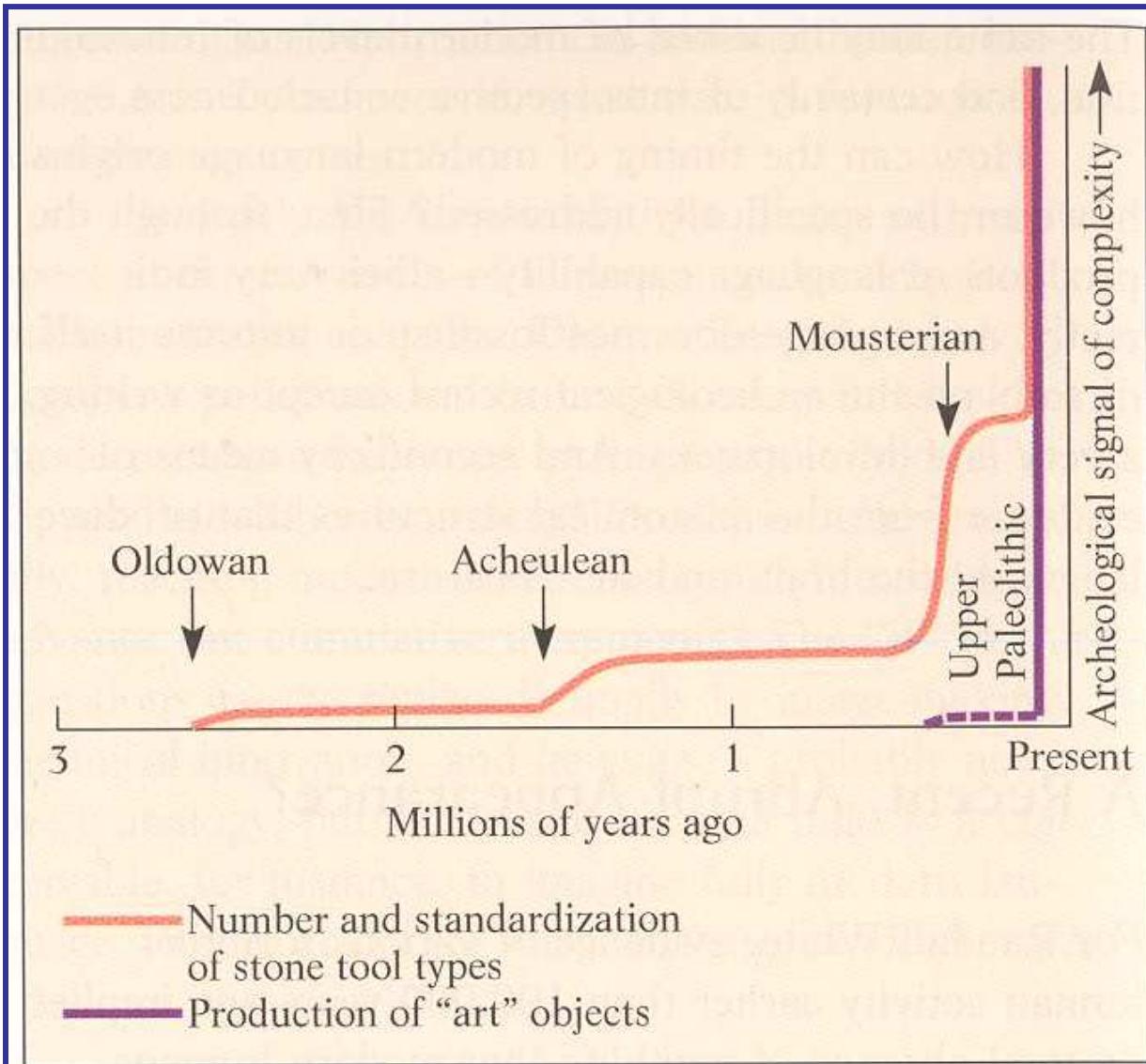
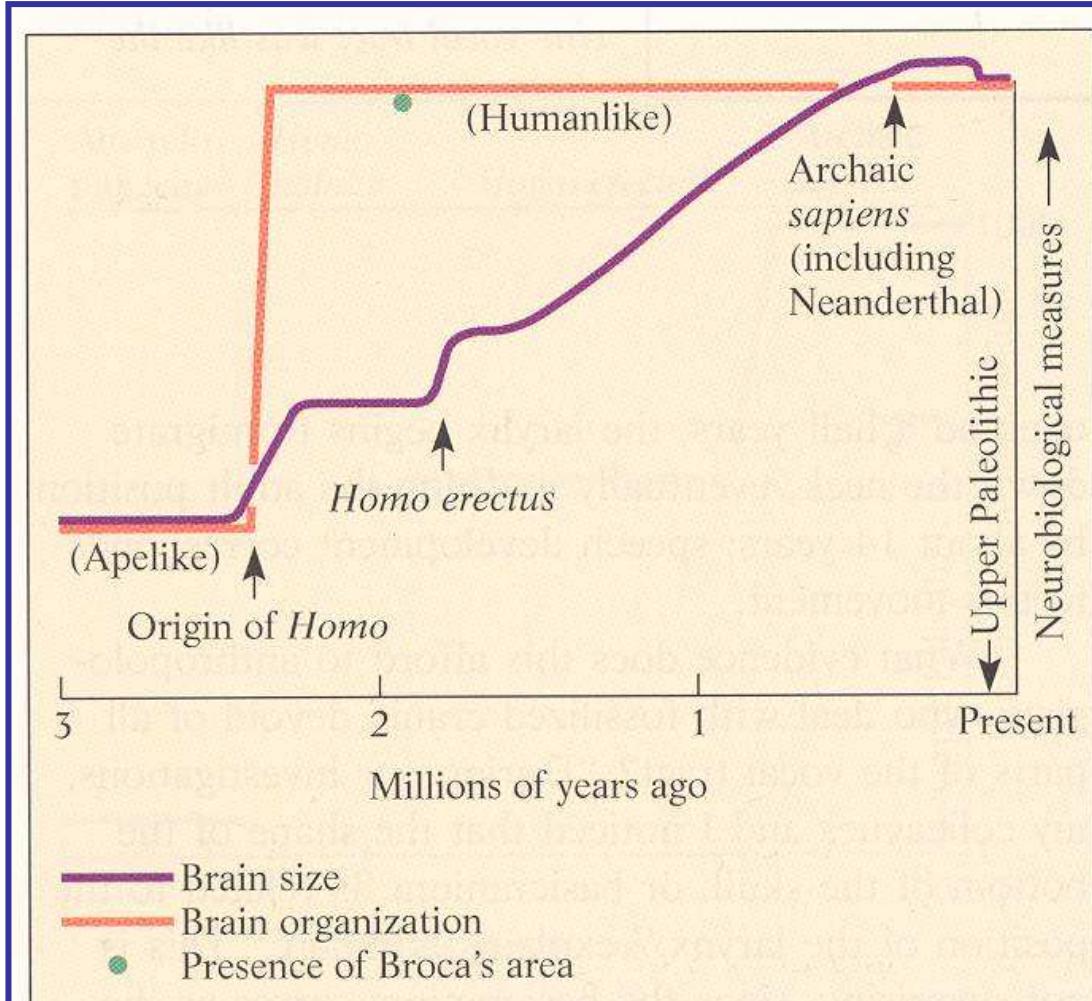


*A trajectory of change in stone-tool technologies reveals that stasis typifies much of the prehistory tool record, until relatively recent times.*



*If the complexity of the archeological record may be taken as a guide, language capacity arose late in hominid pre-history.*



*Overall brain organization reaches a human level long before brain size achieves the modern level, thus giving potentially conflicting evidence on emerging language capacity. Broca's area, which is regarded as less of a sure indicator of language capacity than it once was, appears with the origin of the genus Homo.*



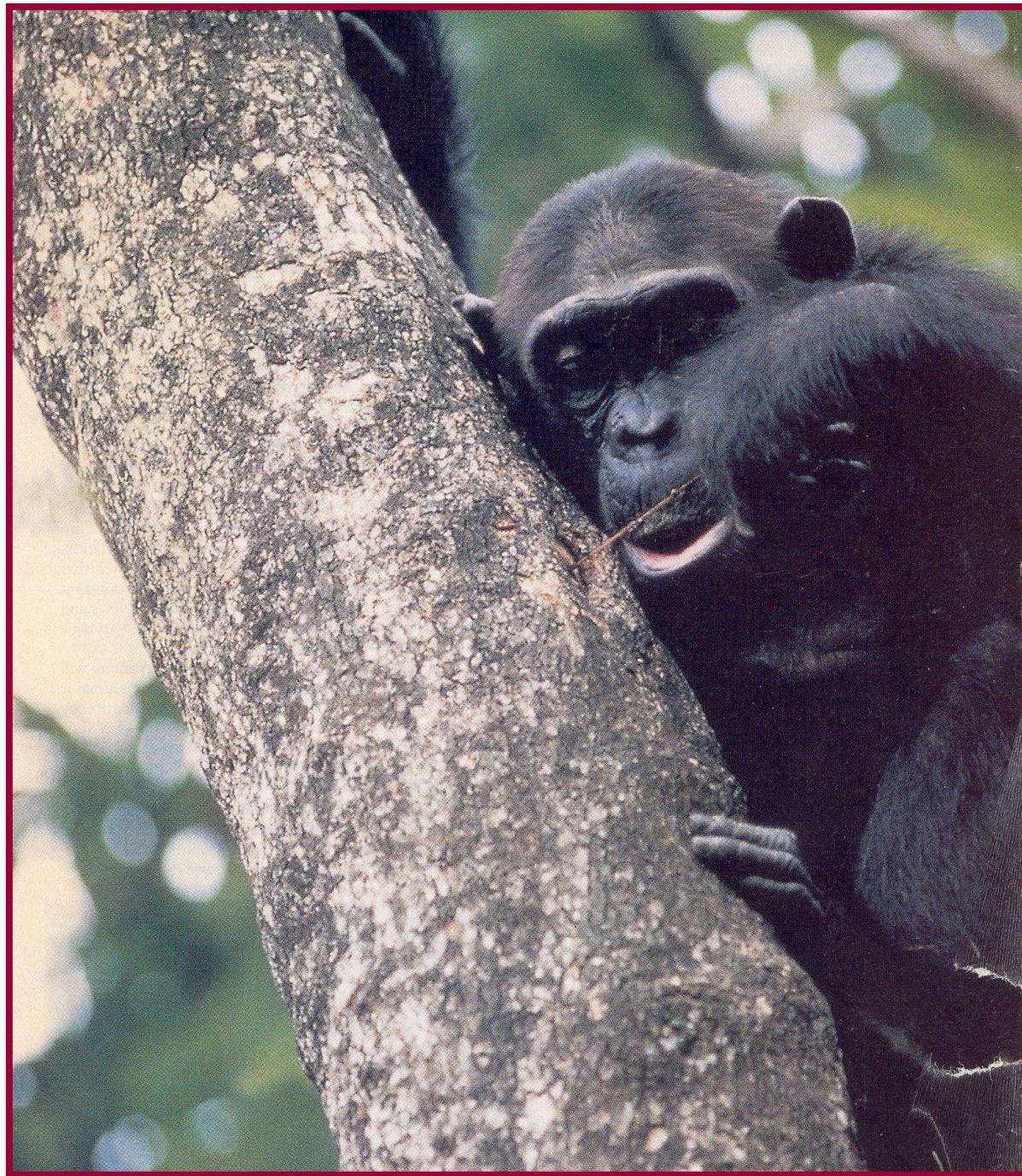
It sounded like a dream  
assignment for any researcher,  
thought Susan Blackmore...

**Hello, who are you?**



MICHAEL NICHOLS/National Geographic Image Collection

**Today's Lesson** includes a demonstration of how to crack open a coula nut. A mother chimpanzee in the Tai Forest of Ivory Coast uses a stone hammer to cleave a nut while a youngster watches. Not all chimpanzees in this area have developed this behavior: on the eastern bank of the Sassandra-N'Zo River, chimpanzees do not crack nuts even though members of the same species on the other side of the river, just a few miles away, do. All the required raw materials are available on both sides, and the nuts could be cracked using the technique habitual at Tai. The river serves as a literal cultural barrier.



## Smarter Than Anyone Thought

Scientists have challenged the 19th-century view that areas of the brain needed for cognitive behavior did not evolve in birds and that their behavior was based largely on instinct.

### OLD VIEW OF BRAIN

It was thought that most of the cerebrum consisted of cells packed in clusters associated with instinctive behavior and that evolution did not provide the layers of flat cells, typical of mammals, needed for complex behavior.

- Associated with cognitive behavior
- Associated with instinctive behavior

### CEREBRUM

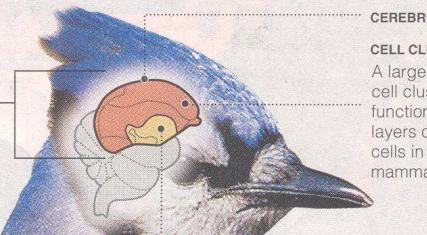
### CELL CLUSTERS



### NEW VIEW

It is now believed that the bird's cerebrum is like that of a mammal. Complex behavior, like tool use or vocalization, arises from the interaction between higher and lower regions.

- Generates cognitive behavior
- Coordinates cognitive behavior

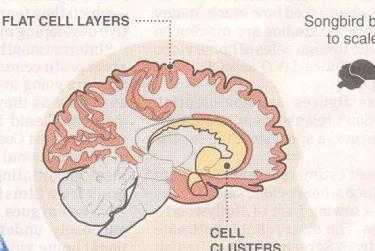


**CEREBRUM**  
**CELL CLUS**  
A large area of cell clusters function like the layers of flat cells in mammals.

Interacts with the higher region to produce complex behavior.

### HOW HUMANS COMPARE

The human brain is structured so that layers of flat cells on top interacting with clusters of cells below are responsible for complex behavior.



