OPERAS

open access in the european research area through scholarly communication

This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No731031

OPERAS-D Project

Design for Open access Publications in European Research Areas for Social Sciences and Humanities

De 2017-01-01 **à** 2018-06-30, projet en cours

Détails concernant le projet

Coût total: EUR 408 586,25	**Sujet(s):** INFRASUPP-03-2016 - Support to policies and international cooperation for e-infrastructures
Contribution de l'UE: EUR 408 586,25	**Appel à propositions:** H2020-INFRASUPP-2016-1 See other projects for this call
Coordonné à/au(x)/en: France	**Régime de financement:** CSA - Coordination and support action

Objectif

OPERAS-D (Design) project will support the 5 main partners ("core group") of the OPERAS network in the development of a European e-infrastructure for open access publications in the Social Sciences and Humanities (SSH). The project will address long-term requirements for the development of the e-infrastructure and community building, as well as seek to expand other interested parties within and beyond Europe, and in diverse fields of the SSH. To achieve this goal, the key o...

Coordinateur

CENTRE NATIONAL DE LA RECHERCHE SCIENTIFIQUE CNRS — France
RUE MICHEL ANGE 3
75794 PARIS
France
Contribution de l'UE: EUR 100 932,50

Activity type: Research Organisations
Contact the organisation

Participants

Expand all

ETHNIKO IDRYMA EREVNON	Greece
STICHTING OAPEN*OPEN ACCESS PUBLISHING IN EUROPEAN NETWORKS	Netherlands
MAX WEBER STIFTUNG DEUTSCHE GEISTESWISSENSCHAFTLICHE INSTITUTE IM AUSLAND	Germany
KNOWLEDGE UNLATCHED CIC	United Kingdom

OPERAS-D

About OPERAS-D

The OPERAS-D (Design) project supports the 9 main partners (“core group”) of the OPERAS network in the development of a European e-infrastructure for open access publications in the SSH. The project addresses long-term requirements for the development of the e-infrastructure and community building, as well as seeks to expand other interested parties within and beyond Europe, and in diverse fields of the SSH. To achieve this goal, the key objectives of the OPERAS-D project are to prepare a design study that defines governance models, structures and scientific and technical concepts for future services that the infrastructure will provide, and establishes a roadmap to achieve these goals according to the requirements for long term sustainability. OPERAS-D engages the current and future partners in the OPERAS network to strengthen the community and develop the network of partners participating in OPERAS across Europe, specifically in central European countries.

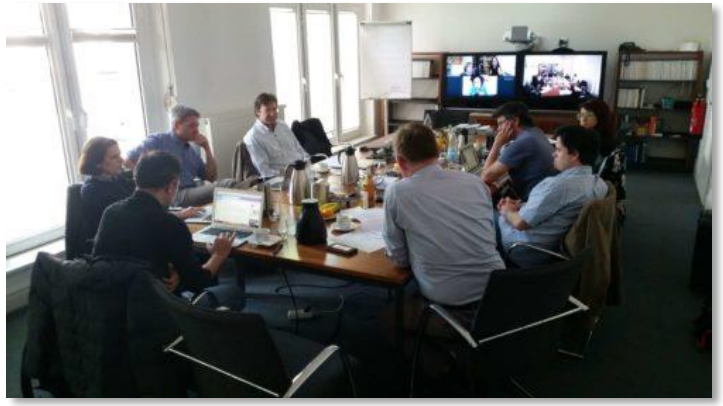
Partners: CNRS/CLEO, OAPEN, Max Weber Stiftung (MWS), National Documentation Centre (EKT), KU Research

Duration: 18 months from January 2017

Project information on CORDIS: OPERAS-D

List of Work Packages (WP)

WP Number	*WP Title*	*Lead Beneficiary*
WP1	Project management and overall coordination	CNRS/CLEO
WP2	Developing network and e-infrastructure strategy	EKT
WP3	Technical and service requirements	OpenEdition, CNRS/CLEO
WP4	The OPERAS business and governance model and long-term strategy	OAPEN
WP5	Dissemination, communication and exploitation	MWS



Surveys to establish a user-driven infrastructure

October 12, 2017

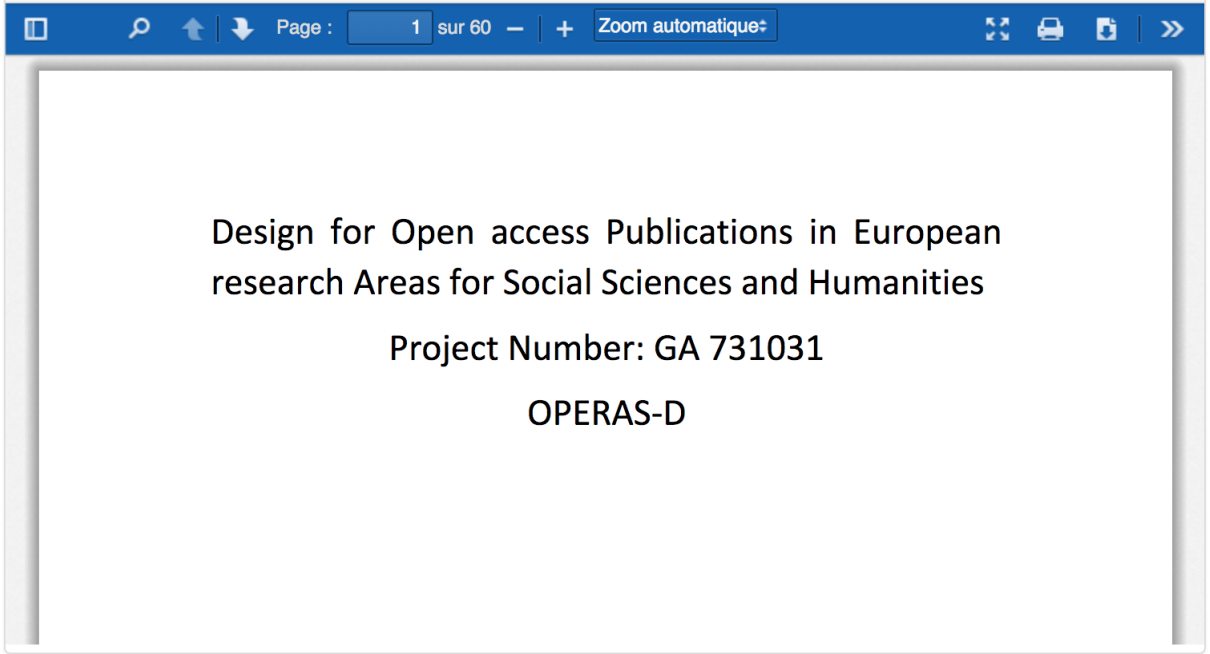
Report Open Access

Landscape Study on Open Access publishing - Annex to OPERAS Design Study

OPERAS Consortium

The OPERAS-D team has conducted an analysis of academic and grey literature to identify and examine existing and emerging practices in open access publishing in the SSH, map the key stakeholders and outline key challenges in the open access publishing landscape and potential issues to be addressed by the OPERAS infrastructure. The study focuses primarily on the European environment, but also presents international initiatives of interest to the current analysis. The core findings of this desk review are in turn expected to feed into the Design Study and the roadmap that will define Governance models, structures and scientific and technical concepts for future services and the requirements for long-term sustainability, as well as the design of the business model that will address the purpose and economic logic of OPERAS.

Preview



Indexed in OpenAIRE

Publication date:
October 12, 2017

DOI:
DOI 10.5281/zenodo.1009554

Grants:
European Commission:
- OPERAS-D - Design for Open access Publications in European Research Areas for Social Sciences and Humanities (731031)

Communities:
OPERAS: open access in the european research area through scholarly communication

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Versions

Version 1	10.5281/zenodo.1009554	Oct 12, 2017

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OPERAS landscape study

Design for Open access Publications in European research Areas for Social Sciences and Humanities

Project Number: GA 731031

OPERAS-D

WP 2: **Developing network and e-infrastructure strategy**

Landscape Study on Open Access Publishing

The project has received funding from European Union's Horizon 2020 research and innovation programme under grant agreement 731031.

In examining all emerging trends in journal and monograph publishing, the report outlines key challenges and potential issues to be addressed by future initiatives. Recently introduced and experimental models (such as scholar-led publishing bodies, and new university presses) share common orientations towards increased participation of researchers in the publishing process and overcome certain deficiencies of the commercial publishing model.

Notwithstanding the importance of such initiatives, as the Report concludes, fragmentation (both in terms of the size and nature of publishers and of their business models) is a key characteristic in the academic publishing landscape. In this context, the main challenge in adopting effective open access publishing practices is to identify and assess current needs and limitations that permeate the academic publishing landscape, in operational as well as communicational terms.

The landscape study confirms that successful research relies primarily on unrestricted access to high quality scientific output and cross-disciplinary, international collaboration. Shared and remotely accessed digital infrastructures constitute an important feature towards the realisation of the European Research Area, and OPERAS aspires to be actively engaged in the implementation of a new mode of science that overcomes fragmentation and enables unrestricted access to high quality scientific output.

October 12, 2017

Report Open Access

Technical Mapping of OPERAS Consortium - Annex to OPERAS Design Study

OPERAS Consortium

The technical mapping objective was to identify the services the OPERAS Consortium would have to develop in the future and the method of implementing them in a fully distributed infrastructure. To achieve this objective, OPERAS must first know better its own technical environment, which is very diverse and uneven and then involve users to identify clearly what services are needed by the stakeholder communities.

