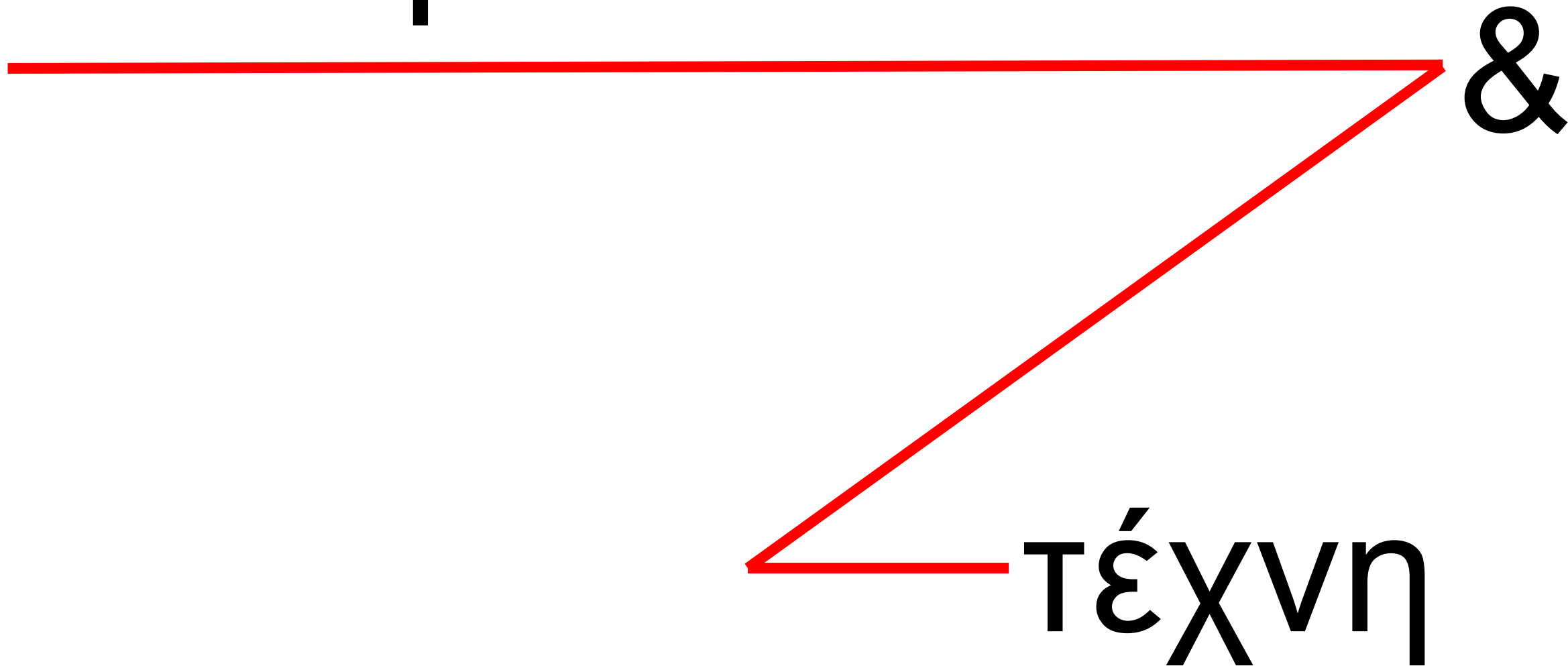


δεδομένα



Τέχνη

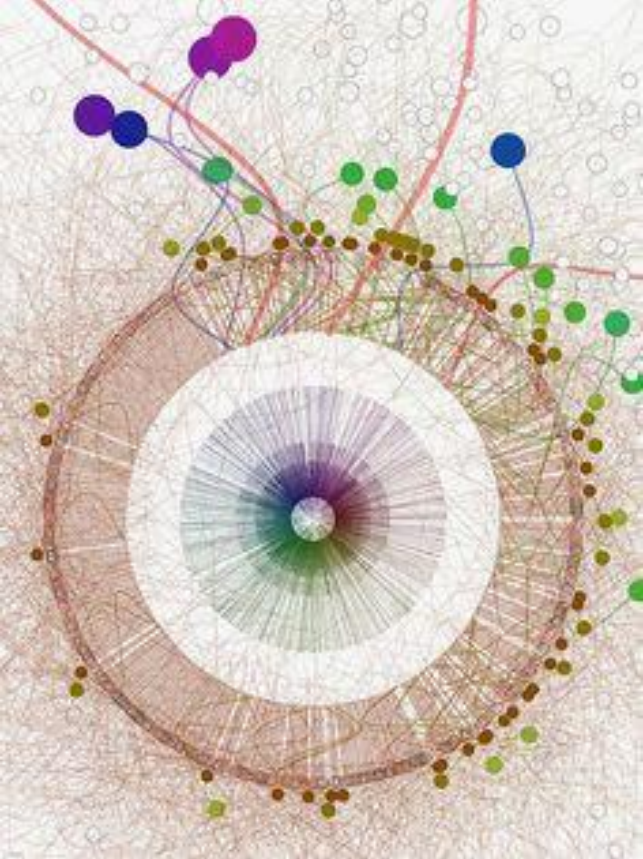
των

αρχαίων

ΤΟΥ;

βρισκόμαστε

σήμερα



Face sculptures using DNA from chewed gum

POSTED TO [DATA ART](#) | TAGS: [DNA](#), [PRIVACY](#)



In her 2012 piece *Stranger Visions*, Heather Dewey-Hagborg used [DNA found in public left in chewed gum, cigarette butts, and hair](#) to construct estimated face busts.