**FLAT CELL LAYERS**  
**CELL CLUSTERS**

Songbird brain to scale

Photo illustration based on  
photo by Tom Vezo/Vireo

Source: Dr. Erich D. Jarvis, Duke University

David Constantine and Al Granberg/The New York Times

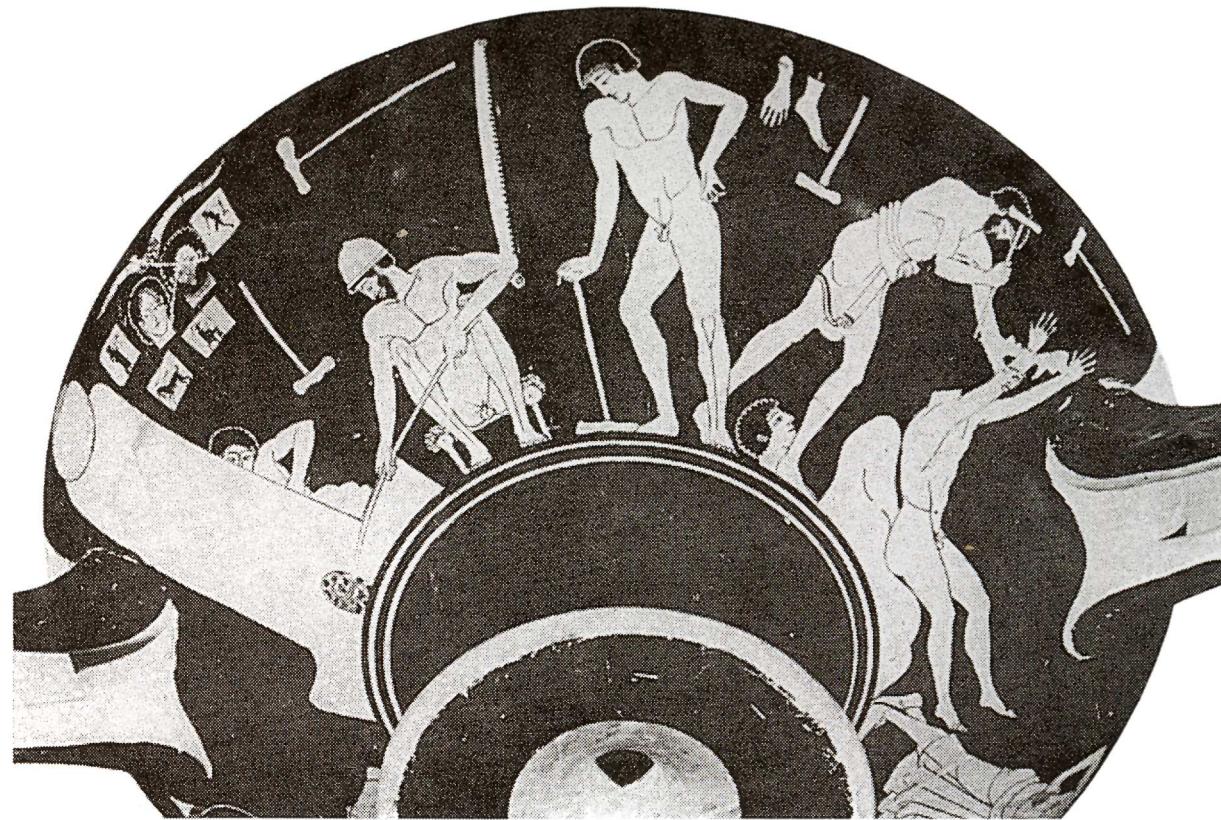
(Πλάτωνος "Πρωταγόρας")

321c	<p>Προμηθεύς ορά τον άνθρωπον γυμνόν τε και ανυπόδητον και άστρωτον και άοπλον</p> <hr/>	<p><b>Η ΑΝΑΓΚΗ</b></p>
	<p>κλέπτει την έντεχνον σοφίαν σύν πυρί</p>	<p><b>ΤΕΧΝΟΓΝΩΣΙΑ ΕΝΕΡΓΕΙΑ</b></p>

322a	καὶ εκ τούτου ευπορία μὲν ανθρώπῳ τοῦ βίου γίγνεται	<b>ΕΠΙΒΙΩΣΗ</b>
322b	Εζήτουν δὲ αθροίζεσθαι καὶ σώζεσθαι κτίζοντες πόλεις — — — — — ηδίκουν δ' αλλήλους ώστε πάλιν σκεδαν ὑμενοι διεφθείροντο	<b>ΚΟΙΝΩΝΙΑ</b> — — — — — <b>ΑΝ-ΗΘΙΚΟΤΗΣ</b>

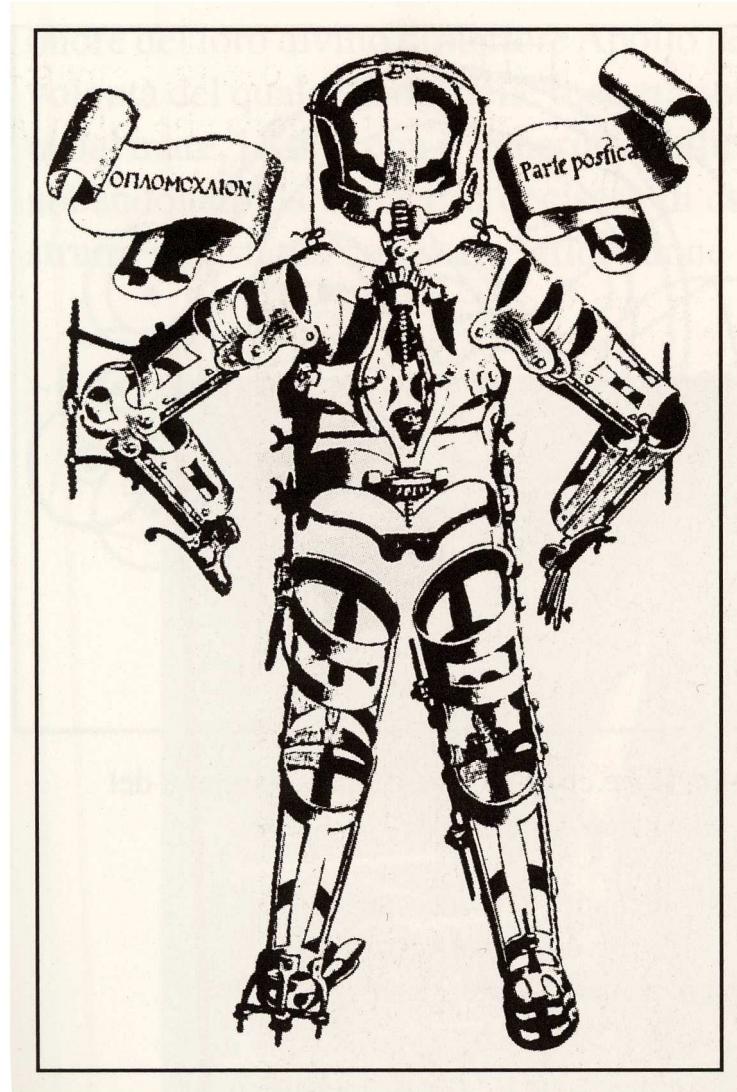
322c	<p>Ζεύς Ερμήν πέμπει άγοντα εις ανθρώπους αιδώ τε καὶ δίκην</p>	<b>ΑΞΙΕΣ</b>
322d	<p>Ἐπι πάντας, οὐ γαρ ἀν γένοιτο πόλεις εἰ ολίγοι αυτῶν μετέχοιεν</p>	<b>ΔΗΜΟΚΡΑΤΙΑ</b>

*Και ελάλησε Κύριος προς Μωυσήν λέγων  
Ιδού ανακέκλημαι εξ ονόματος τον Βεσελεήλ (Μπετσαλέλ)  
τον του Ουρείου του Ωρ, εκ της φυλής Ιούδα,  
• και ενέπλησα αυτόν πνεύμα θείον σοφίας  
• και συνέσεως και επιστήμης  
• εν παντί ἔργῳ διανοείσθαι και αρχιτεκτονήσαι,  
• εργάζεσθαι το χρυσίον και το αργύριον και τον χαλκόν  
• και την υάκινθον και την πορφύραν και το κόκκινον το νηστόν  
• και τα λιθουργικά  
• και εις τα ἔργα τα τεκτονικά των ξύλων εργάζεσθαι κατα πάντα τα ἔργα.*