The technical mapping of the OPERAS environment is meant to provide a global description of the technical, organisational and information systems within the OPERAS Consortium. More precisely, the mapping has collected detailed information about workflows, softwares, development languages, data and metadata management, dissemination and distribution tools.

Preview

Files (3.1 MB)

Indexed in OpenAIRE

Publication date:
October 12, 2017

DOI:
DOI 10.5281/zenodo.1247926

Grants:
European Commission:
- OPERAS-D - Design for Open access Publications in European Research Areas for Social Sciences and Humanities (731031)

Communities:
OPERAS: open access in the european research area through scholarly communication

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Version 3	10.5281/zenodo.1247926	Oct 12, 2017
Version 2	10.5281/zenodo.1247921	Oct 12, 2017
Version 1	10.5281/zenodo.1009562	Oct 12, 2017

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OPERAS partners technical mapping

PARTNER	Huma-Num (Isidore)	EKT	IBL PAN	MWS	Open Edition	OAPEN	OAPEN (DOAB)	Ubiquity Press	UCL press	Univ. Coimbra	University of Turin	Univ. Zadar
DB Size (GB)	1024GB	35GB	Open Edition [60GB]	100GB	60GB	60GB	200MB	270 GB	OAPEN [60GB]	419GB	8GB	78GB
Storage Size (TB)	400TB	50TB	Open Edition [40TB]	1,5TB	40TB	5,5TB	0,7TB	5TB	OAPEN [5,5TB]	25TB	2TB	1,25TB
DBMS	**MySQL,** MongoDB, AFS, Handle.net, Virtuoso, Exist, BaseX	**MySQL**	OpenEdition [**MySQL**]	Zope Object database	**MySQL**	**MySQL,** Oracle	MariaDB	**MySQL**, PostgreSQL	OAPEN [**MySQL**]	**MySQL**, PostgreSQL	**MySQL**	**MySQL**

OPERAS partners technical mapping

PARTNER	OPENEDITION	Huma-Num (Isidore)	EKT	Ubiquity Press	MWS	Unito	OAPEN	OAPEN (DOAB)	Univ. Coimbra	Univ. Zadar	IBL PAN	UCL press
CPU cores	724	192	72	31	12	12	4	4	6	4	OpenEdition	OAPEN
Servers (nb)	21	8	6	10	1	1	4	4	4	6	OpenEdition	OAPEN
RAM (GB)	3000	1000	1100	115	24	32	32	32	28	8	OpenEdition	OAPEN
Provider	CC IN2P3	CC IN2P3	EKT	Amazon	BSB	Cineca	UvA	SemperTool	Univ. Coimbra	SRCE	OpenEdition	OAPEN

October 12, 2017

Report Open Access

Usage surveys on Open Access - May-June 2017 - Annex to OPERAS Design Study

OPERAS Consortium

The objective of the survey was to identify current practices and services OPERAS will have to develop and implement for the future. The purpose of the survey was to identify current practices and services that should be developed or invented. It will serve as a basis for defining the future infrastructure of OPERAS.

The survey was addressed to five different audiences, all stakeholders in various capacities in open access: publishers, researchers, libraries, funders and the general public. It collected information and suggestions mainly about common standards, good practices, new features, new integrated services, and multilingualism. The survey was disseminated through the OPERAS networks of partners and lasted for about one month. The surveys did contain closed and open questions, in order to collect both quantitative and qualitative answers. Participation was about a hundred on average, with the highest response of 164 for the researchers' survey.

Preview

Indexed in OpenAIRE

Publication date:
October 12, 2017

DOI:
DOI 10.5281/zenodo.1009558

Grants:
European Commission:
- OPERAS-D - Design for Open access Publications in European Research Areas for Social Sciences and Humanities (731031)

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Share

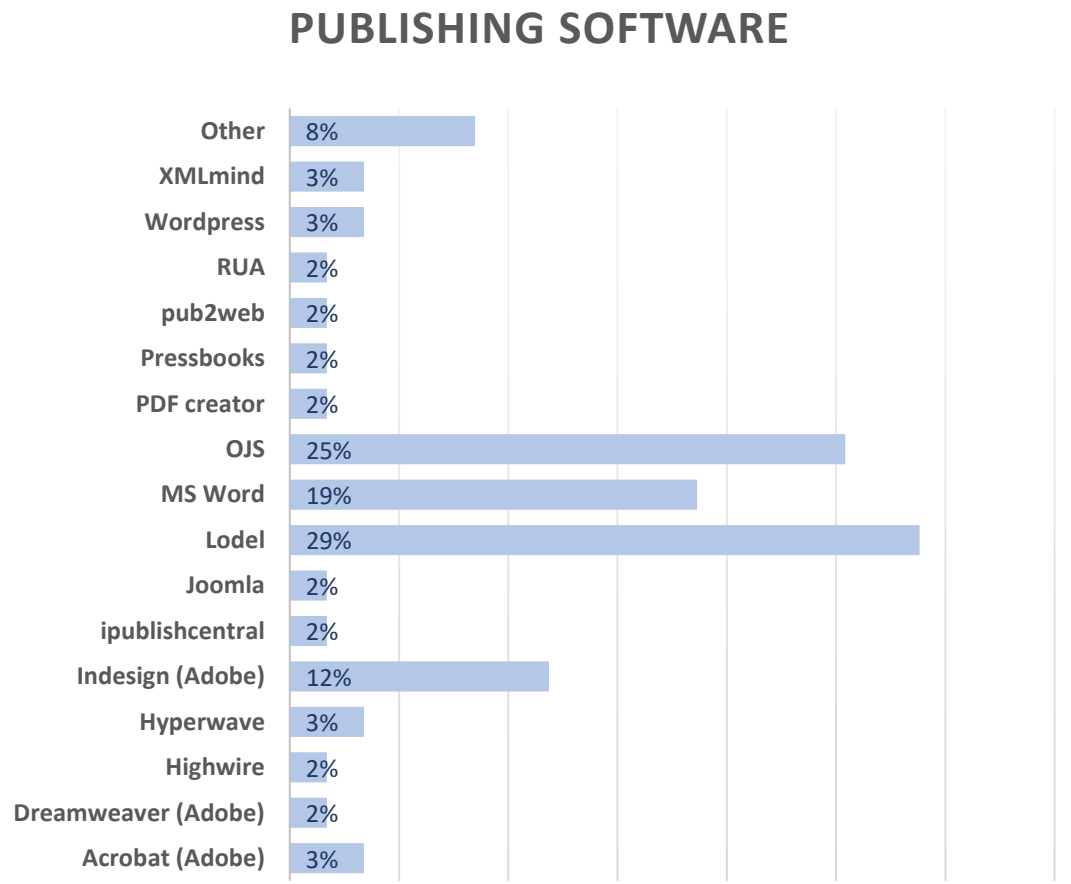
Survey on publishers

OPERAS
open access in the european research area through scholarly communication

OPERAS
Design Study

July 2017

	spring survey	autumn survey	total
Started surveys	79	38	117
Completed surveys	42	17	59



Visibility of OA monographs

Knowledge Unlatched RESEARCH

The Visibility of Open Access Monographs in a European Context

A report prepared by Knowledge Unlatched Research

30 January 2018

Cameron Neylon,[1,2] Lucy Montgomery,[1,2] Alkim Ozaygen,[1,2] Neil Saunders[2] and Frances Pinter[1,2]

1. Centre for Culture and Technology, Curtin University, Kent St, Bentley, Western Australia
2. Knowledge Unlatched Research, United Kingdom

This project received funding from European Union's Horizon 2020 research and innovation programme under grant agreement 731031.

institutions]. This means that we clearly need to understand what the usage data is telling us before we have any use for it.

A number of respondents expressed a desire for a "dashboard" or other visualisations that could bring multiple data sources together. The consequent need for data integration and standardisation to achieve this was mentioned in one or two responses but awareness of the challenges of comparison across sources appeared to be limited. There was some evidence of a conflation of visualisation with data integration.

Respondents are small organisations with limited capacity. There is a desire for coordination and shared services, infrastructures, standards. A common thread in the responses was that the publishers and platforms who are engaged in Open Access scholarly book publishing are relatively small. This is both a challenge and an opportunity. They have limited capacity to develop internal processes and systems are looking for shared services and platforms to assist in developing usage data capabilities.

> *It would be of great help if we could have a main service from where we could manage all the information related to statistical usage data.*
>
> *[To engage more effective with usage data we would like a]...consortium agreement with Google on how to gather and access usage data.*
>
> *We would like to see a usage aggregation service that consolidates usage data from different hosting partners into one standardised report in an automated way. In turn, this should translate into a usage dashboard that can be embedded into platforms and allows customers to use different filters to analyse usage by publisher, region, etc.*
>
> *[one of our biggest challenges is...optimizing workflow, how to do more work with small resources.*

What emerges overall is a picture in which platforms and publishers are implementing tools and approaches locally and using what they are provided with to some degree. There is generally a good technical awareness of the tools being deployed, but less apparent awareness of data curation and quality assurance issues.