Whale songs visualized

POSTED TO DATA ART | TAGS: MUSIC, WHALE

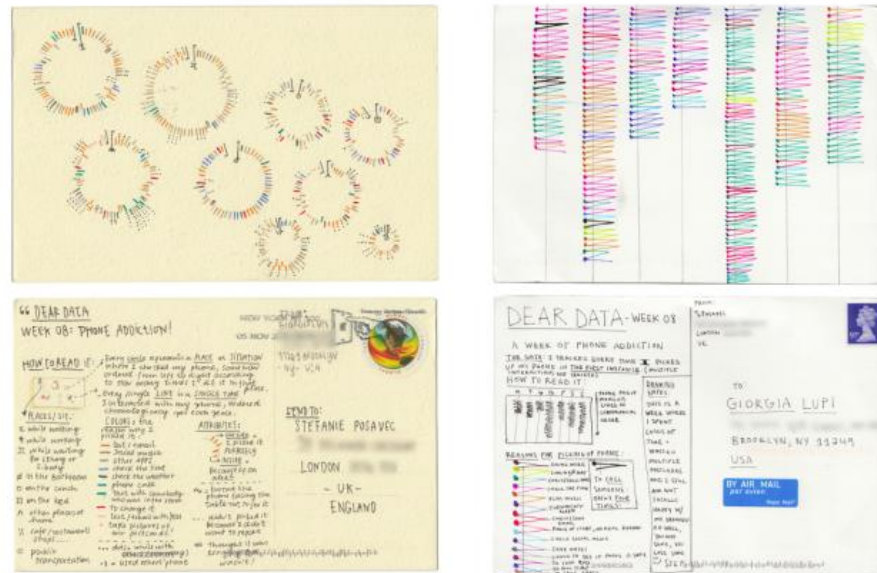


It's been known for decades that the sounds that whales make show patterns and have a certain musicality to them. David Rothenberg and Mike Deal talk about [the history of visualizing and analyzing the sounds](#), along with a visual interpretation of their own.