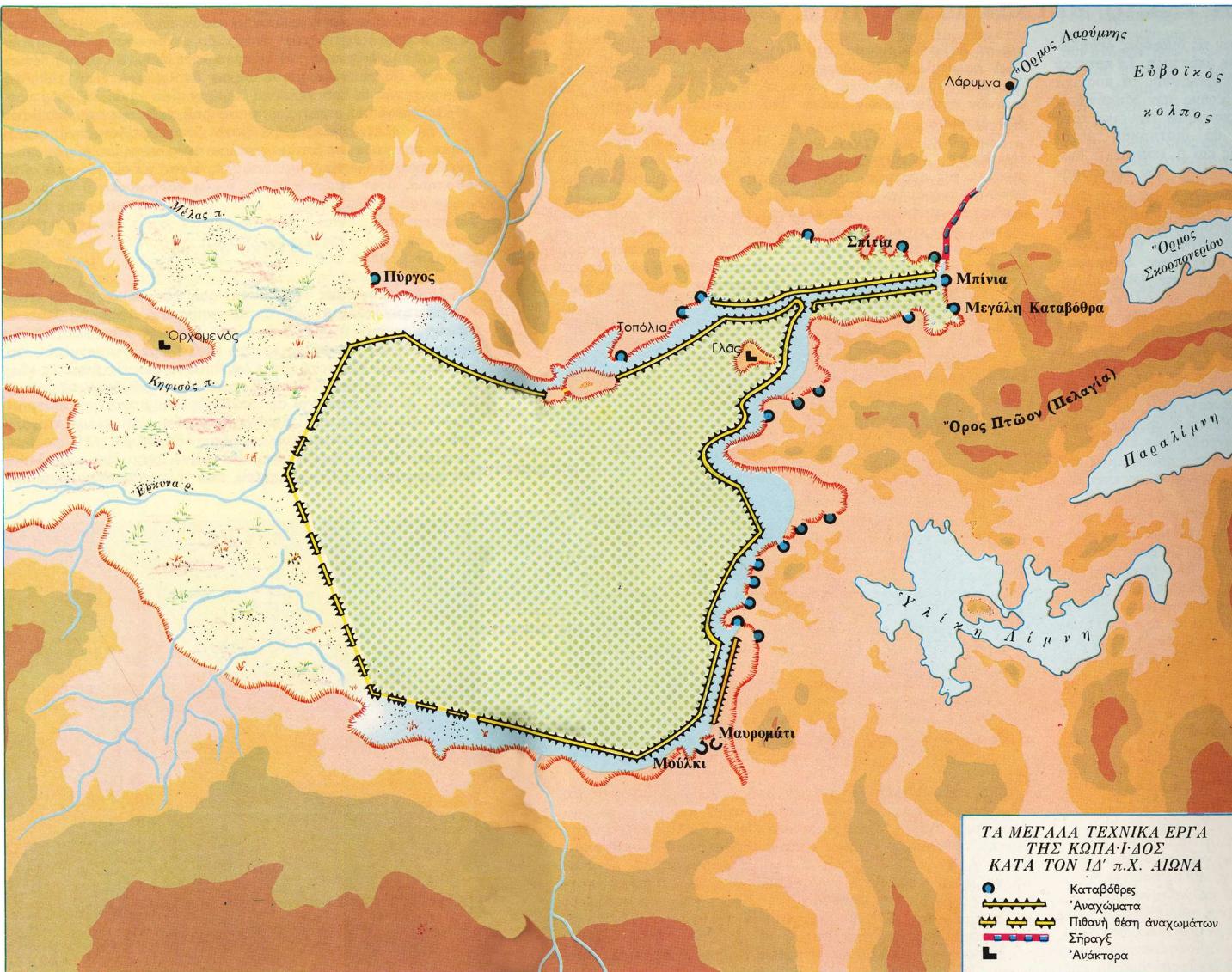






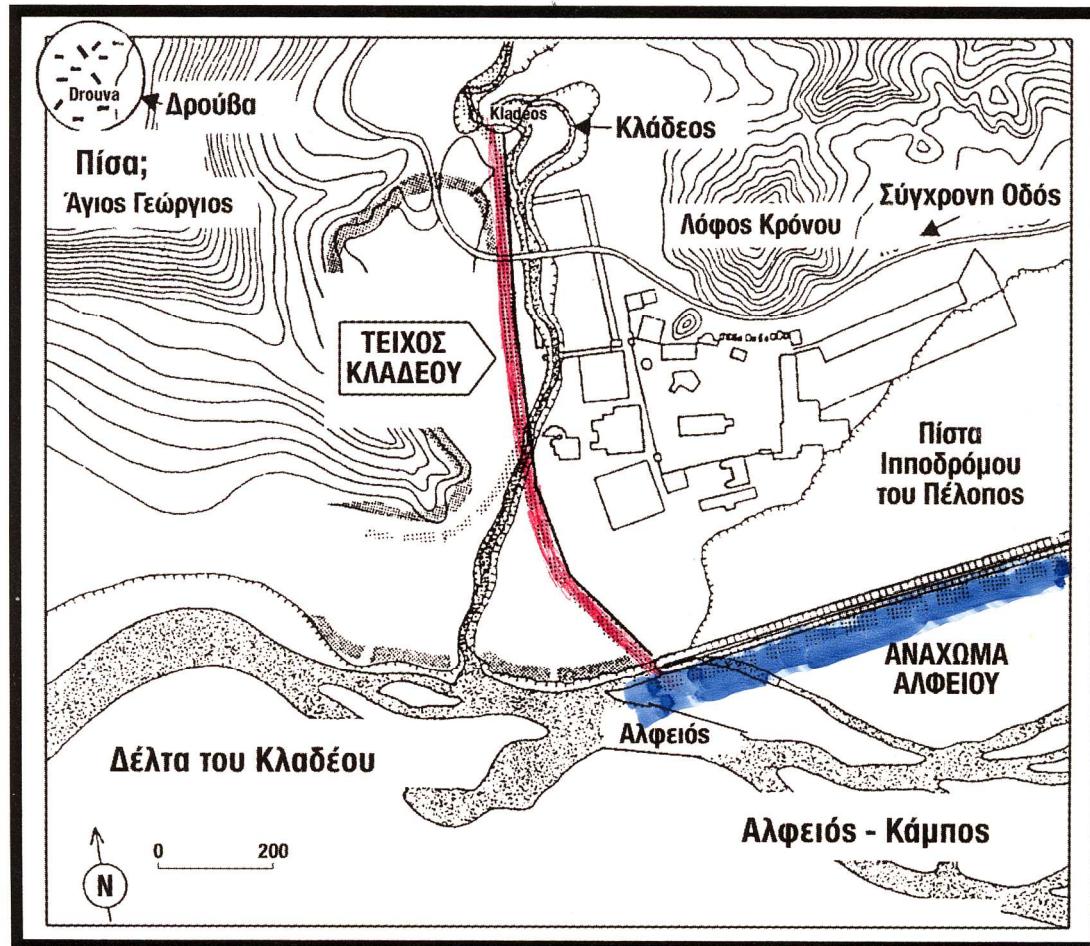


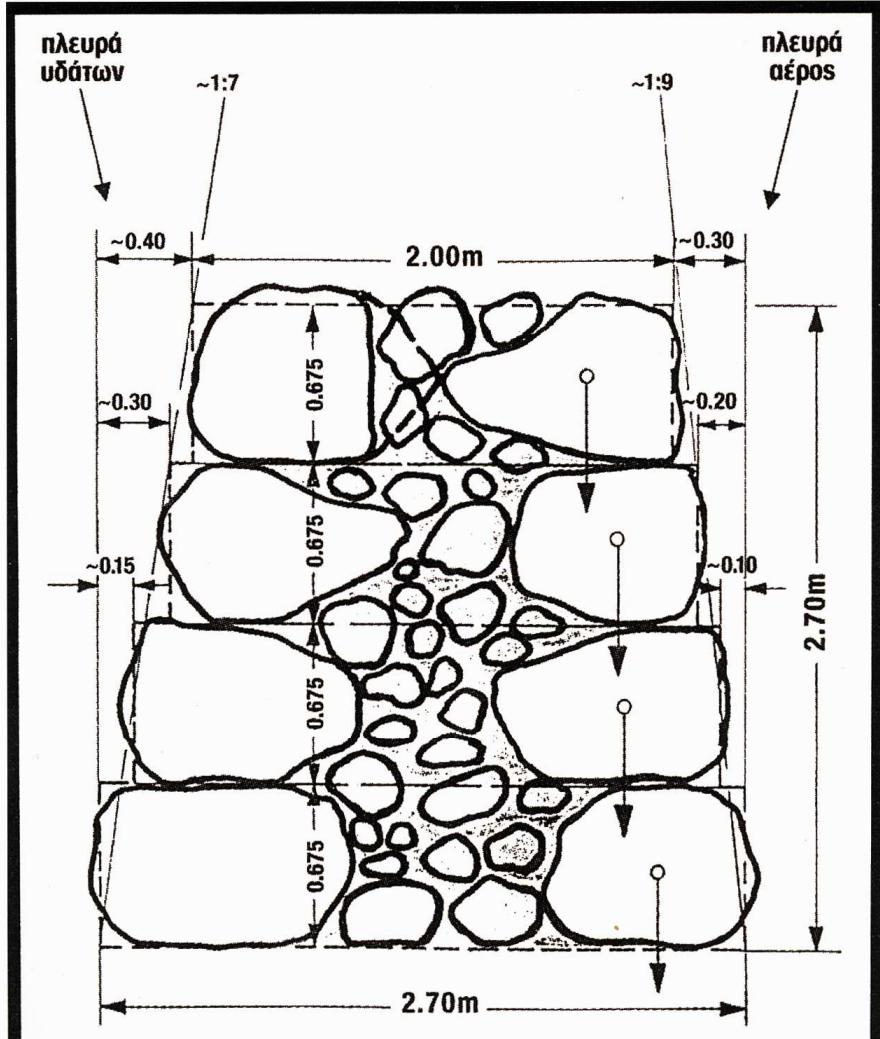






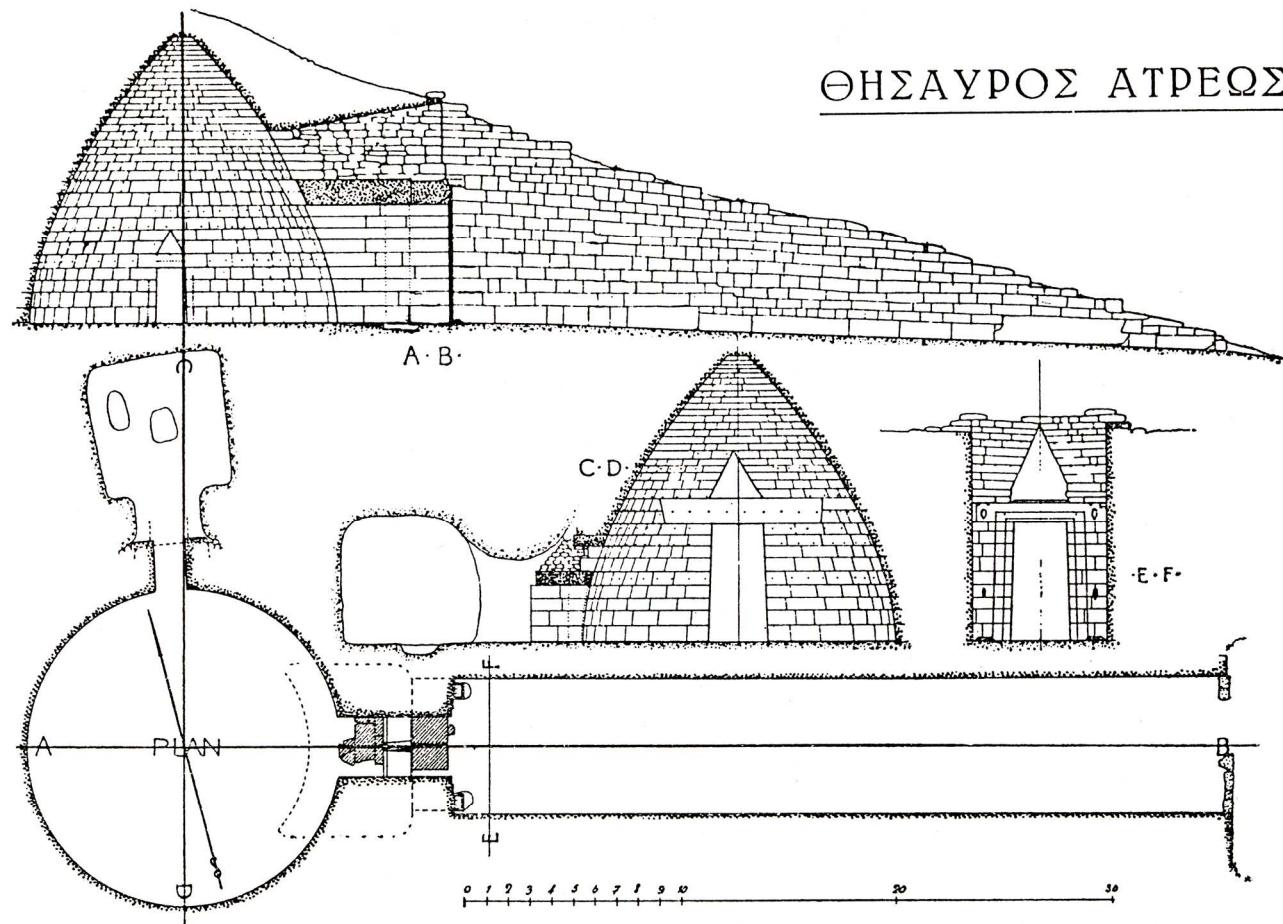


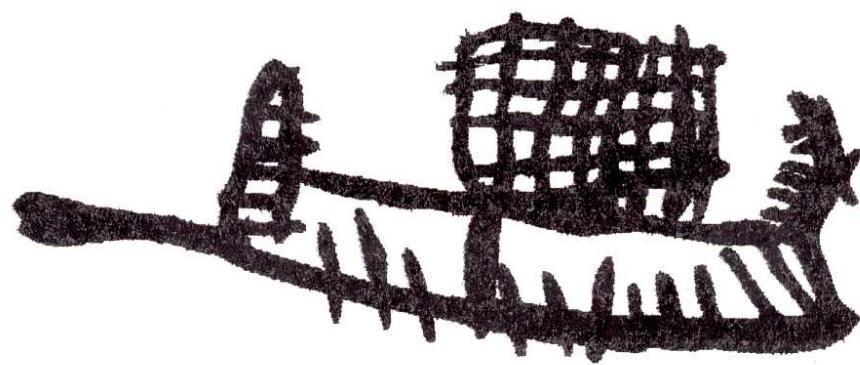