Many of the challenges arise from issues of data integration and standardisation. Small, and even medium-sized, players have limited capacity to engage with detailed standards or technical development. Equally there are limitations on what capacity a small organisation can provide to investigate

KU Research findings

- ***The metadata held and managed by OPERAS partners is inconsistent and variable in quality***
- ***The visibility of OPERAS partner books in catalogues varies by publisher.***
- ***Evidence can be obtained that books relevant to specific regions gain interest and attention in that region***
- ***The variable quality of book metadata creates challenges in analysing visibility consistently***
- ***The variable quality of book metadata creates challenges for downstream data aggregation and analysis providers***

OPERAS proposition:
a distributed infrastructure for open scholarly communication in SSH

OPERAS

open access in the european research area through scholarly communication

OPERAS

MAIN MISSION

CLUSTER OF CONTENTS
journals, books, blogs.

IMPACT
TRUST
PUBLIC ENGAGEMENT

To provide a pan-European infrastructure for open scholarly communication

Integration of the long tail into Open Science

OPERAS

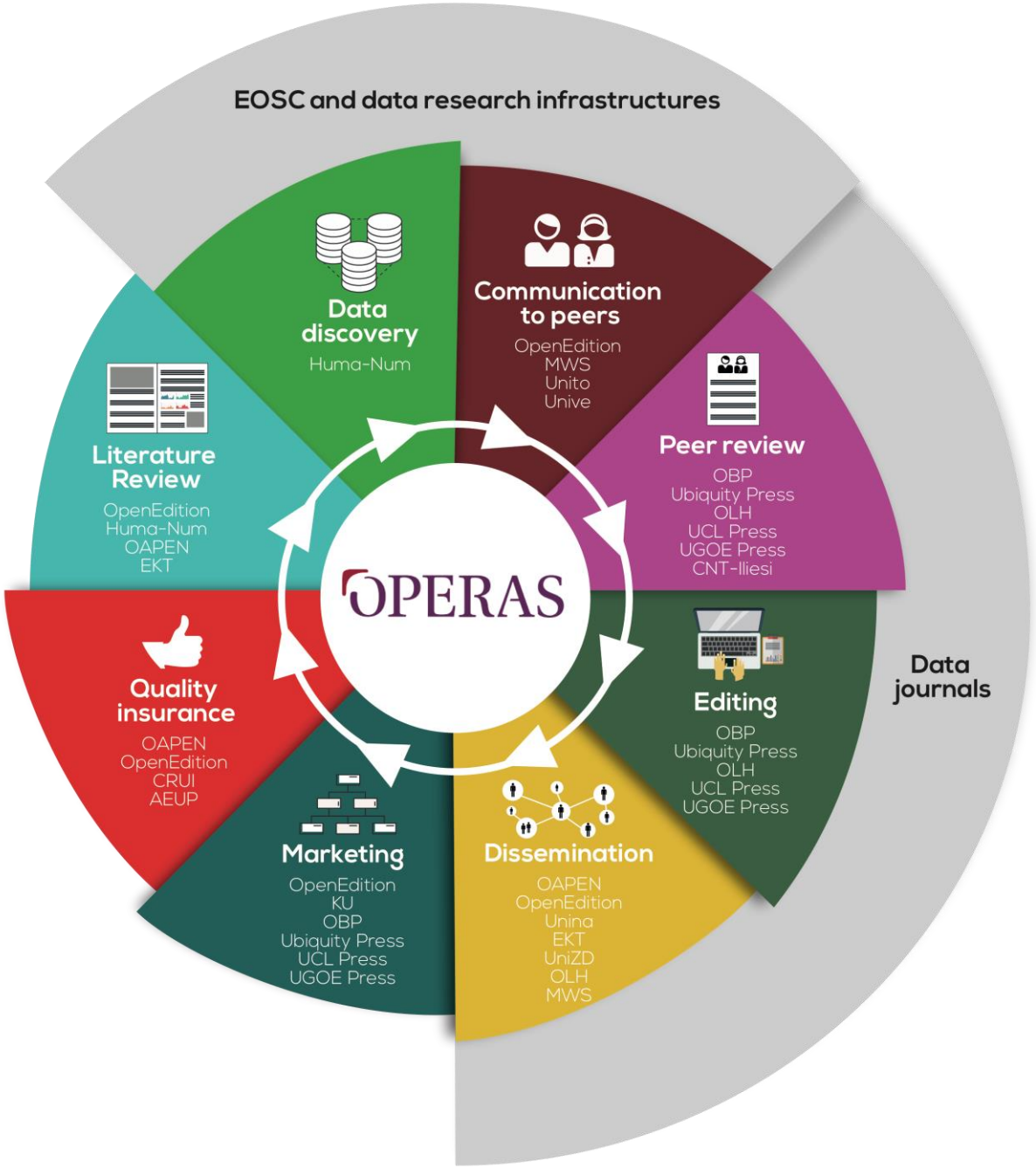
SUSTAINABILITY

PORTFOLIO OF SERVICES
Crosslinking, editing, innovative business models

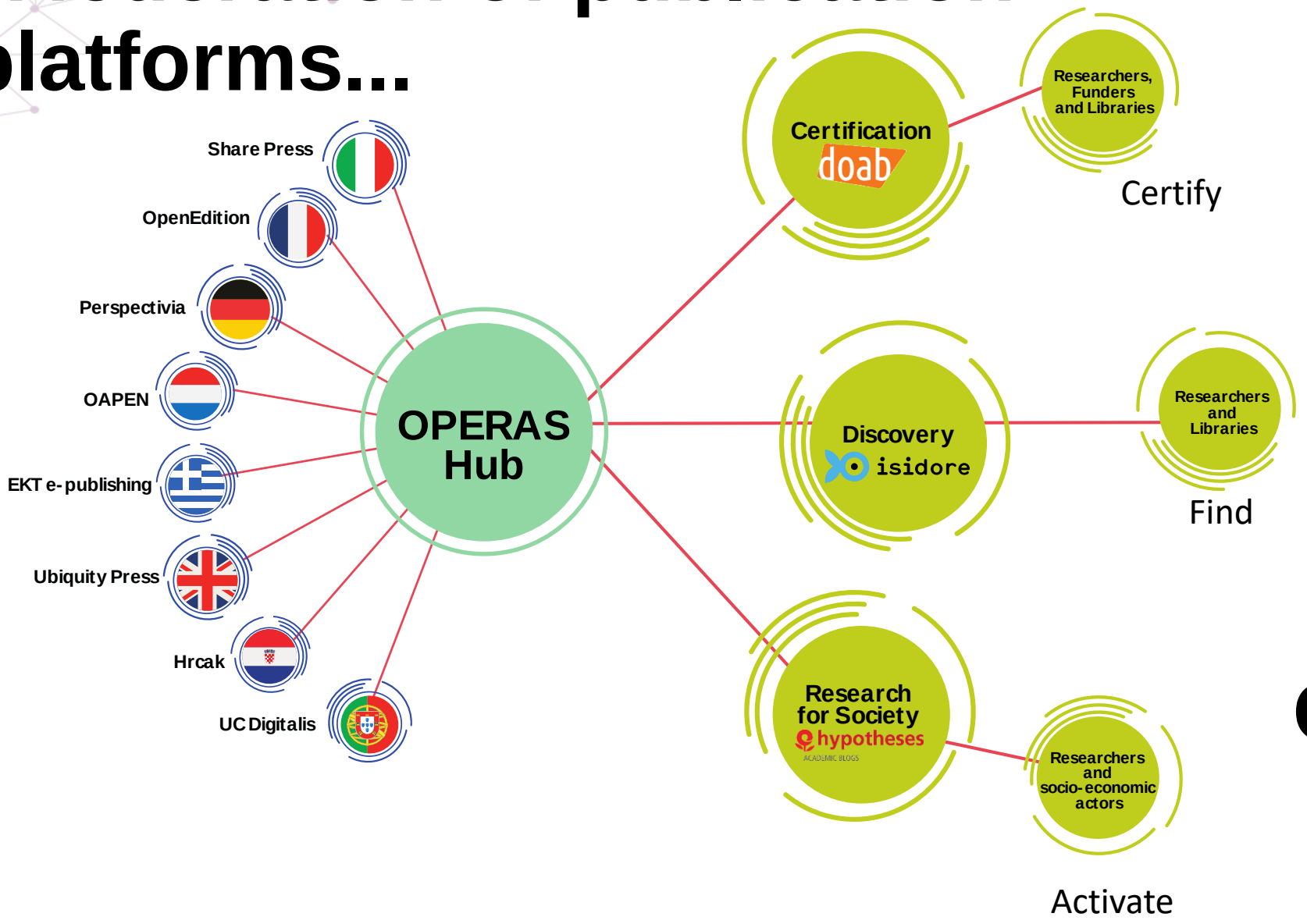
SCALABILITY OF QUALITY

CONSORTIUM OF PLAYERS
publication platforms and publishers.