There are eleven populations of humpbacks around the world, each covering

Data drawing pen pals

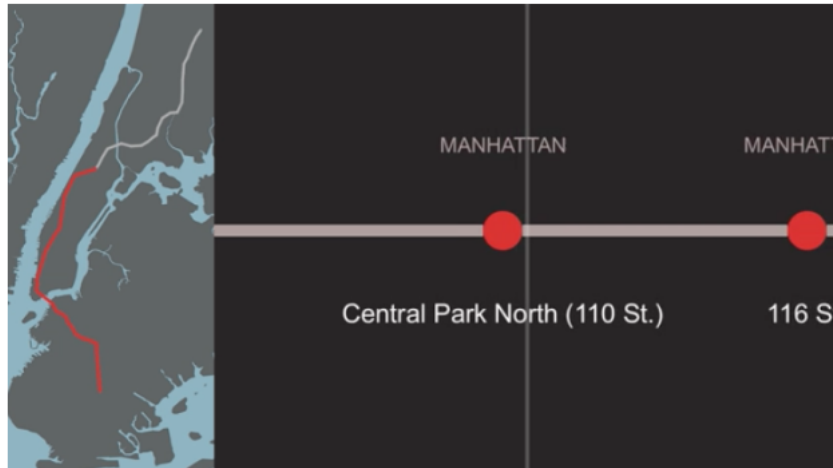
POSTED TO DATA ART | TAGS: PHYSICAL, POSTCARDS



Stefanie Posavec, known around these parts for her [manual data design](#) and Giorgia Lupi, known for constantly drawing and [searching for complexity](#), are sending each other data postcards once a week for a year. [They call the data-drawing project Dear Data.](#)

Algorithm-generated song, based on income data

POSTED TO DATA ART | TAGS: ALGORITHM, MUSIC



In the first song of his music experiment Data-Driven DJ, visual artist Brian Foo used median household income data to create a song that represents a ride on a New York subway.

The goal of this song is to emulate a ride on the New York City Subway's 2

Wearable data objects that represent air pollution

POSTED TO DATA ART | TAGS: ENVIRONMENT, PHYSICAL



For the most part, air pollution is invisible, so Stefanie Posavec and Miriam Quick created data objects to help see and experience the stuff you breathe. The glasses above

“DEAR DATA

Two women who switched continents get to know each other through the data they draw and send across the pond

[the latest delivery](#)

[by week](#)

[about the project](#)

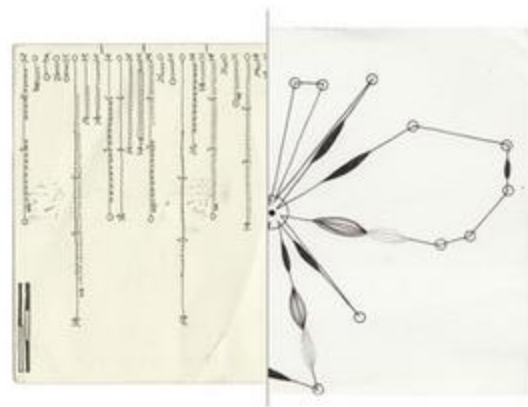
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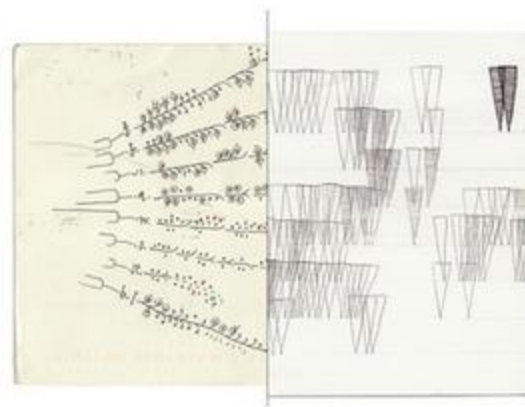
Explore our postcards, notes, and backstage pictures week by week