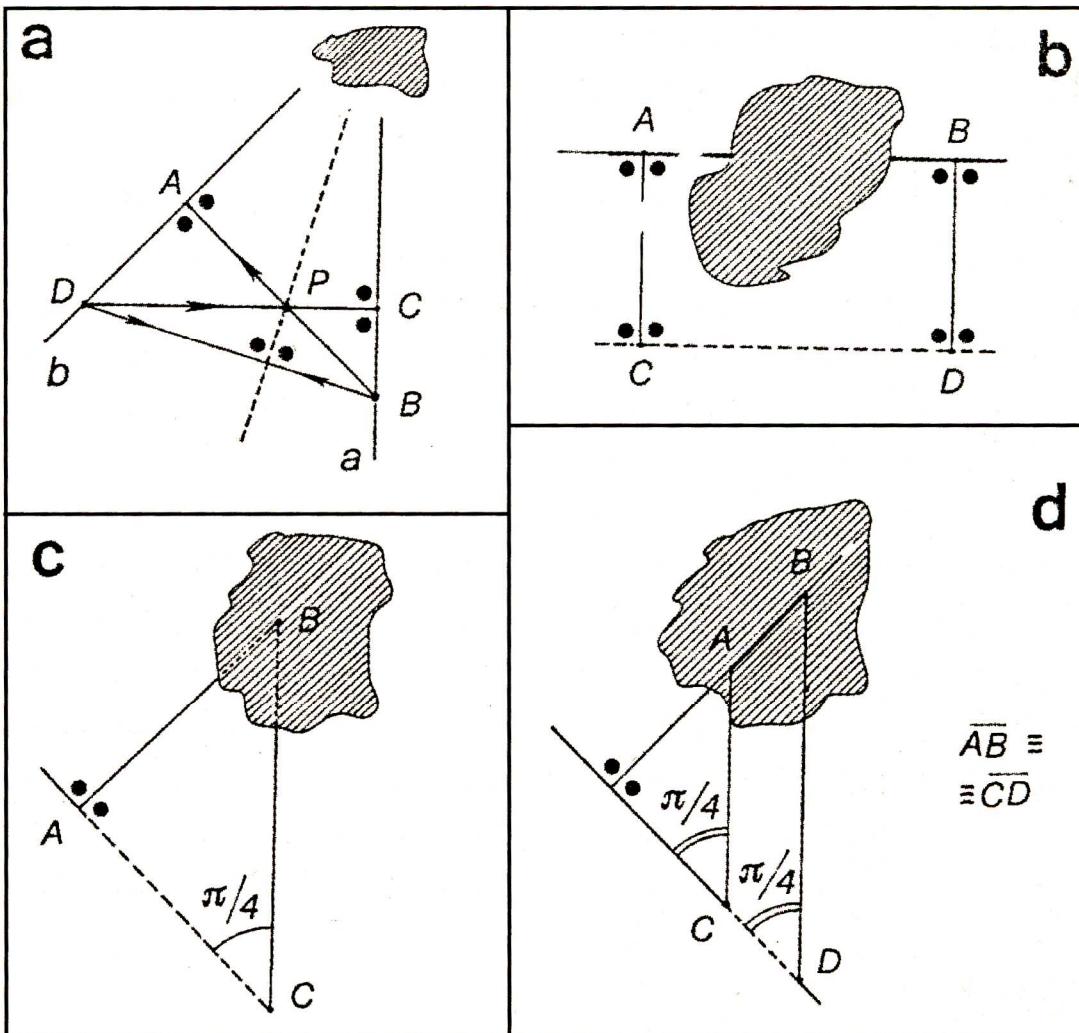


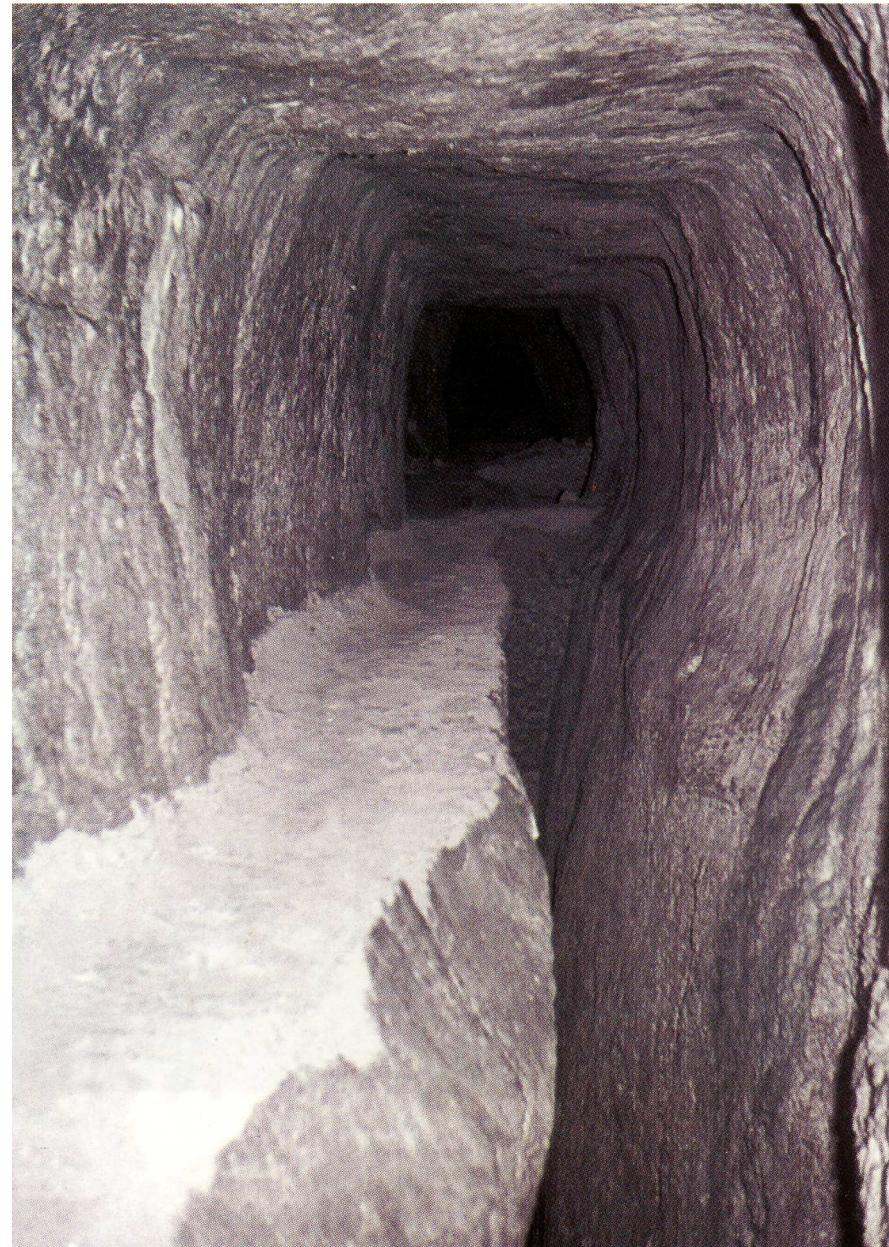


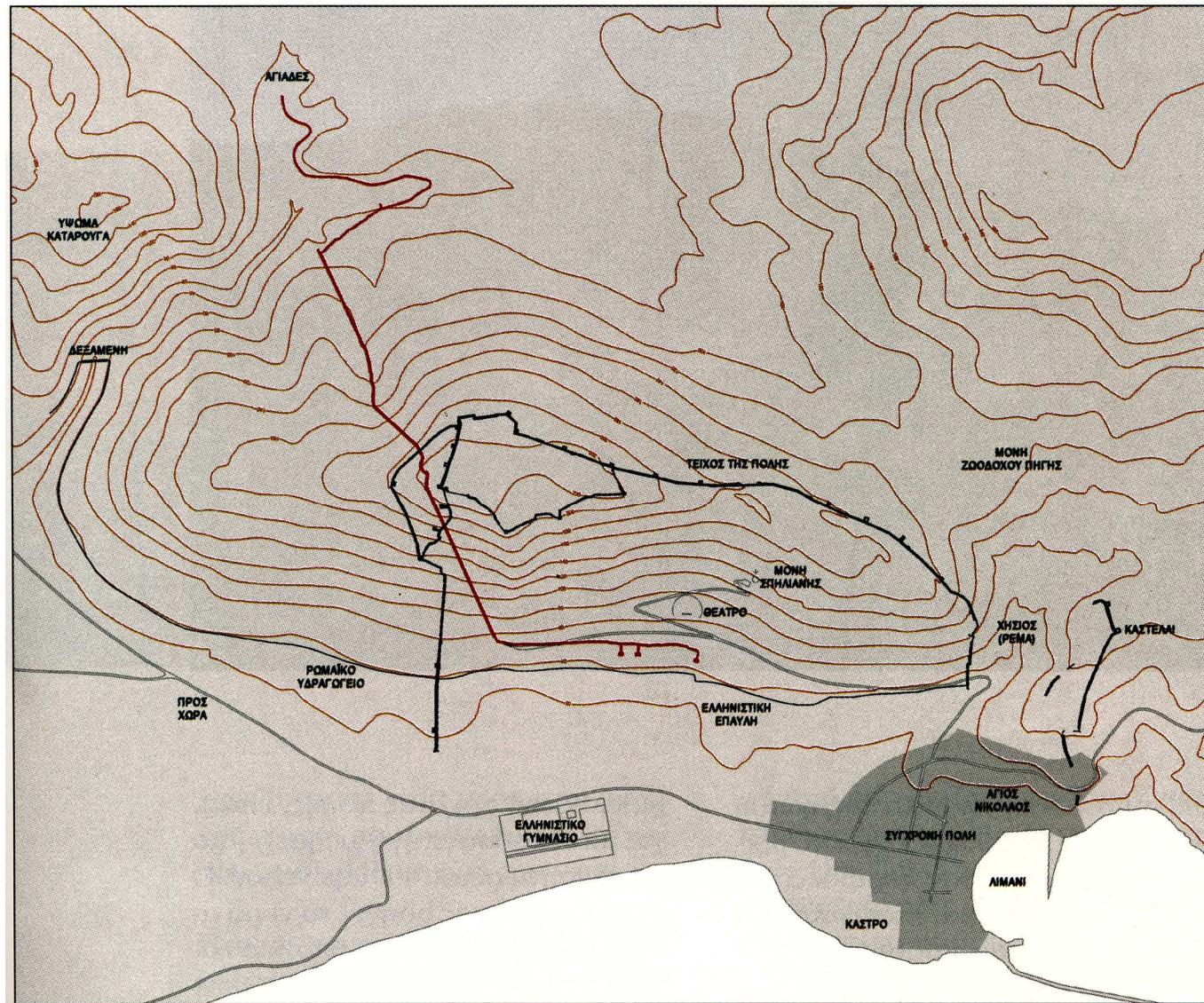
ΘΗΣΑΥΡΟΣ ΑΤΡΕΩΣ

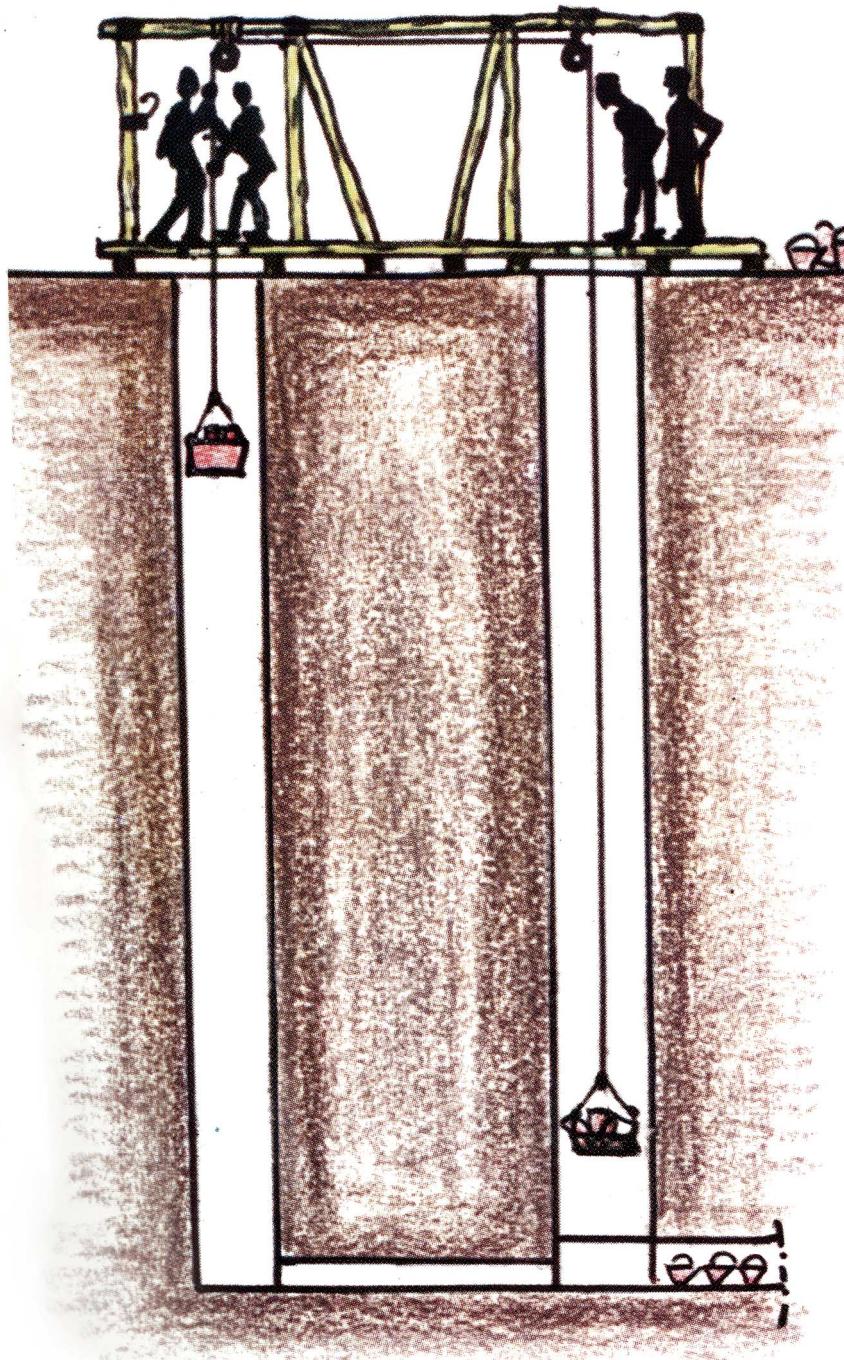






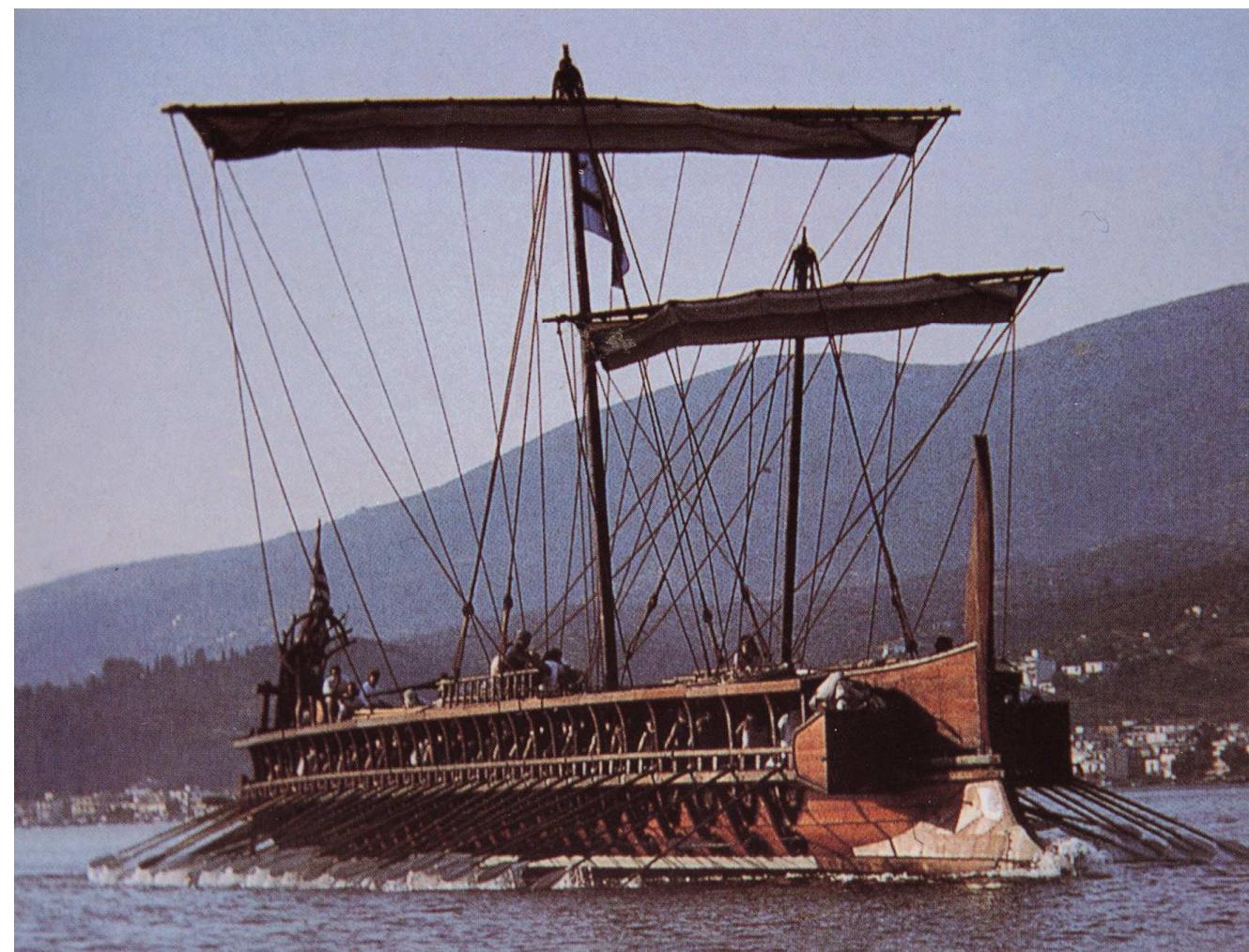


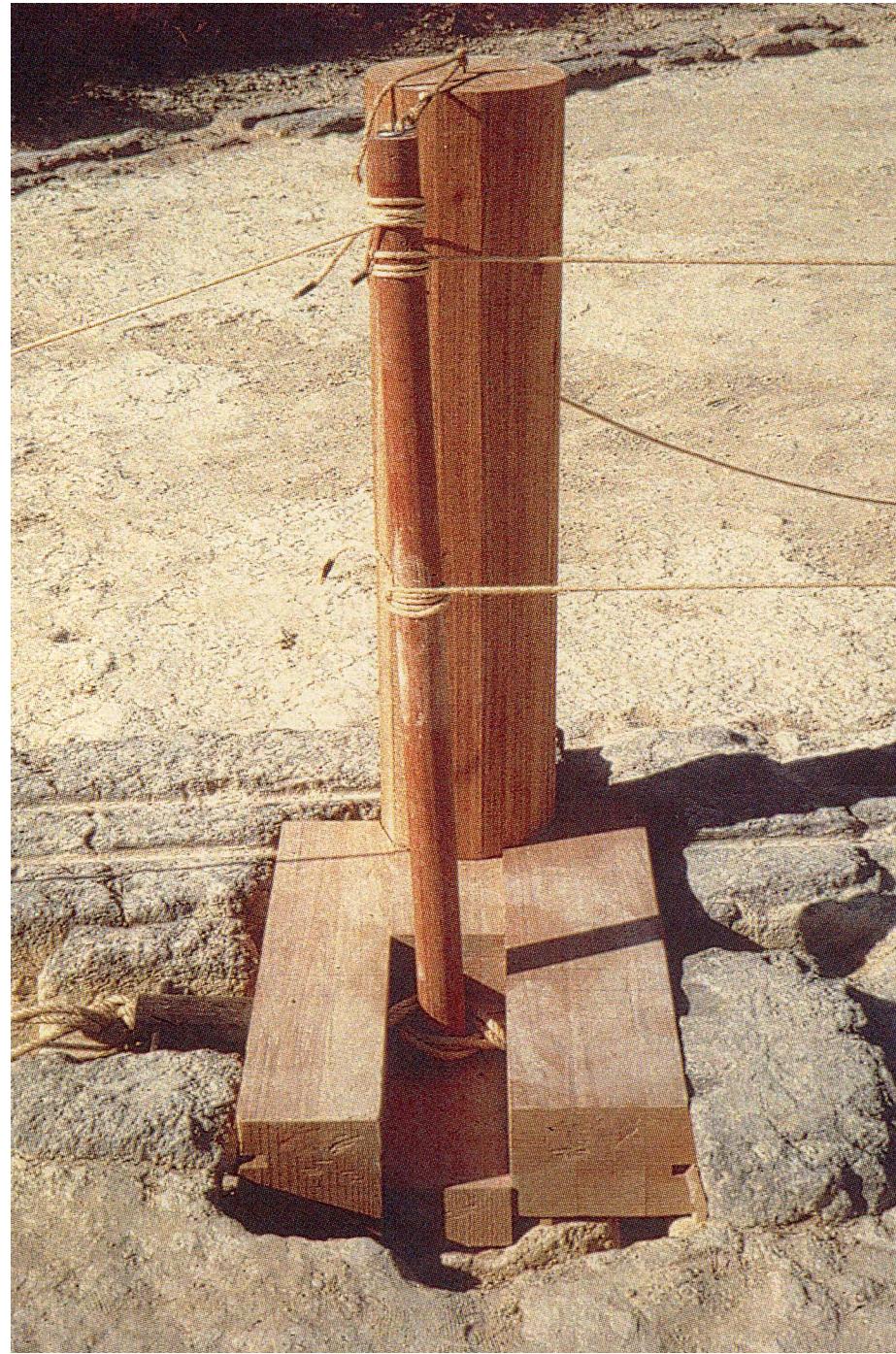