OPERAS members serve the researcher's needs **all along the research cycle**

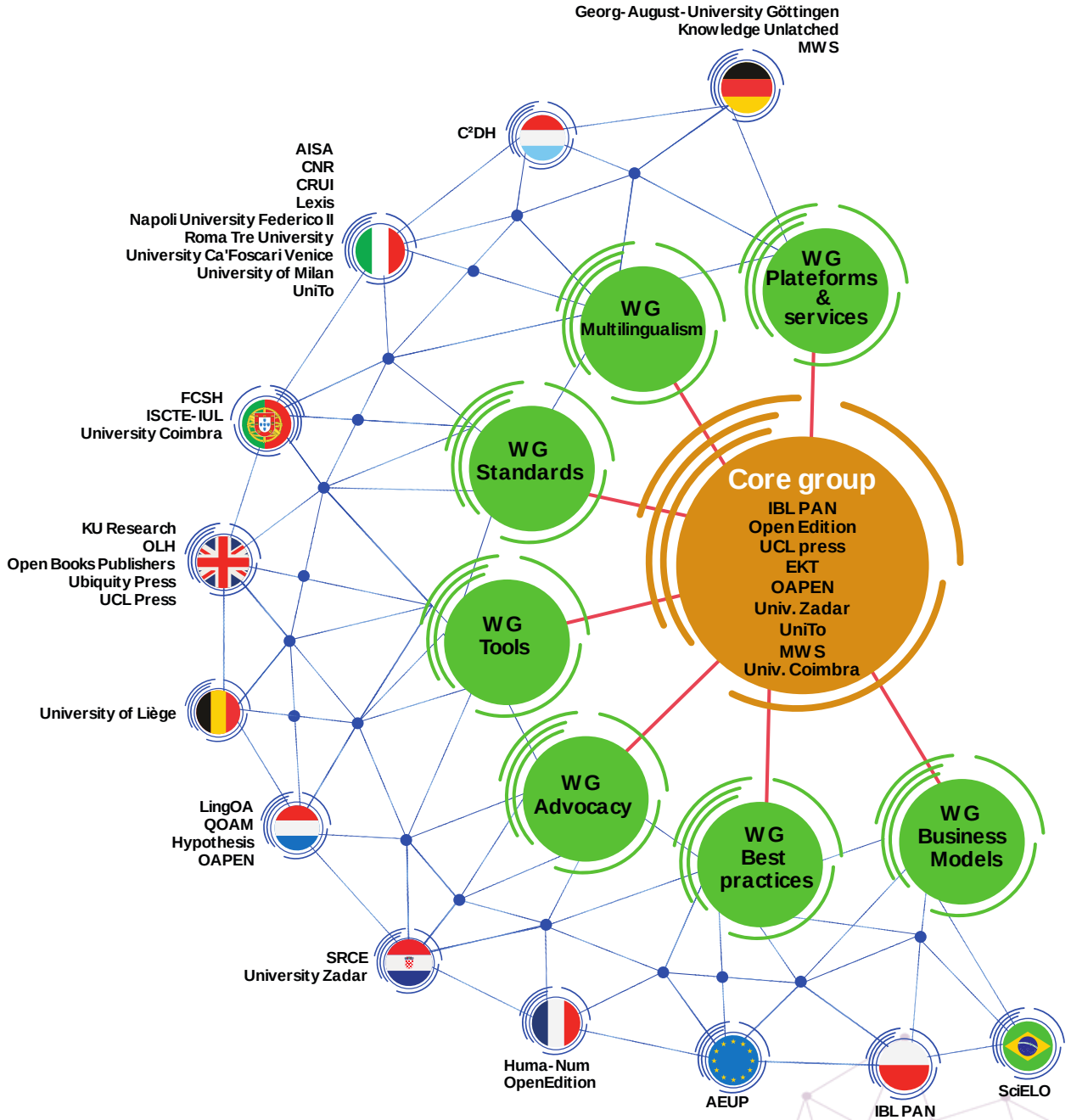


A federation of publication platforms...



... to deliver Open Science services...

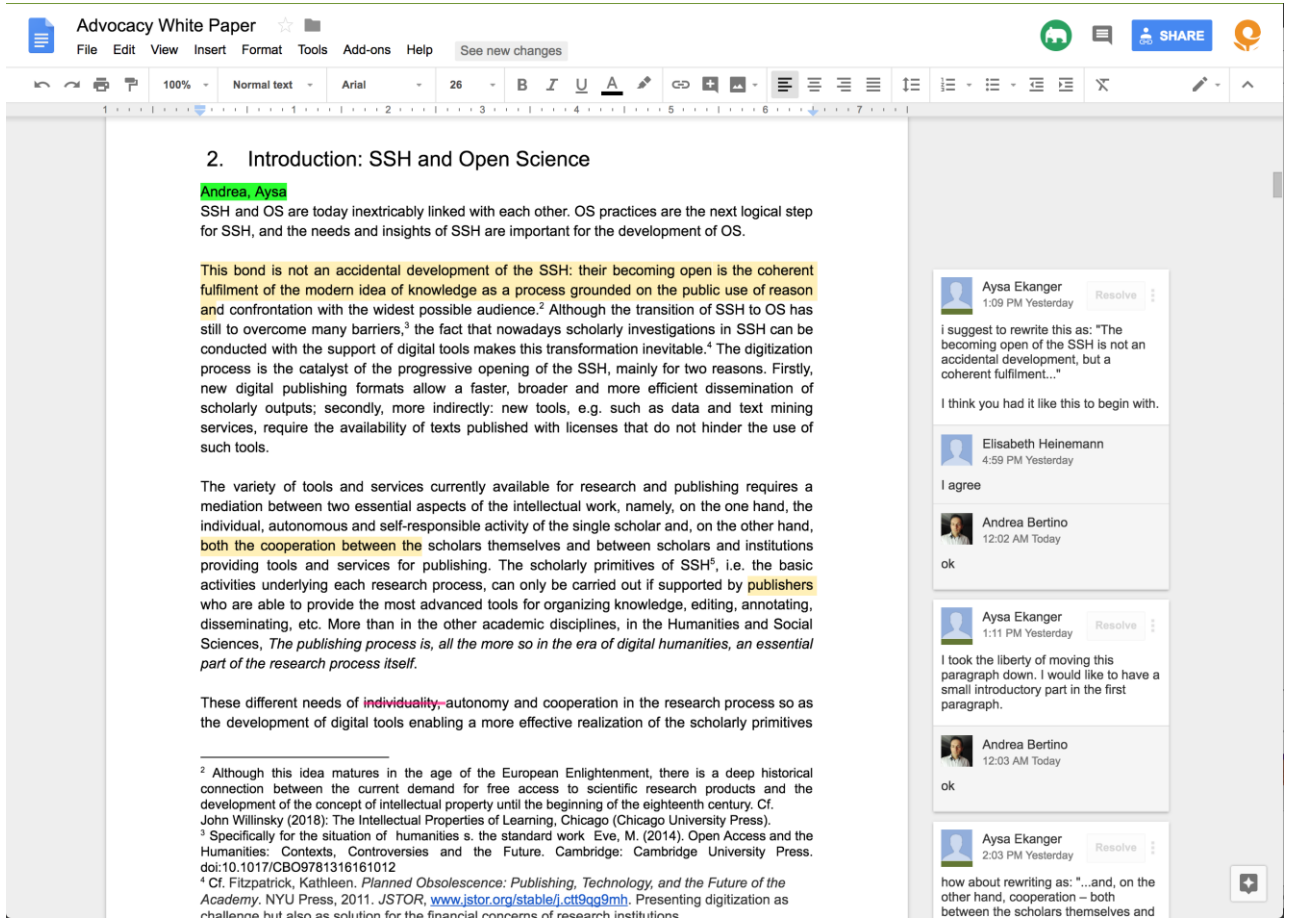
Coordinated by the Core Group



OPERAS Working Groups

1. **Advocacy**: MWS (contact point), AISA, UGOE, IBL PAN, KU Research, OpenEdition, University of Turin, The Arctic University of Norway
2. **Publishing Tools**: OpenEdition (contact point), Hypothesis, IBL PAN, C^2DH, Roma Tre University, Stockholm University Press, Ubiquity Press, University of Turin, University of Milan
3. **Standards**: EKT (contact point), OAPEN, OpenEdition, University of Milan
4. **Business Models**: UCL Press (contact point), AEUP, IBL PAN, KU, KU Research, Lexis, OLH, UC Digitalis
5. **Best Practices**: OAPEN (contact point), AEUP, Hypothesis, LingOA, OpenEdition, OLH, QOAM, Lexis, Stockholm University Press, Ubiquity Press, University of Milan, University of Zadar
6. **Multilingualism**: UC Digitalis (contact point), UGOE, Huma-Num, EKT, ISCTE-IUL
7. **Platforms and Services**: OAPEN (contact point),OpenEdition (contact point), Huma-Num, LingOA, Open Books Publishers, QOAM, University of Zadar

Operas white papers and conference



[2] Although this idea matures in the age of the European Enlightenment, there is a deep historical connection between the current demand for free access to scientific research products and the development of the concept of intellectual property until the beginning of the eighteenth century. Cf. John Willinsky (2018): The Intellectual Properties of Learning, Chicago (Chicago University Press).
[3] Specifically for the situation of humanities s. the standard work Eve, M. (2014). Open Access and the Humanities: Contexts, Controversies and the Future. Cambridge: Cambridge University Press. doi:10.1017/CBO9781316161012
[4] Cf. Fitzpatrick, Kathleen. *Planned Obsolescence: Publishing, Technology, and the Future of the Academy*. NYU Press, 2011. *JSTOR*, www.jstor.org/stable/j.ctt9qg9mh. Presenting digitization as challenge but also as solution for the financial concerns of research institutions