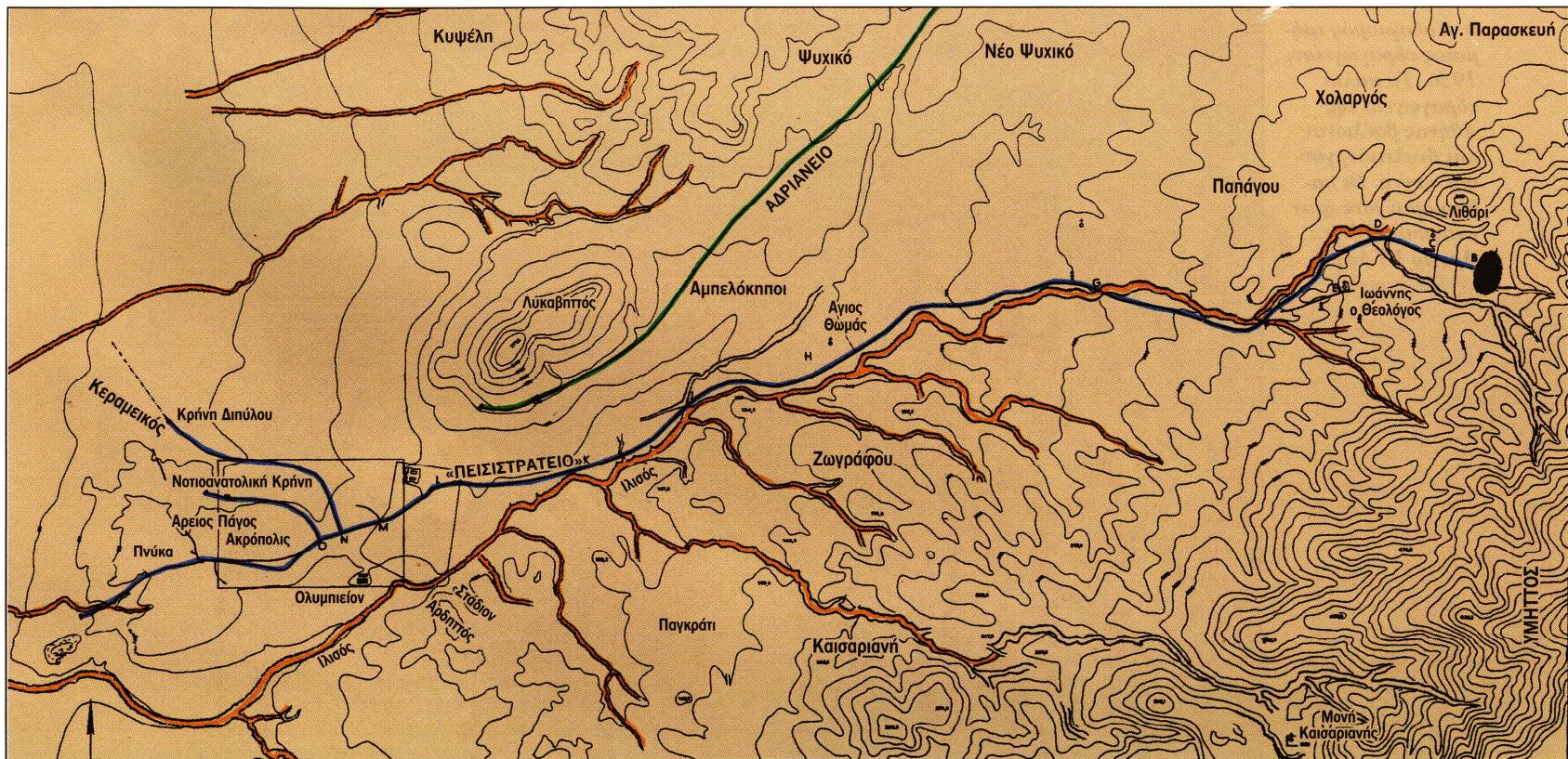


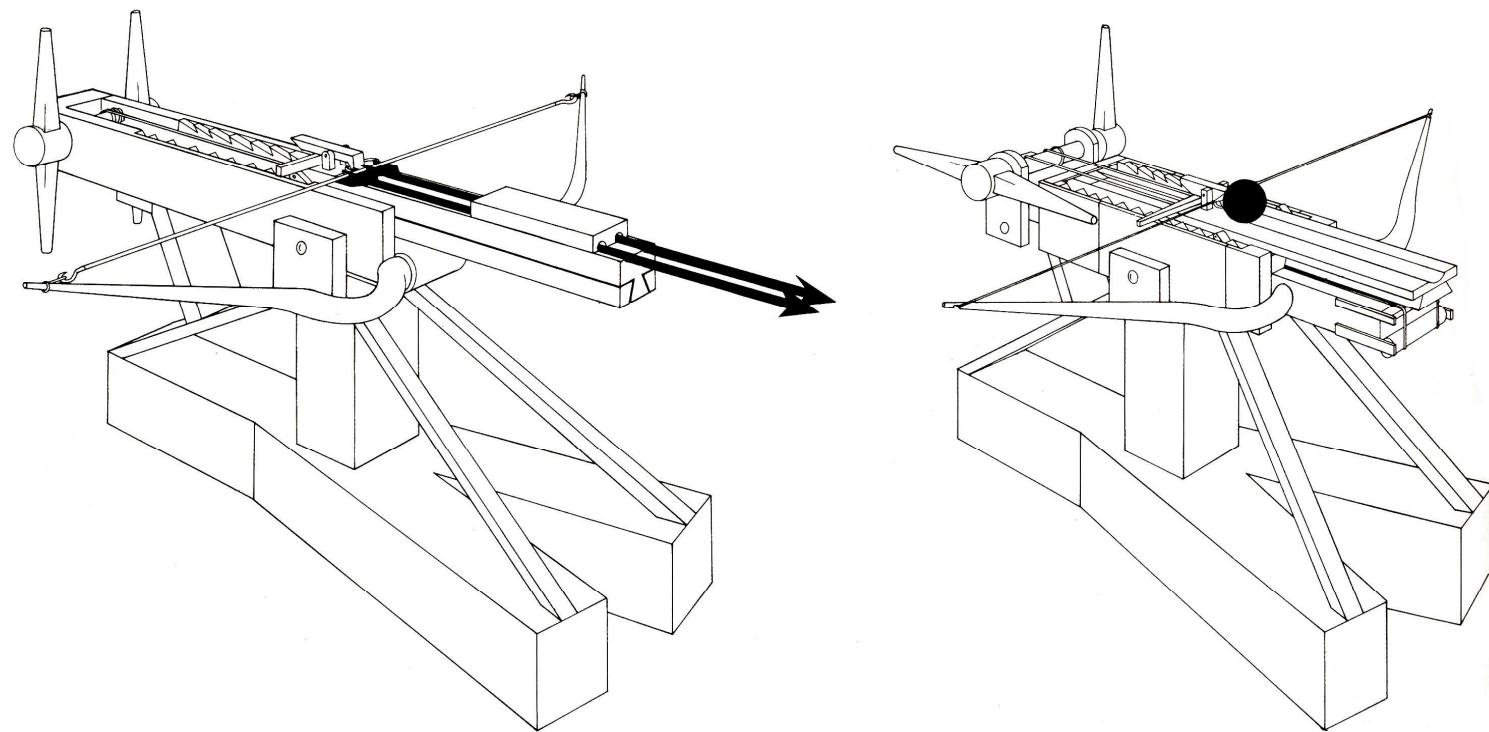


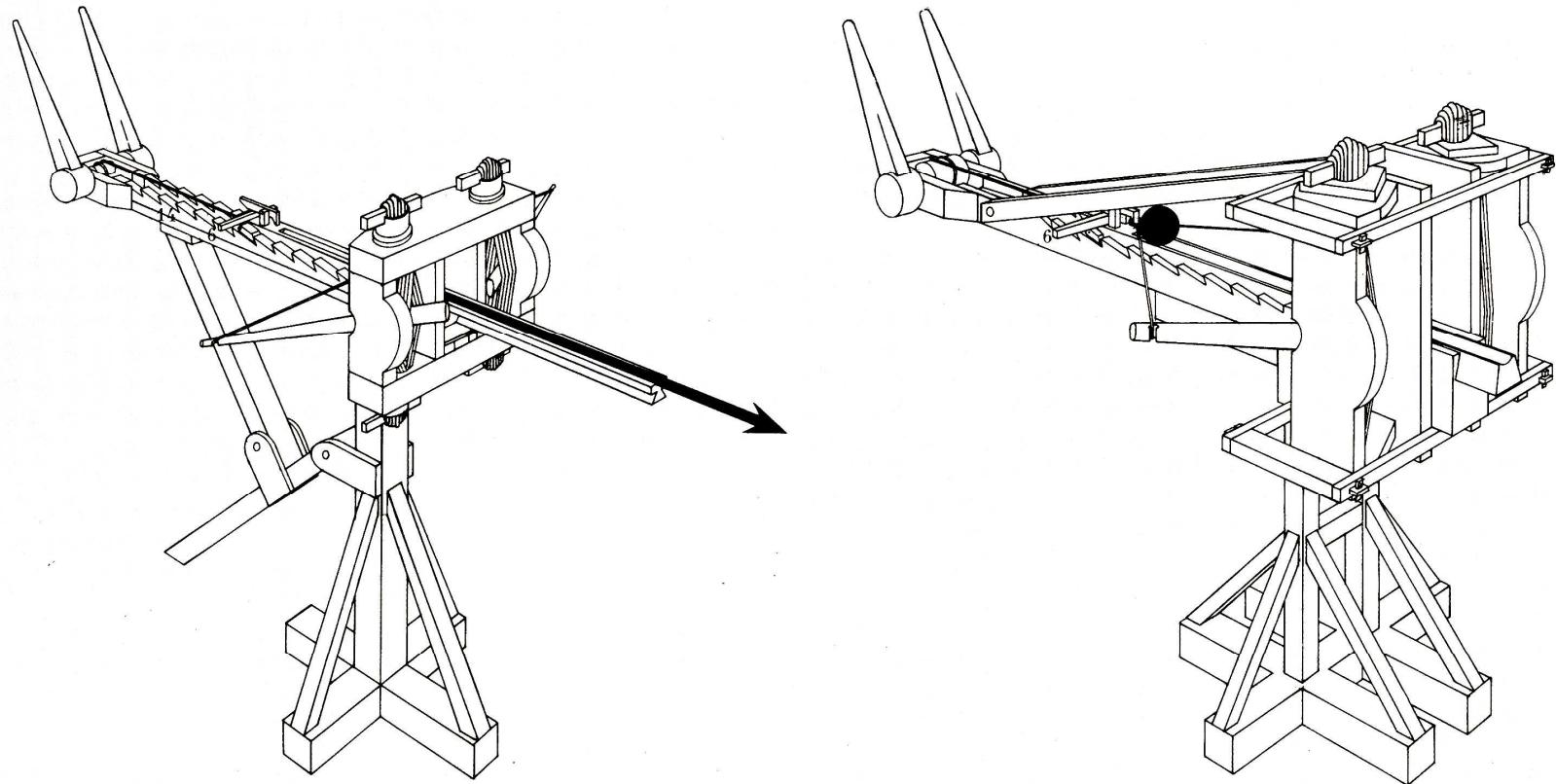


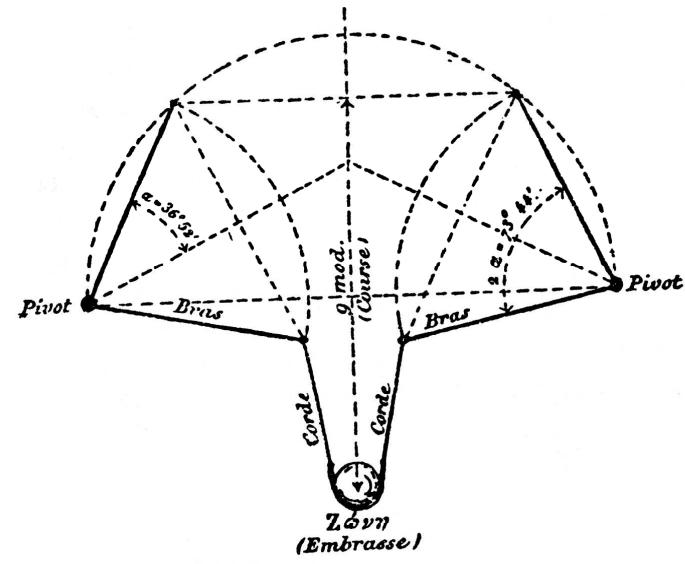
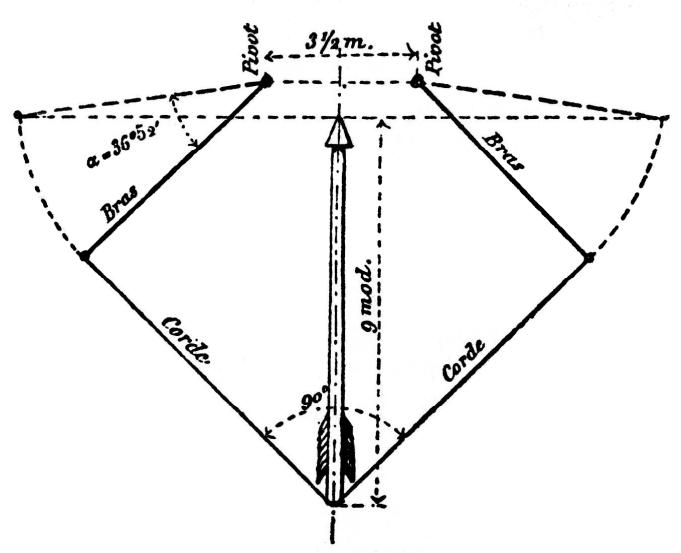