OPERAS Business Plan

6A

FINANCIAL SUPPORT PLATFORMS ?
PREPARATION AND CONSTRUCTION

2,7M€ Hub
Funded by French Government (PIA3) through OpenEdition

0,7M€ Core Group
In-kind support from National Nodes (MoU)

9,4M€ Core platforms and Services
INFRAEOSC, INFRADEV, SWAFS

1,1M€ Consortium
In-kind support from partners (LoS and Framework Agreement)

4M€ Other projects
INFRADEVS, bilateral funding schemes

6A FINANCIAL SUPPORT OPERATIONAL PHASE

Hub

Governmental funding through ERIC

Core platforms and services

OAPEN, OpenEdition, Huma-Num

Premium services
Institutional crowdfunding: SCOSS model

Core Group

In-kind from National Nodes

Consortium

In-kind from Partners

9A

OPERAS

BUDGET BREAKDOWN

Preparation and construction cost

18M€

Operational cost

1,6M€/year

OPERAS budget

Total budget	Design 2015–2017	Preparation 2018–2022	Construction 2022–2026	Operation annual
Core infrastructure	**€ 1,000,000**	**€ 1,900,000**	**€ 2,720,000**	**€ 750,000**
Central hub	€ 300,000	€ 1,100,000	€ 1,600,000	€ 400,000
National nodes	€ 100,000	€ 280,000	€ 400,000	€ 100,000
Partners	€ 200,000	€ 500,000	€ 600,000	€ 200,000
Design study	€ 400,000			
Legal development		€ 20,000	€ 120,000	
Travel				€ 50,000
Hosting	in kind OE	in kind OE	in kind OE	in kind OE
Shared services	**€ 800,000**	**€ 2,222,000**	**€ 1,770,000**	**€ 500,000**
Tools/R&D	€ 270,000	€ 505,000	€ 600,000	
Best practises		€ 200,000	€ 200,000	
Business models	€ 530,000	€ 1,517,000	€ 970,000	
Integration & innovation				€ 500,000
EOSC Integration	**€ 220,000**	**€ 2,450,000**	**€ 1,800,000**	
Books integration	€ 220,000	€ 1,000,000		
SSH output integration		€ 1,450,000	€ 1,800,000	
Central Platforms	**€ 400,000**	**€ 2,070,000**	**€ 2,940,000**	**€ 330,000**
Certification	€ 400,000	€ 270,000	€ 360,000	€ 90,000
Discovery		€ 1,100,000	€ 1,580,000	€ 120,000
Research for Society		€ 700,000	€ 1,000,000	€ 120,000
Total	**€ 2,420,000**	**€ 8,642,000**	**€ 9,230,000**	**€ 1,580,000**

9A

OPERAS
INVESTMENT PLAN

Overview of costs and funding sources

Phase	Timeline	Costs	Funding sources	Specific Funding
Design	2015–17	2.4 M	OpenEdition 0.3 M Core Group 0.1 M Partners 0.2 M EU project 1.3 M (Various 0.5 M)	PIA2 OPERAS-D (INFRASUPP) HIRMEOS (EINFRA)
Preparation	2018–22	8.6 M	Hosting country 1.1 M National nodes 0.3 M Participants 0.5 M EU projects 6.7 M	PIA3 HIRMEOS (EINFRA) INFRAEOSC-02-2019 INFRADEV-02-2019-2020 SWAFS-15-2018-2019
Construction	2022–26	9.2 M	Hosting country 1.6 M National nodes 0.4 M Partners 0.6 M EU project 6.7 M	PIA3 INFRADEV-2-2019-2020 INFRADEV2 Revenues from services
Operation	2026–	1.6 M (annual)	Hosting country 0.4 M National nodes 0.1 M Partners 0.2 M Members	ESFRI INFRADEV2 Revenues from services

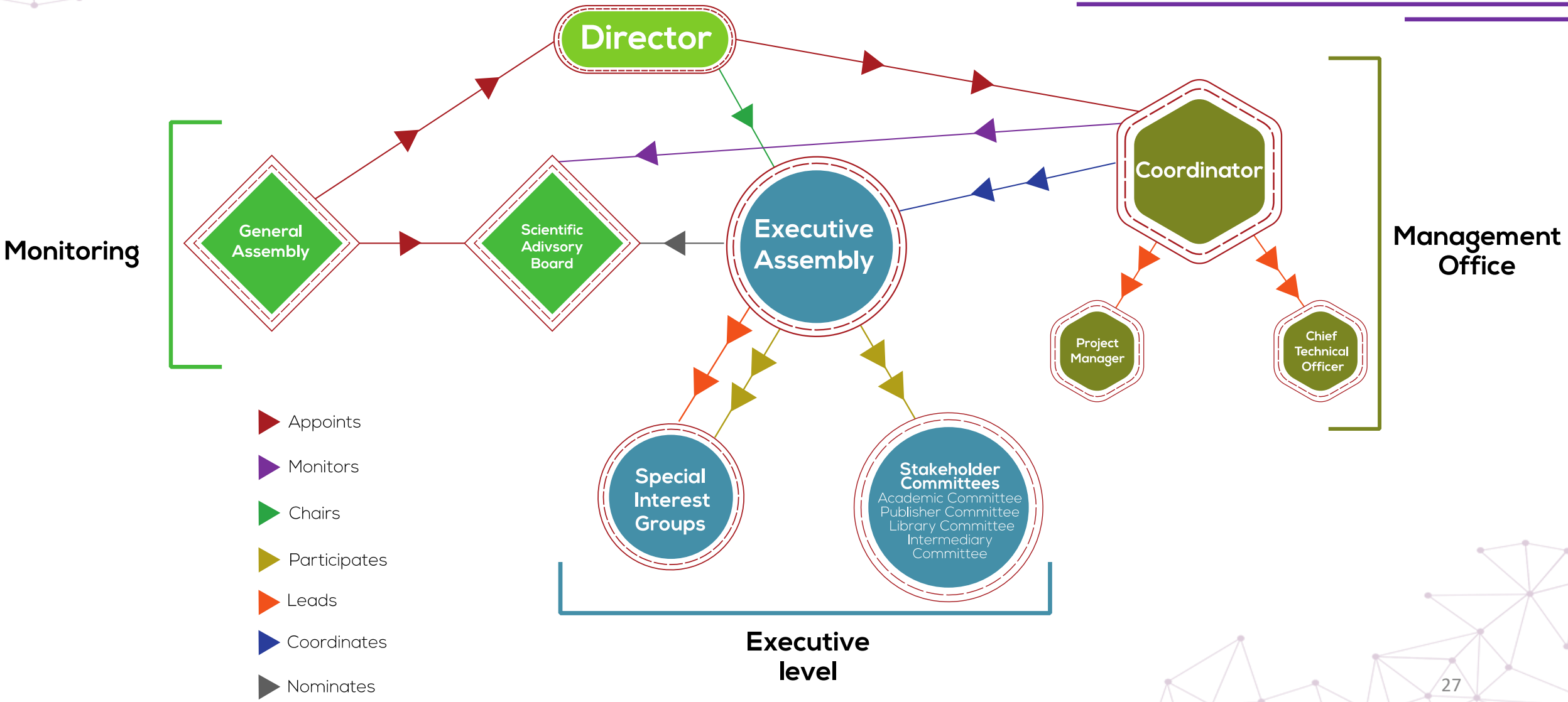
Core Infrastructure
French Government during development phases, then Member States

Core Platforms
EC projects during development phases, then operating partners and premium services

Consortium cooperation
Mix of inkind contributions, EC projects, other types of funding