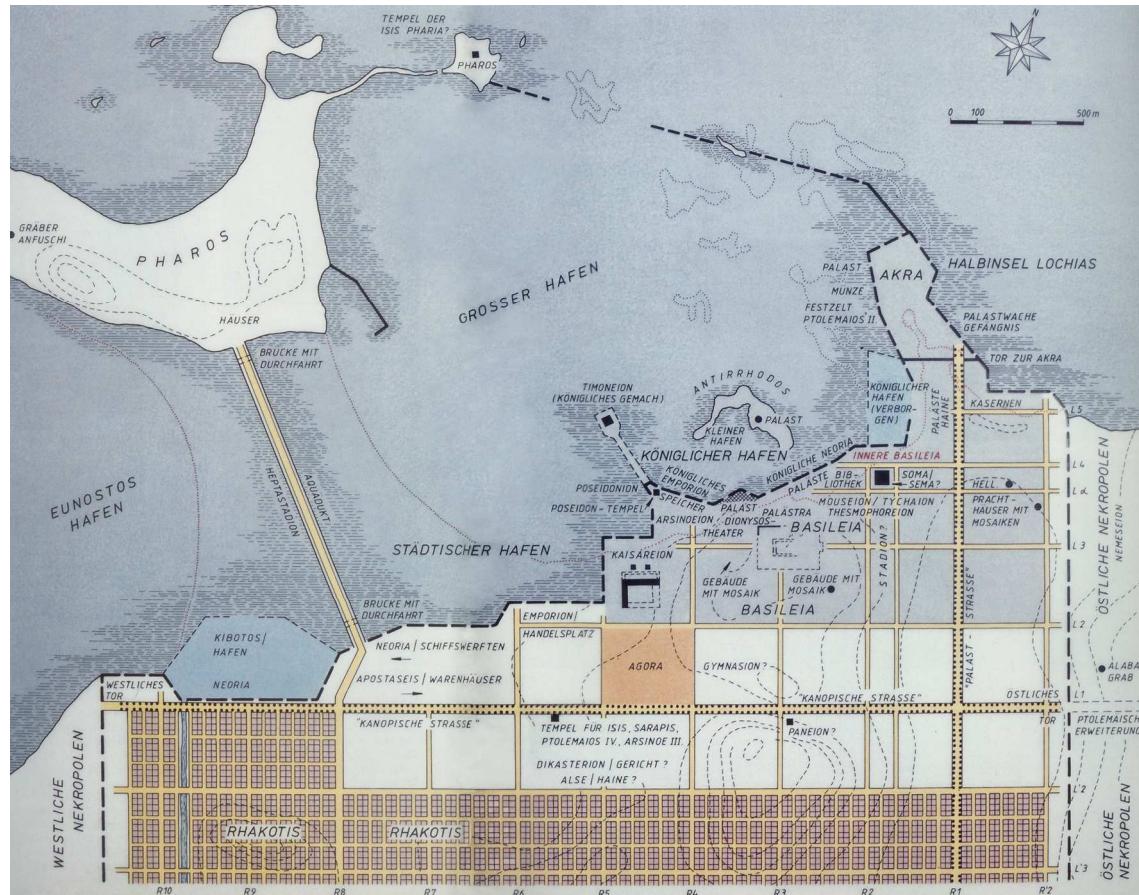
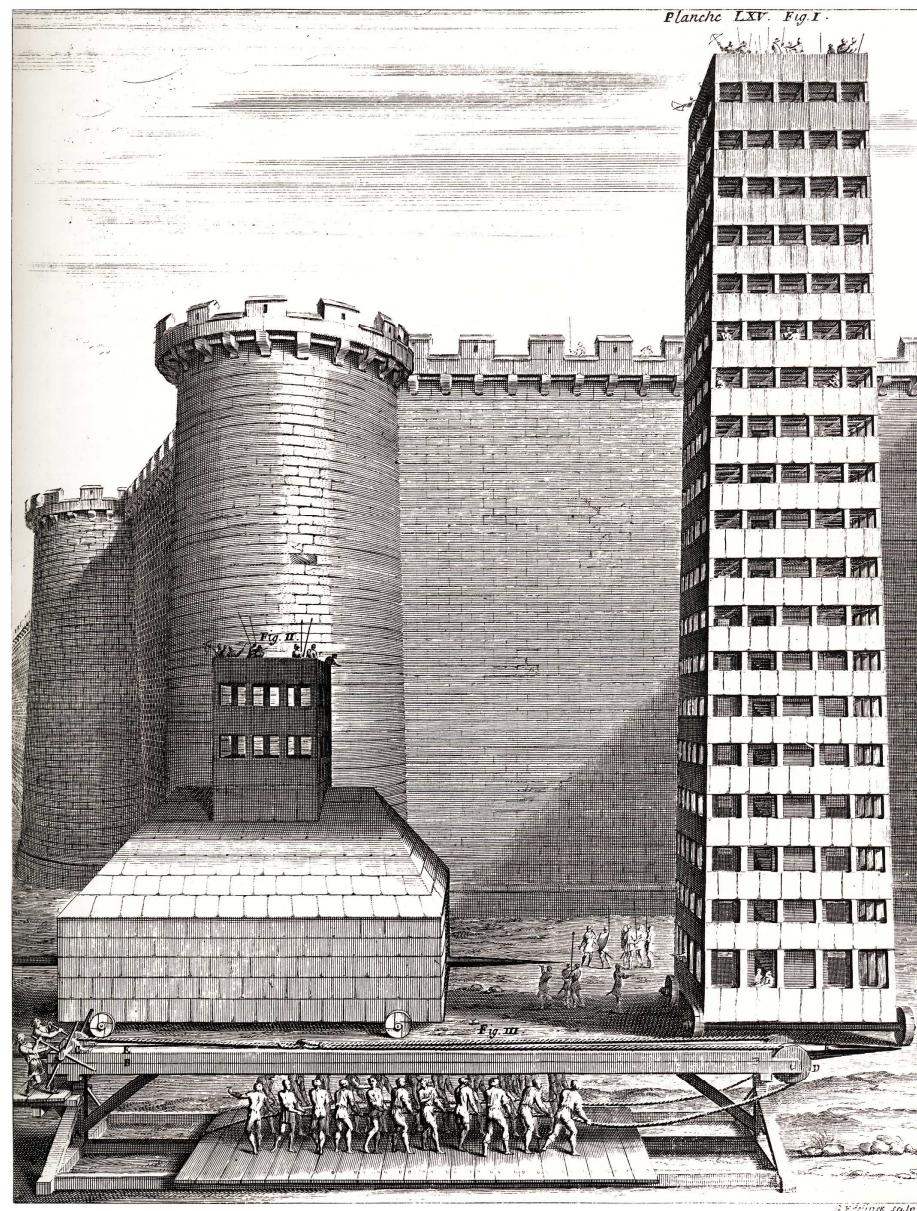
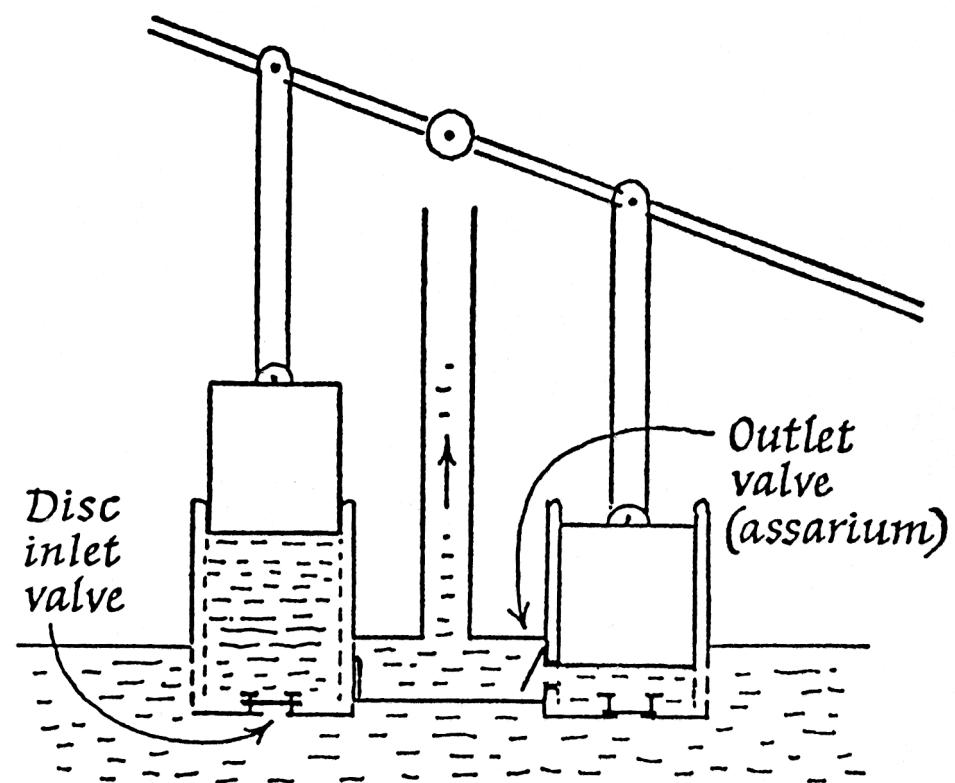
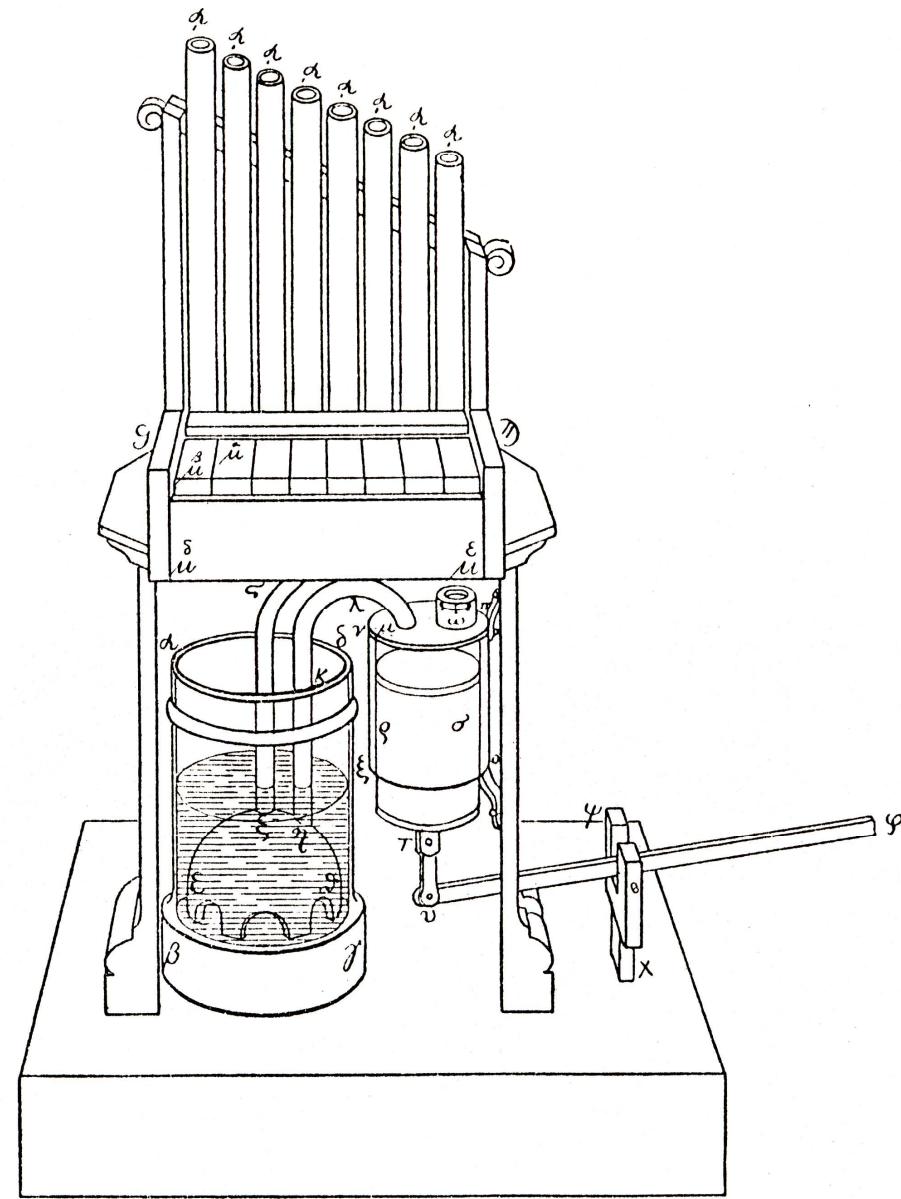


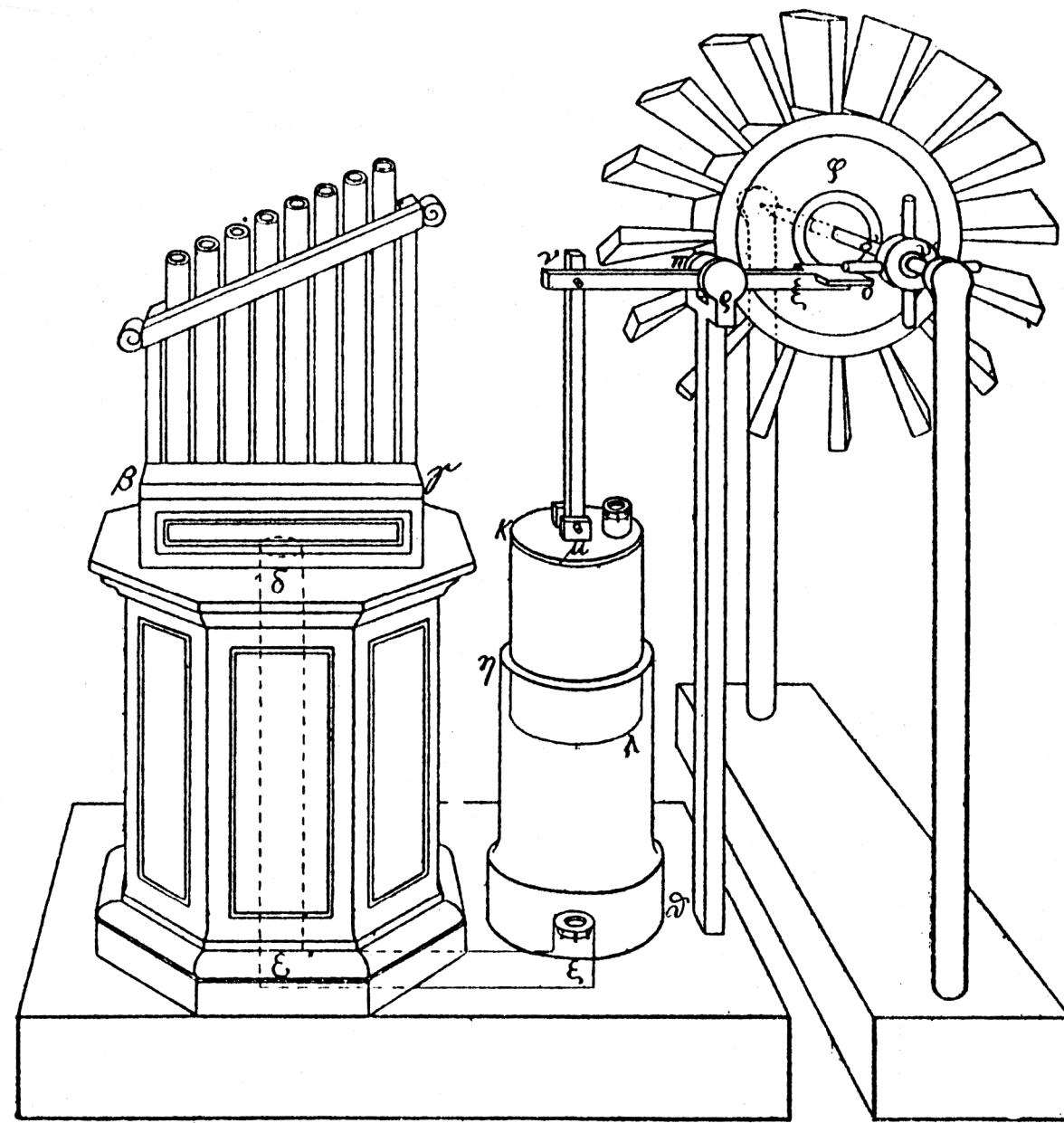
Planche LXV. Fig I.