OPERAS Governance

11 OPERAS GOVERNANCE SCHEMA

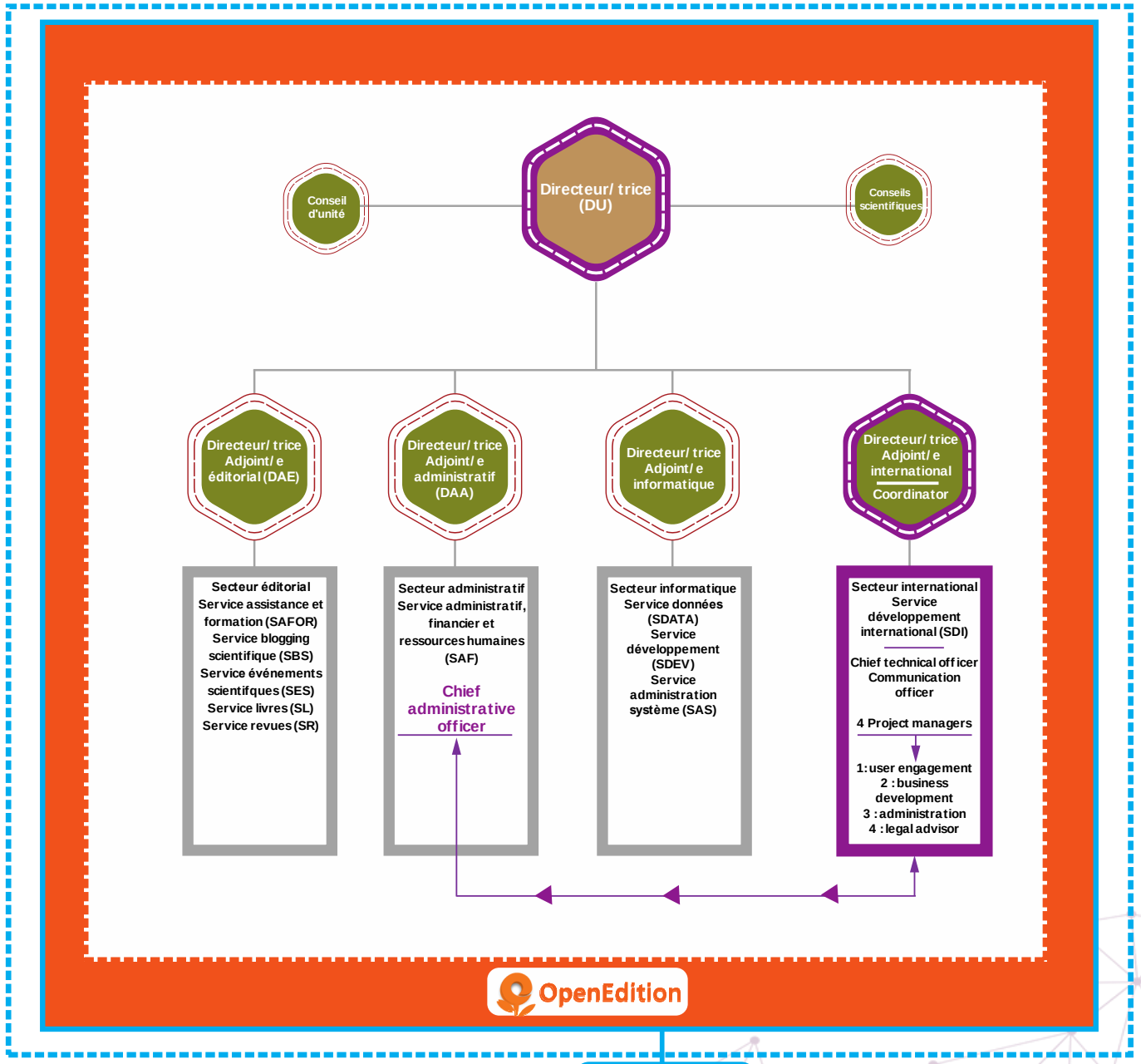


11

MANAGEMENT OFFICE

OPENEDITION : 60 staff

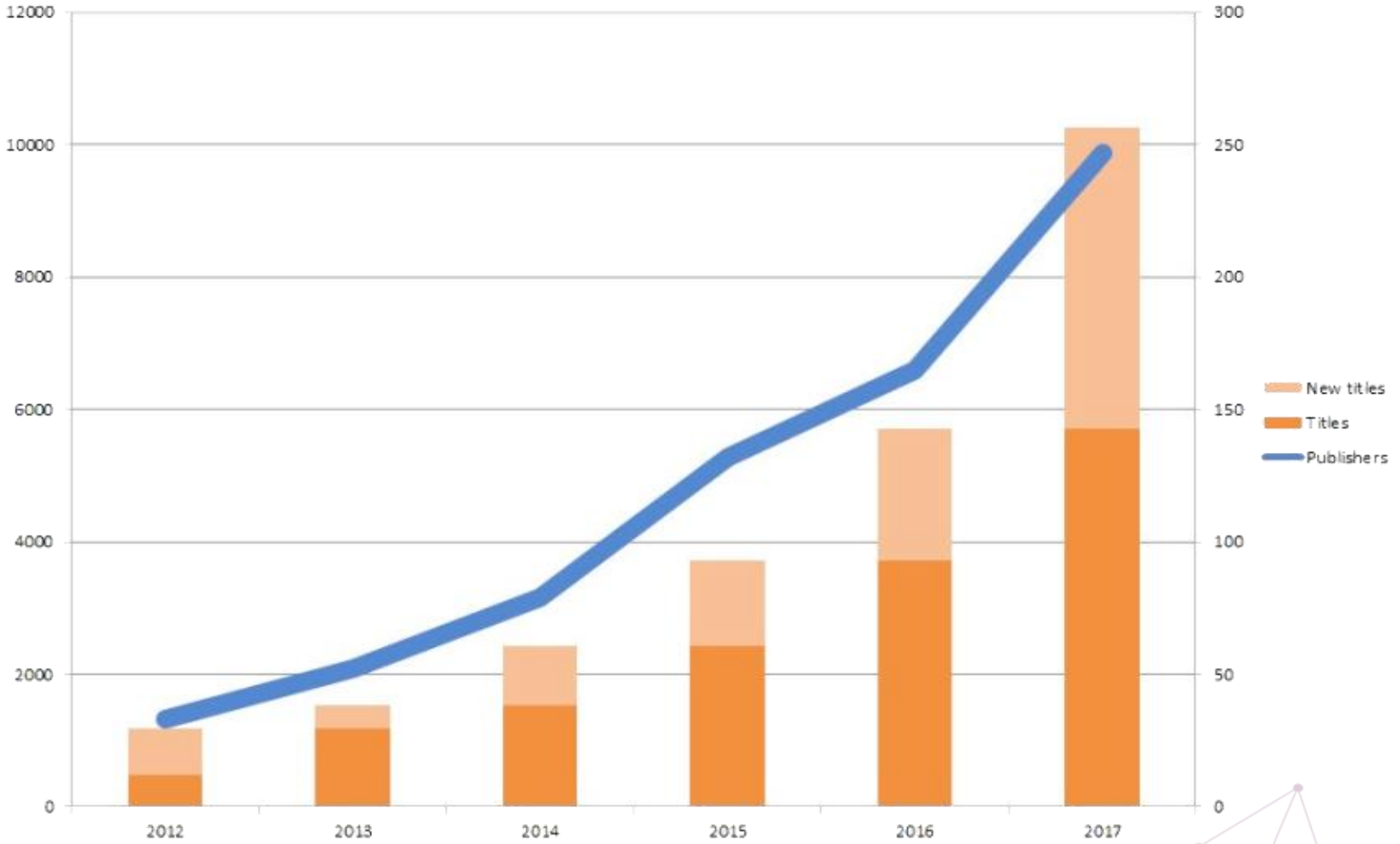
OPERAS Hub : 8 staff (embedded)



Aix*Marseille université

OPERAS platforms

3 Certification



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Addressing Tipping Points for a Precarious Future

Authors:
Book Series: British Academy Original Paperbacks **ISBN**: 9780197265536 **Year**: 2013 **Pages**: 300 **DOI**: 10.5871/bacad/9780197265536.001.0001 **Language**: English
Publisher: Oxford University Press **Grant**: The British Academy
Subject: Economics --- Environmental Sciences --- Sociology --- Social Sciences
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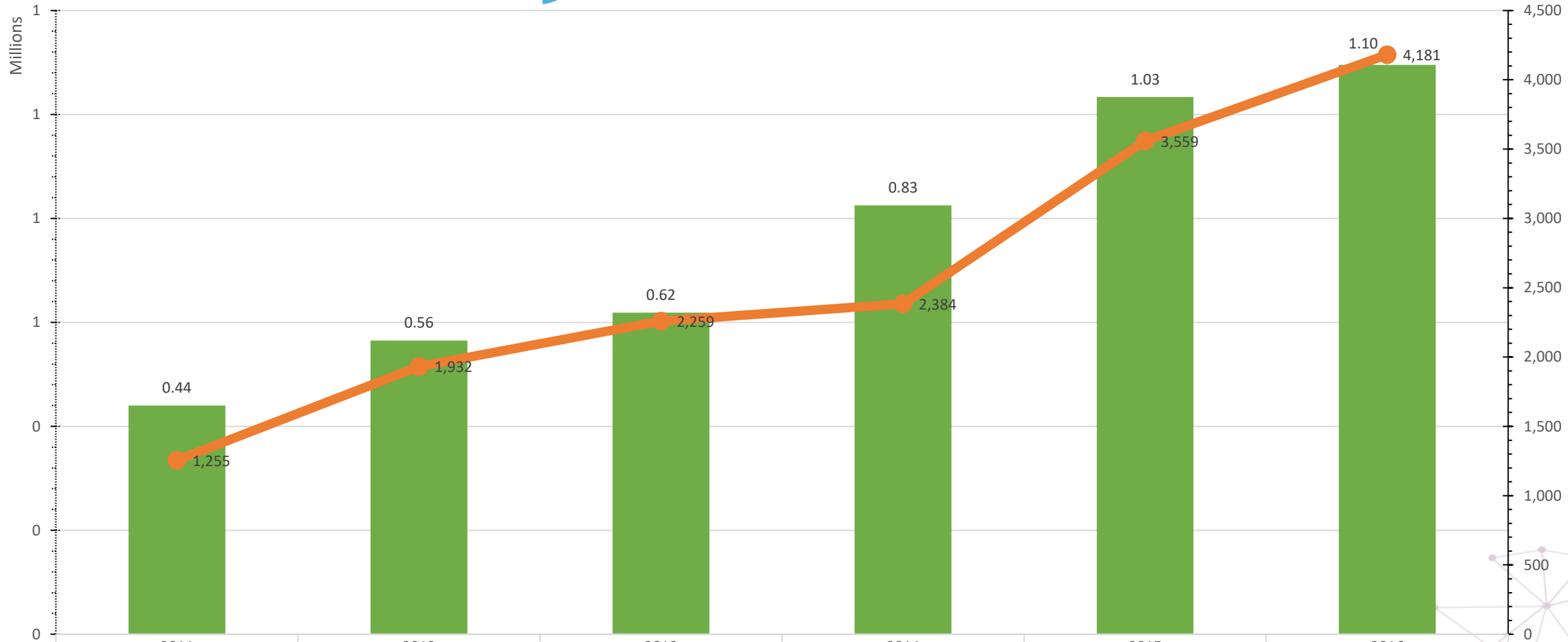
3 Discovery

isidore



	2011	2012	2013	2014	2015	2016
Unique users	440,000	564,888	618,722	825,273	1,033,588	1,095,331
Harvested repositories	1,255	1,932	2,259	2,384	3,559	4,181

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Social Sciences and Humanities

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Documents	5 410 667

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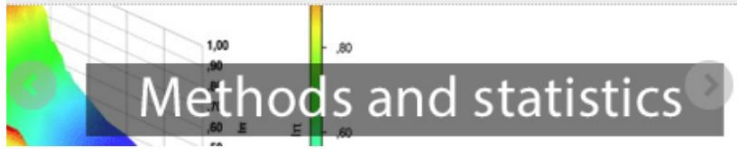

A remark on Thurston's stability theorem
Sacksteder, Richard (1975)
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Source: UCL

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15h

ISIDORE @isidore___

.@isidore___ presented by @piotrr70 at @OPERASEU core group meeting

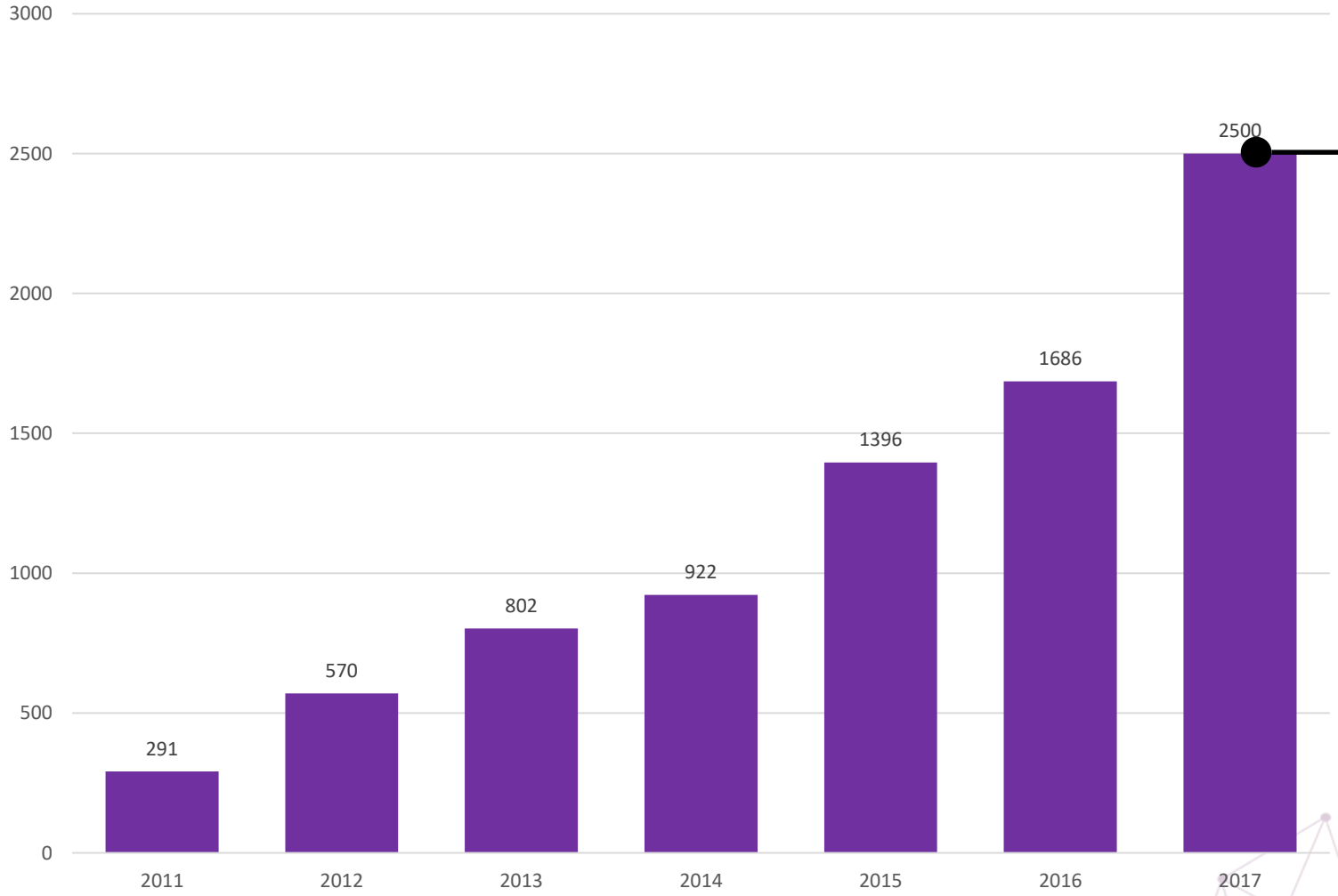
18h

ISIDORE

Isidore aligns metadata with controlled vocabularies in European languages

3 Research for Society

hypotheses
ACADEMIC BLOGS

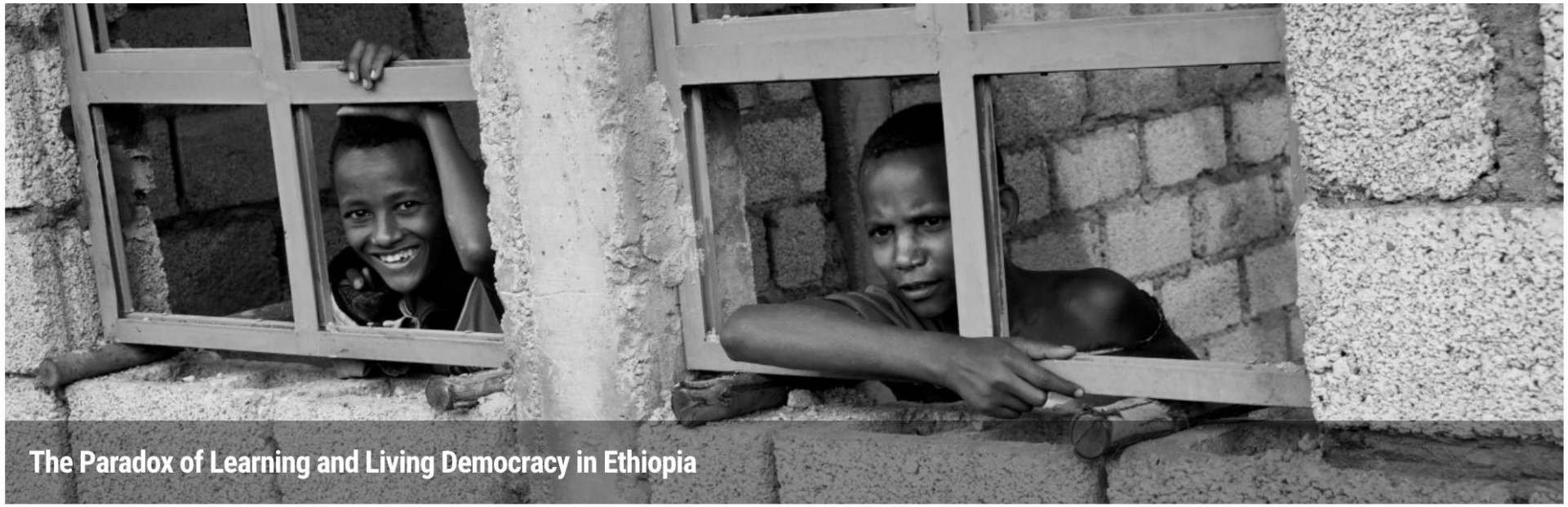


Hypotheses 2500 blogs

Brings 20 000 researchers to OPERAS

Two new applications per day coming from researchers

FEATURED POSTS



The Paradox of Learning and Living Democracy in Ethiopia

Autor/In · Fokus Lehrerbildung

Image credits: CC by Overseas Development Institute

BÉRENGÈRE STASSIN · CYBERVIOLENCE & CYBERHARCÈLEMENT 25 JAN 2018

Representations of school (cyber)bullying in cinema

This article deals with representations of school bullying and cyberbullying in cinema, and more specifically in three recent fiction films: Después de Lucia (Michel Franco, 2012), 1:54 (Yan England, 2016) et One Kiss (Ivan Cotroneo, 2016). It provides an analysis based on the plot and on images of (cyber)bullying rather than…

TORSTEN WOLLINA · DAMASCUS ANECDOTES 25 JAN 2018

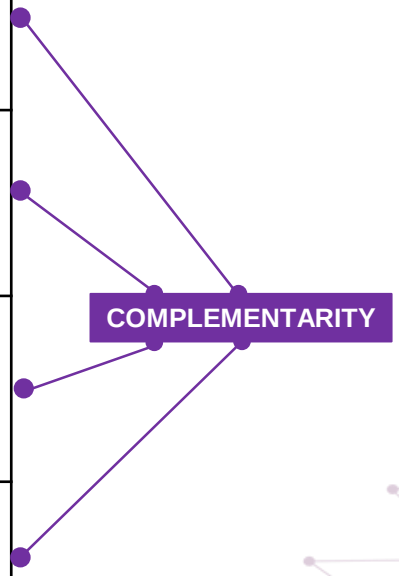
Ibn Tulun manuscripts in Leiden

Among other libraries, Leiden University hosts several autographs by Ibn Tulun (for an introduction of the Oriental MS collections, see here). The collection is quite extraordinary among those, since every Ibn Tulun text is bound individually, even though most of them are of modest size. Their page numbers range between…