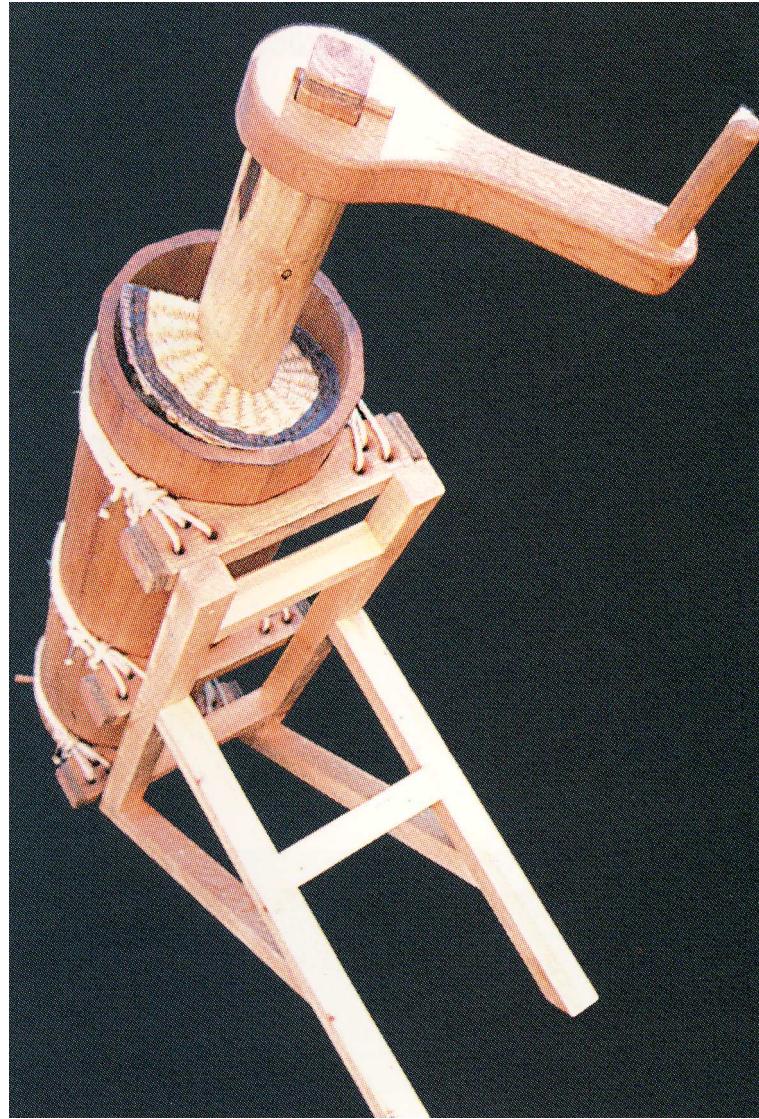


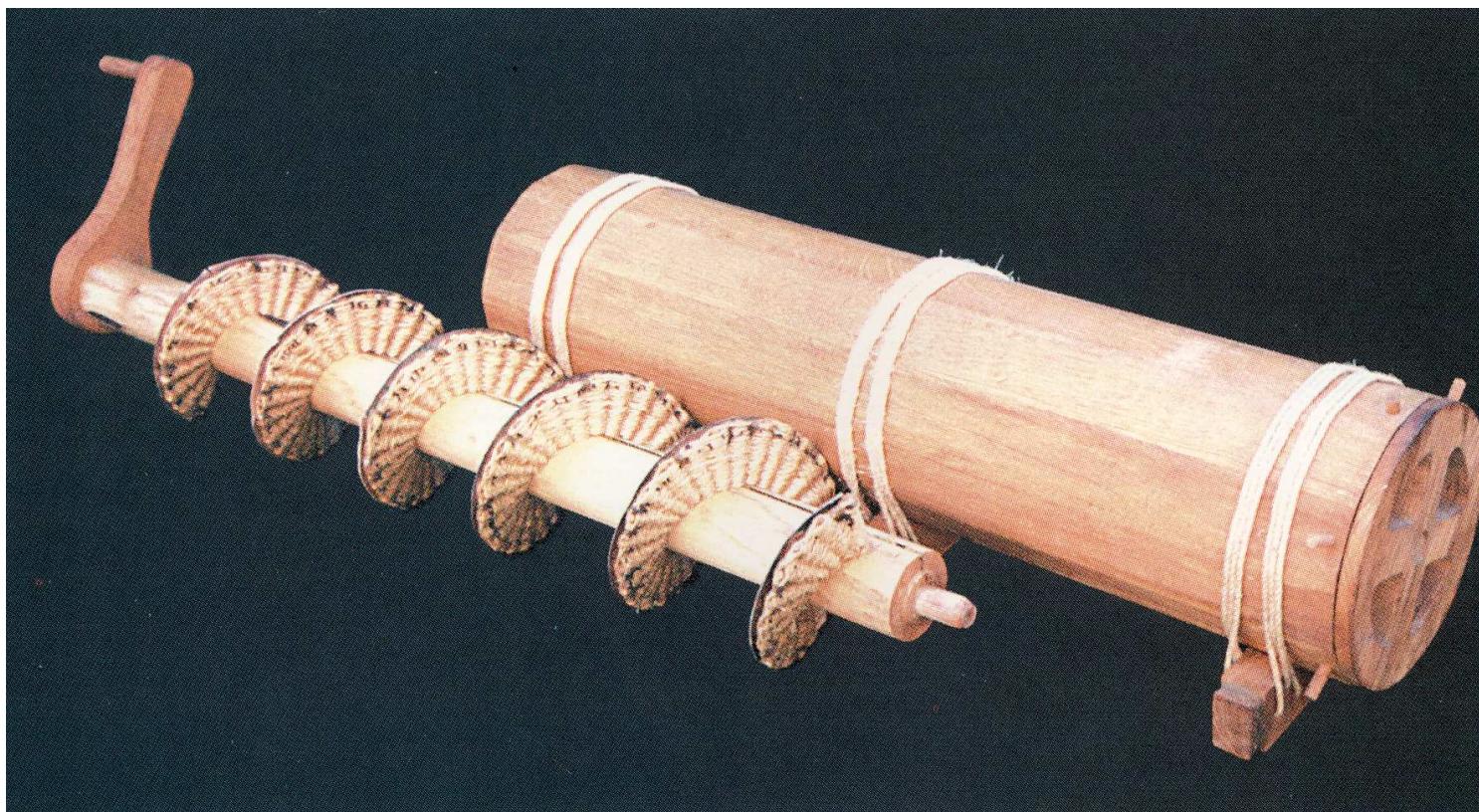
J. B. Vaugondy sculp.

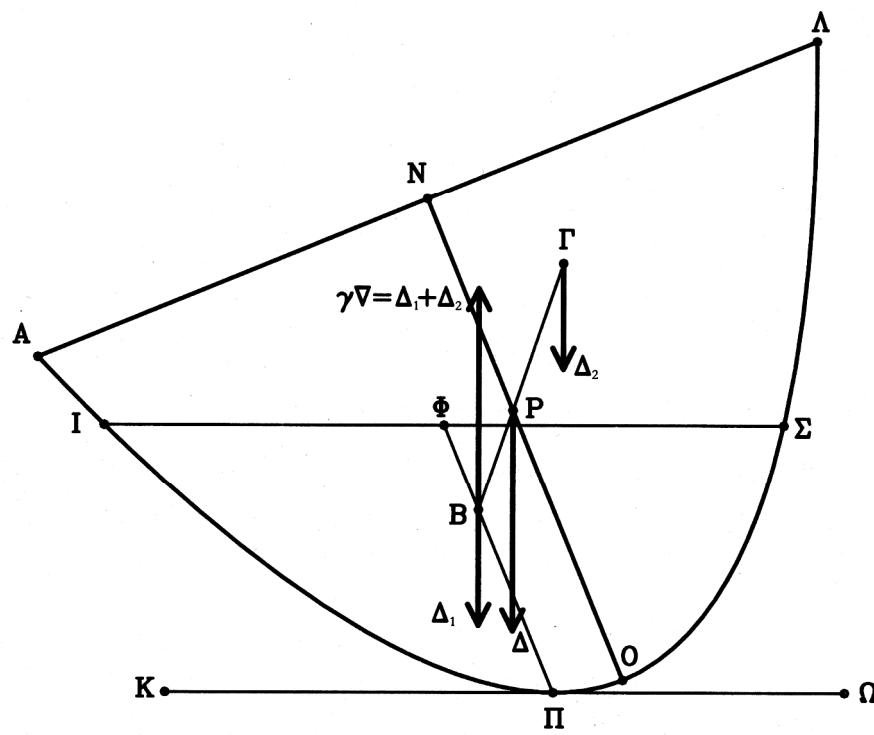














لهم ارحمهم وصلهم  
لهم ارشهم الى نعيم  
الجنة امين



لِجَلِ الْمُسَاطِقِ  
لِنَهْدِي إِلَيْهِ  
وَإِنْ كَفَرَ بِهَا  
أَسْلَمَتْ نَفْسًا



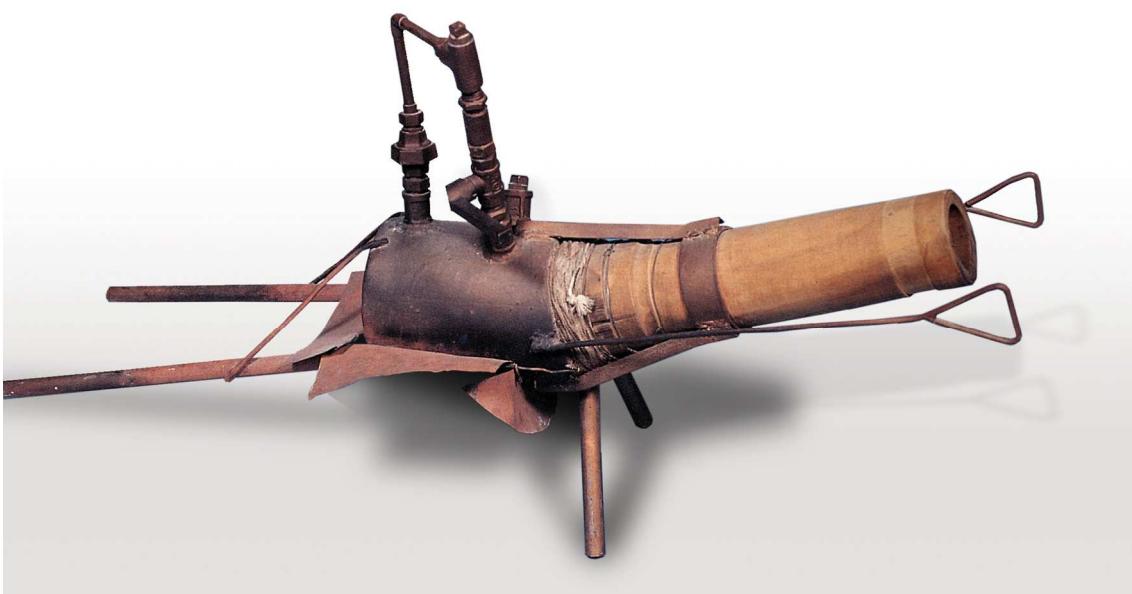
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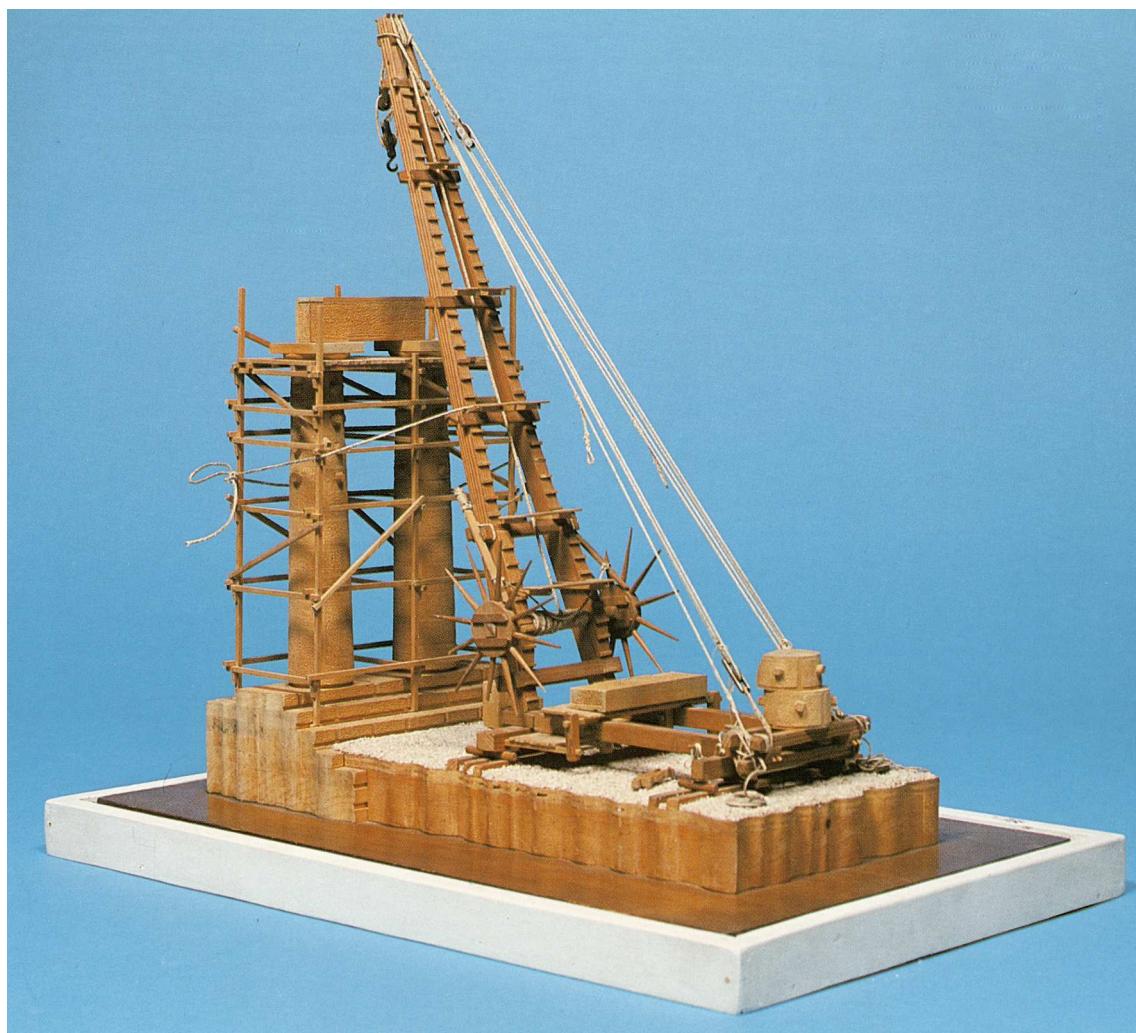
This image shows a vertical strip of aged, yellowish-brown paper. At the top, there is a block of Arabic calligraphy in a formal script. Below this, a circular seal is attached, featuring a stylized animal head in profile facing left, with the word "الله" (Allah) written in a circle at the bottom. The seal is surrounded by a decorative border. At the very bottom of the strip, there is some smaller, less distinct text.