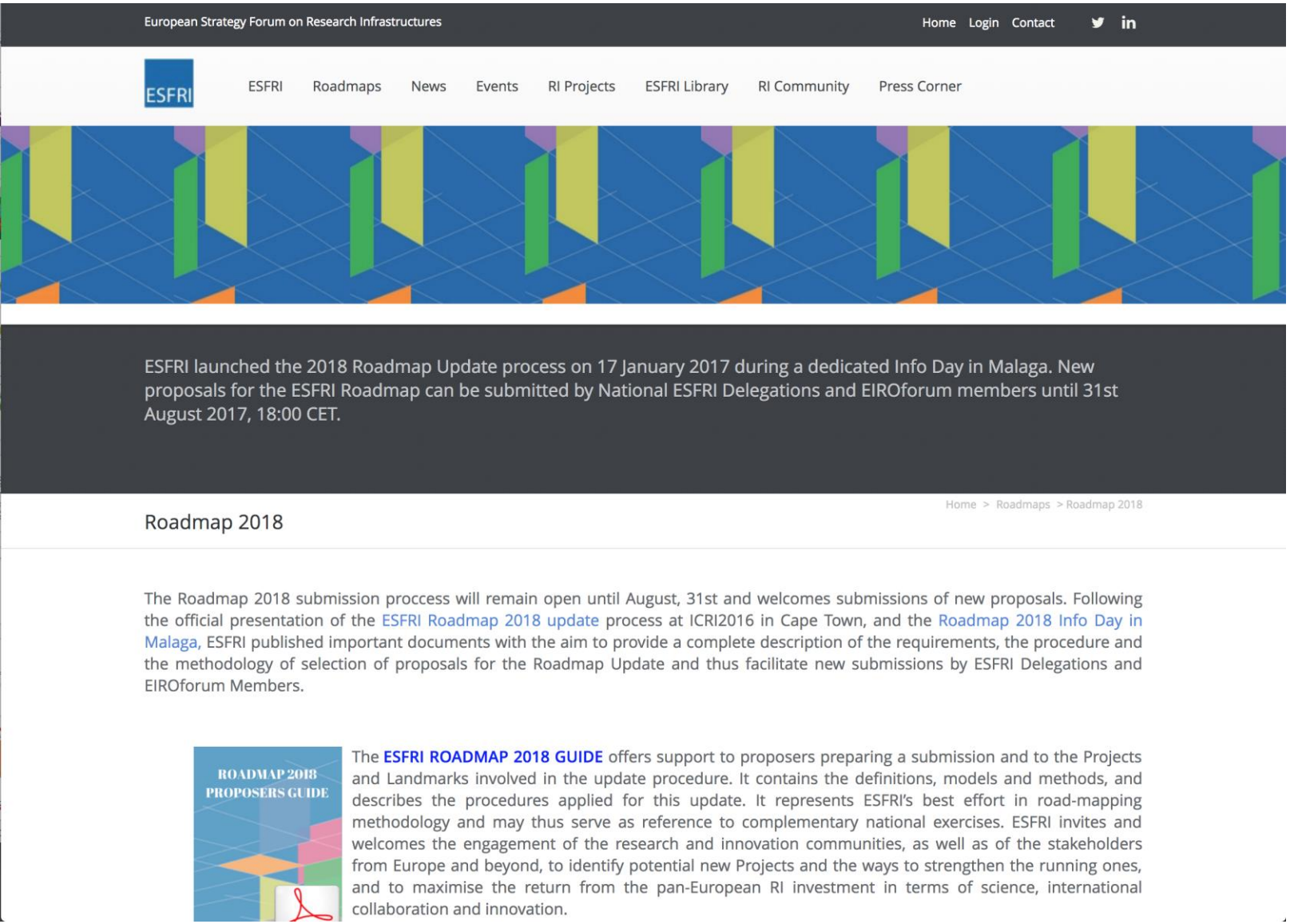
3 WHY OPERAS PLATFORMS ?

The three identified platforms answer the needs of the stakeholders outside the consortium

Name	Area	Target	Identified needs	Service
OpenAIRE	**All**	**Policy makers**	Open Access monitoring + advocacy + training	**Harvesting**, indexing
OPERAS doab directory of open access books	**SSH**	**Researchers** **Funders** **Libraries**	Quality assurance Monitoring	**Certification** of scientific quality
OPERAS isidore	**SSH**	**Researchers** **Readers**	Finding resources	**Discovery** : Search engine through semantic tools
OPERAS hypotheses ACADEMIC BLOGS	**SSH +**	**Researchers** **Socio-economic actors**	Engagement	**Research for society** : New ways of communicating research



On the road to ESFRI...



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OPERAS is led by OpenEdition (France)

Consortium

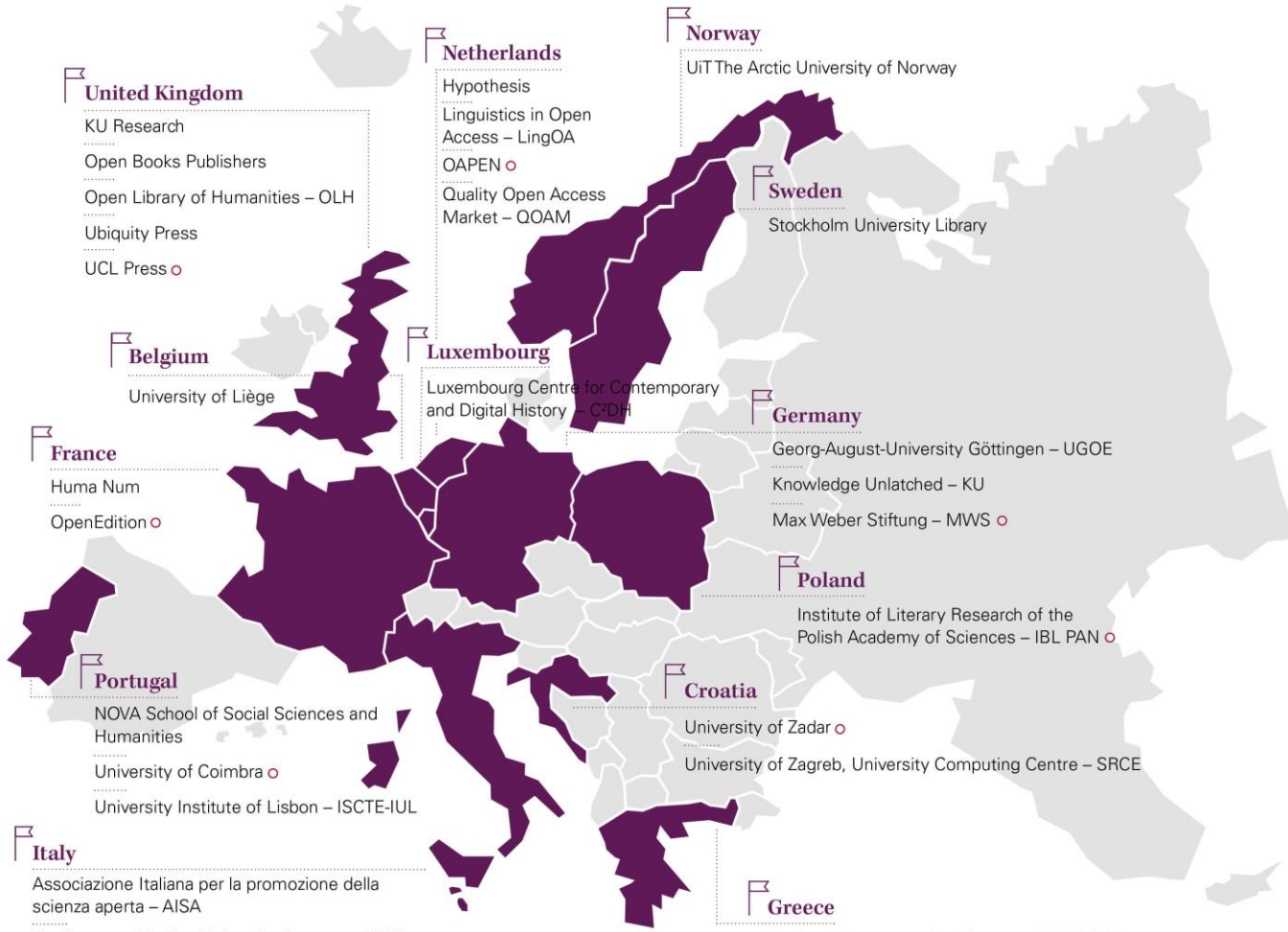
36 Partners
13 Countries
9 Core group Members
2 H2020 Projects

OPERAS-D

HIRMEOS
High Integration of Research Monographs in the European Open Science infrastructure

OPERAS Partners

OPERAS gathers 36 organizations from 13 Europe countries and is coordinated by a 9 members core group. OPERAS is led from France by OpenEditior



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April 2018

open access in the european research area through scholarly communication

THANK YOU