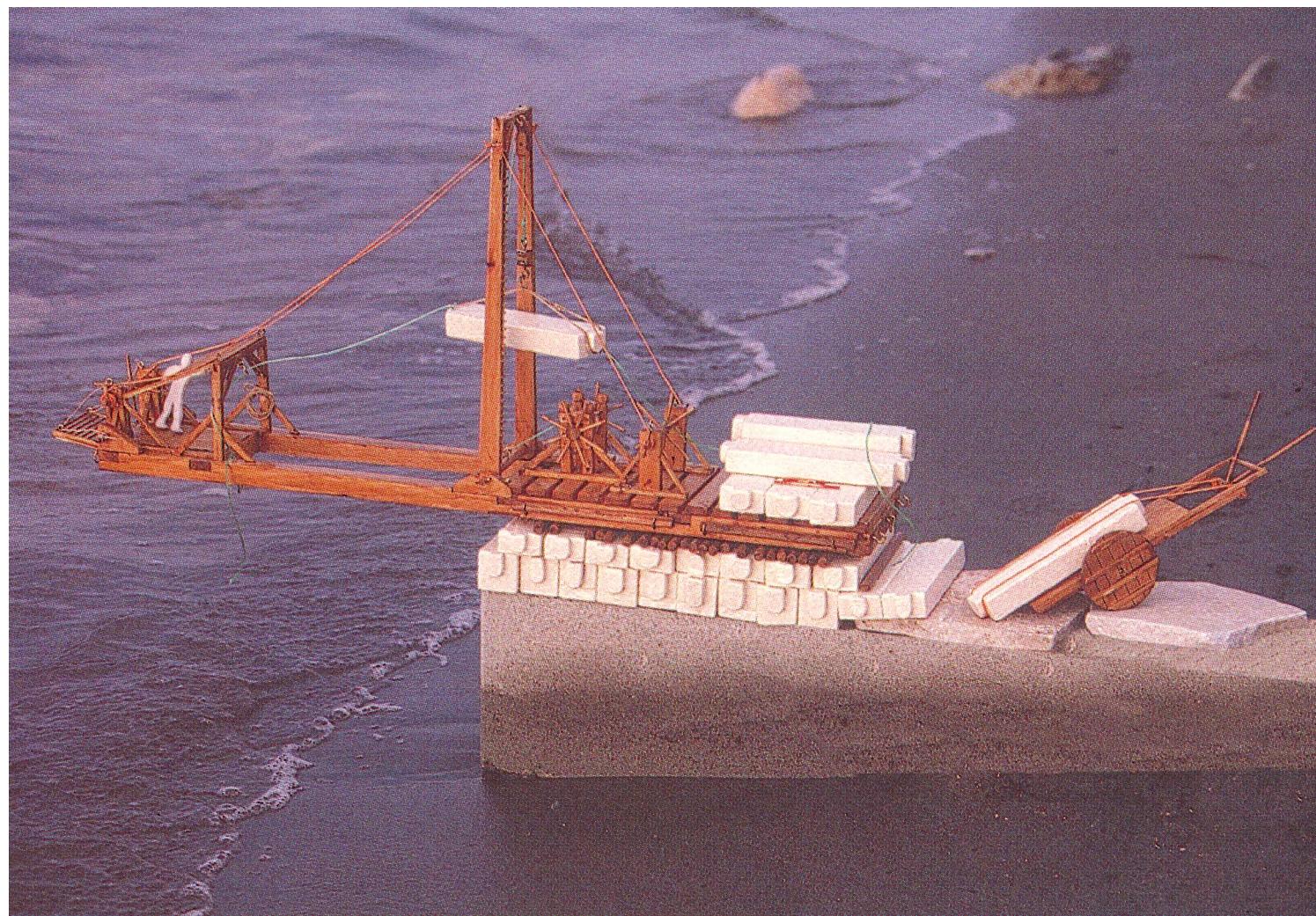


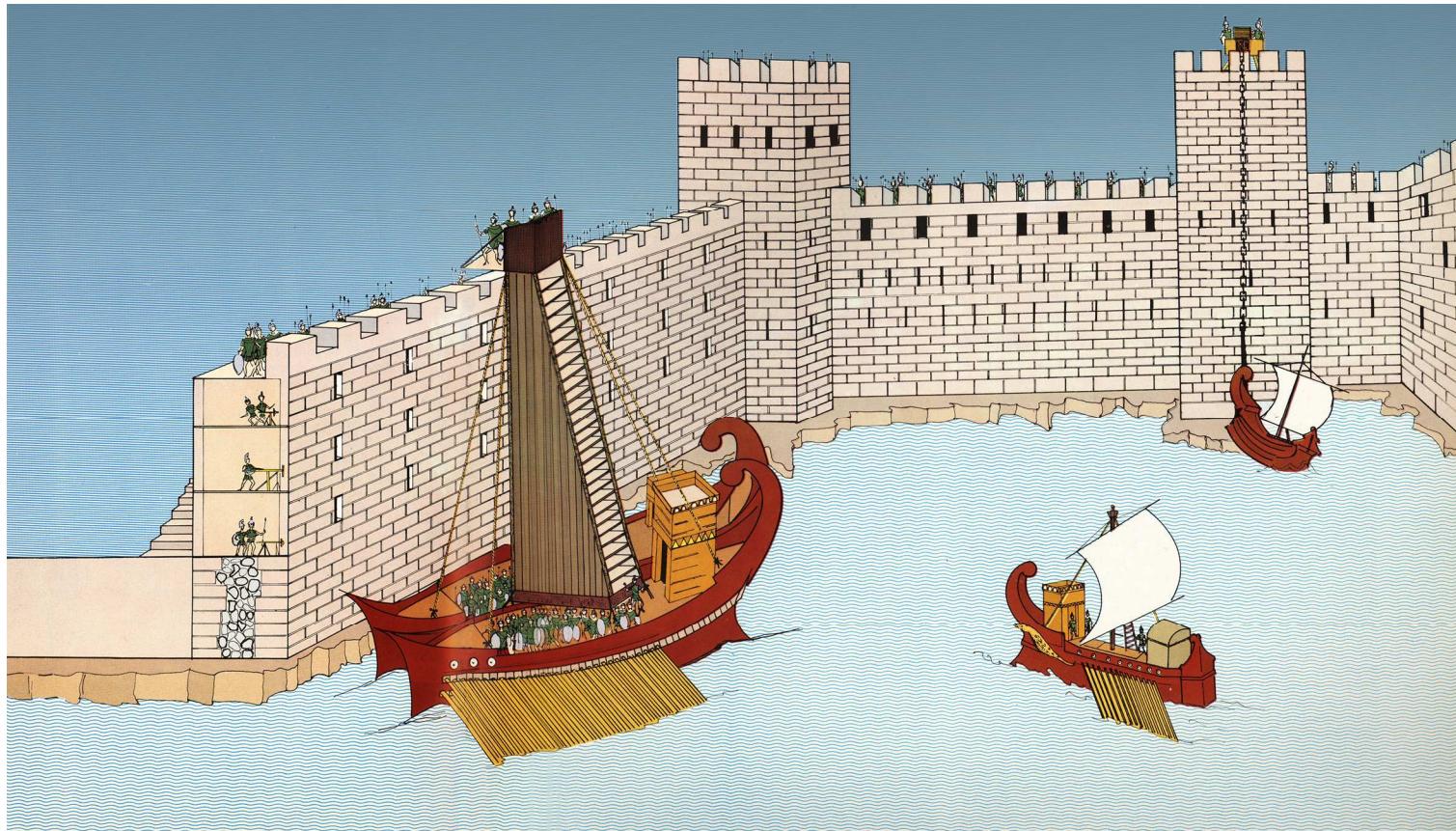


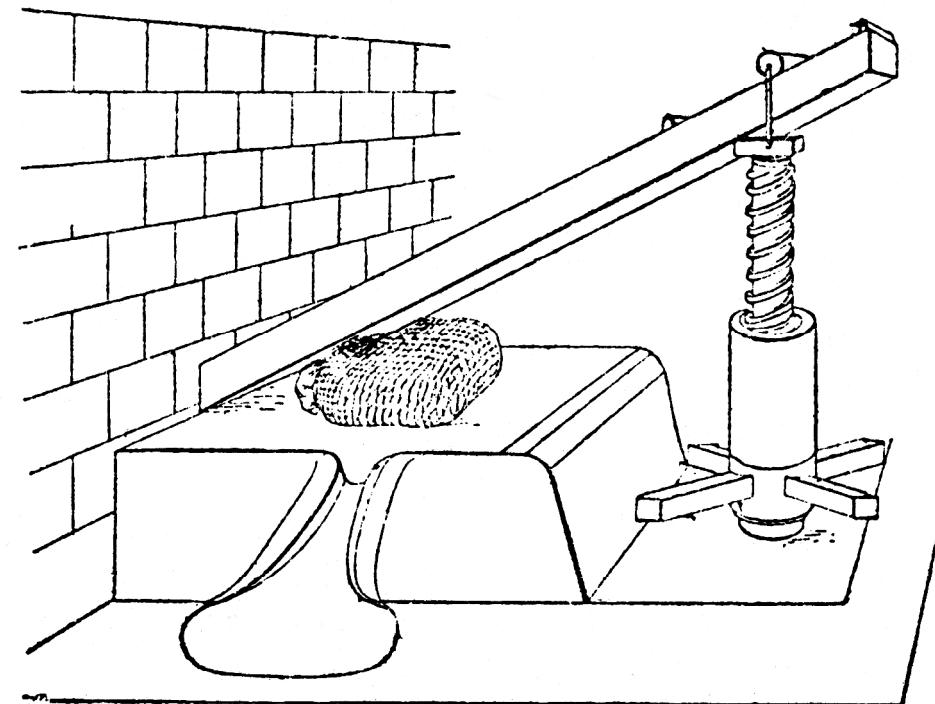




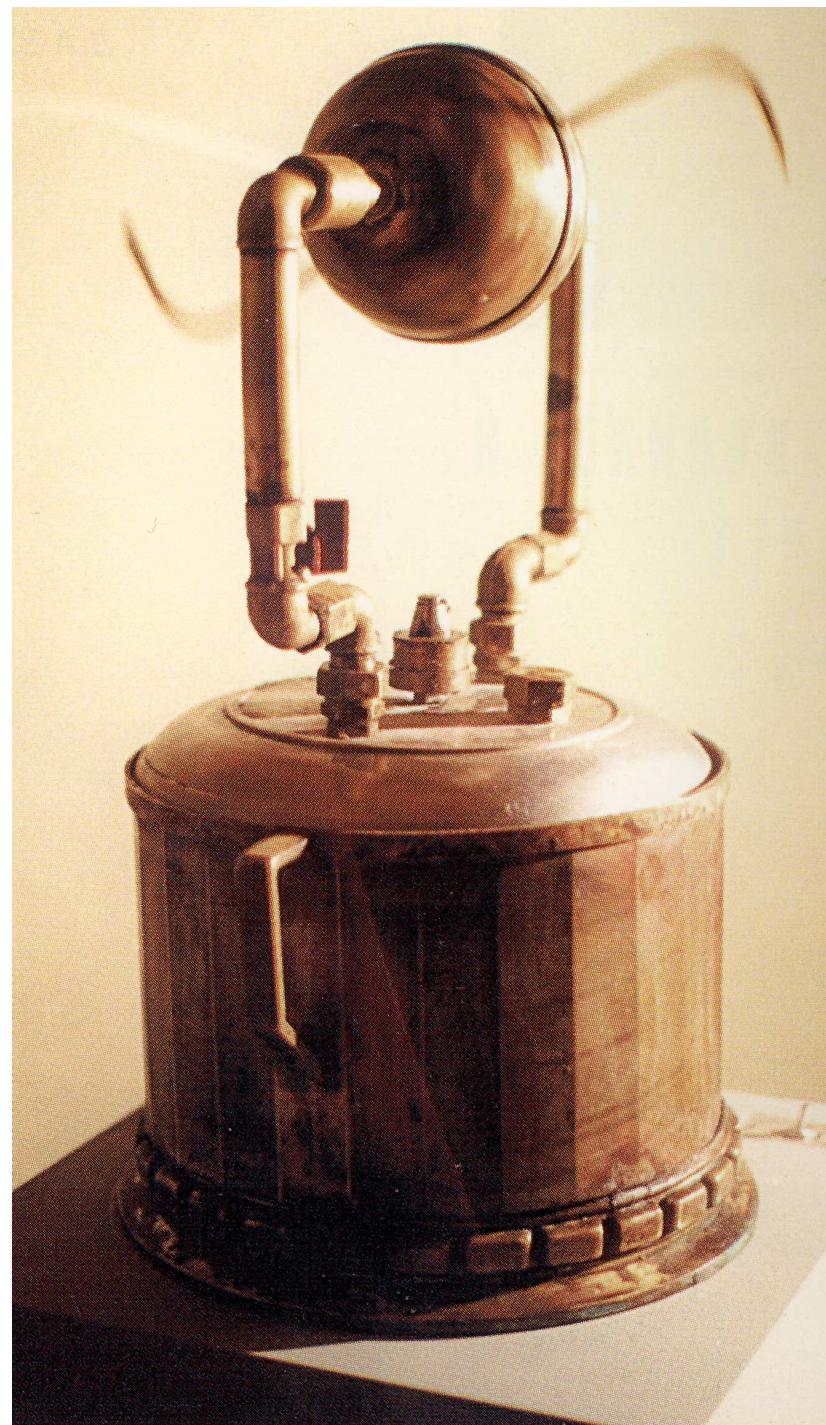


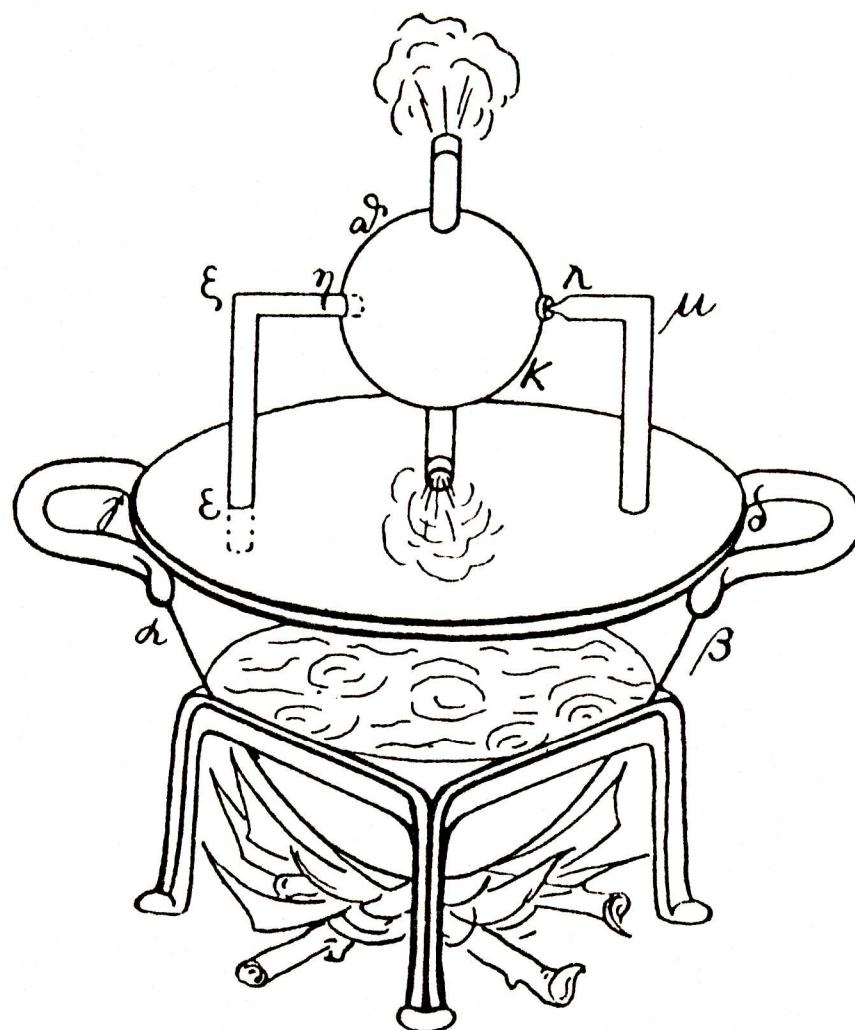












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