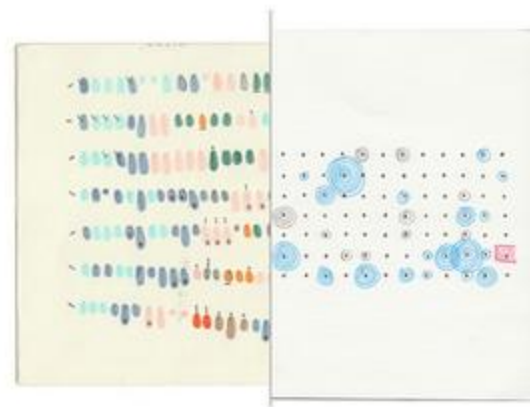
Week 01: A week of clocks



Week 02: A week of public transportation



Week 03: A week of thank yous



Week 04: A week of mirrors



A woman with short dark hair is focused on operating a bright yellow sewing machine. She is wearing a dark-colored top with a geometric pattern at the neckline. The machine is on a white table. To the left of the machine, there are several large spools of thread in various colors, including grey, blue, and yellow. In the background, two computer monitors are visible on a desk, and the walls are a light color with some papers pinned to them. The overall lighting is soft and indoor.

Oiko-nomic Threads
(Athens 2013)

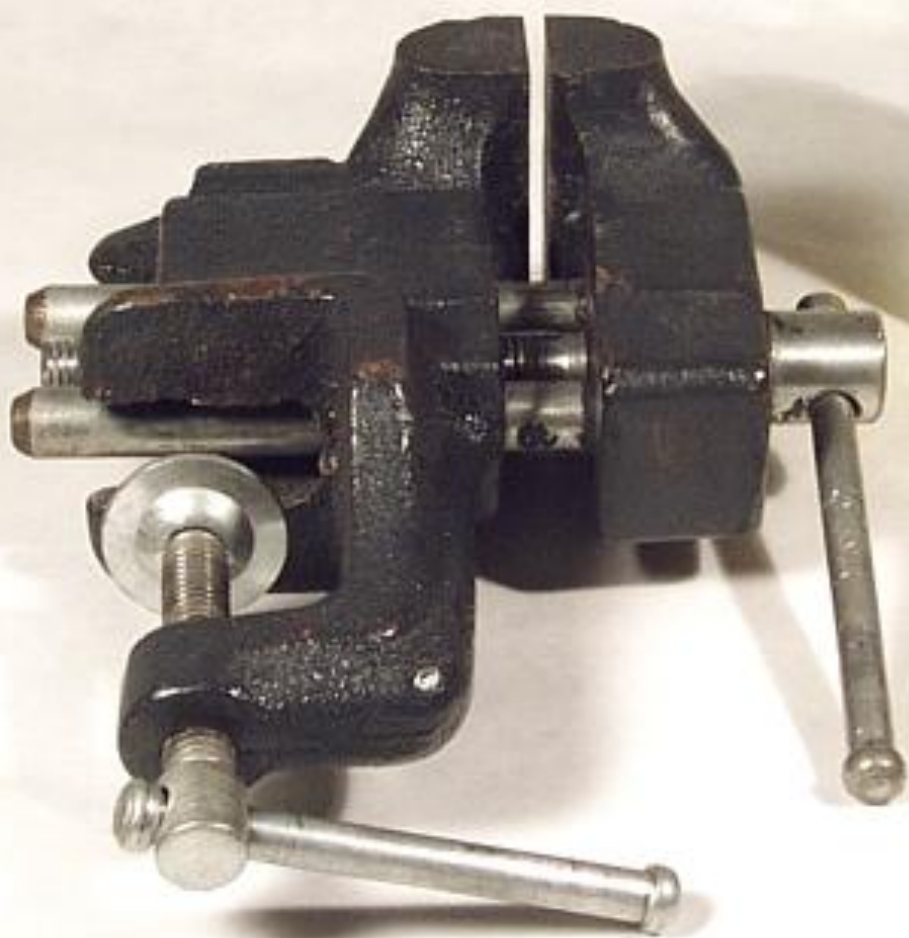
Πως;



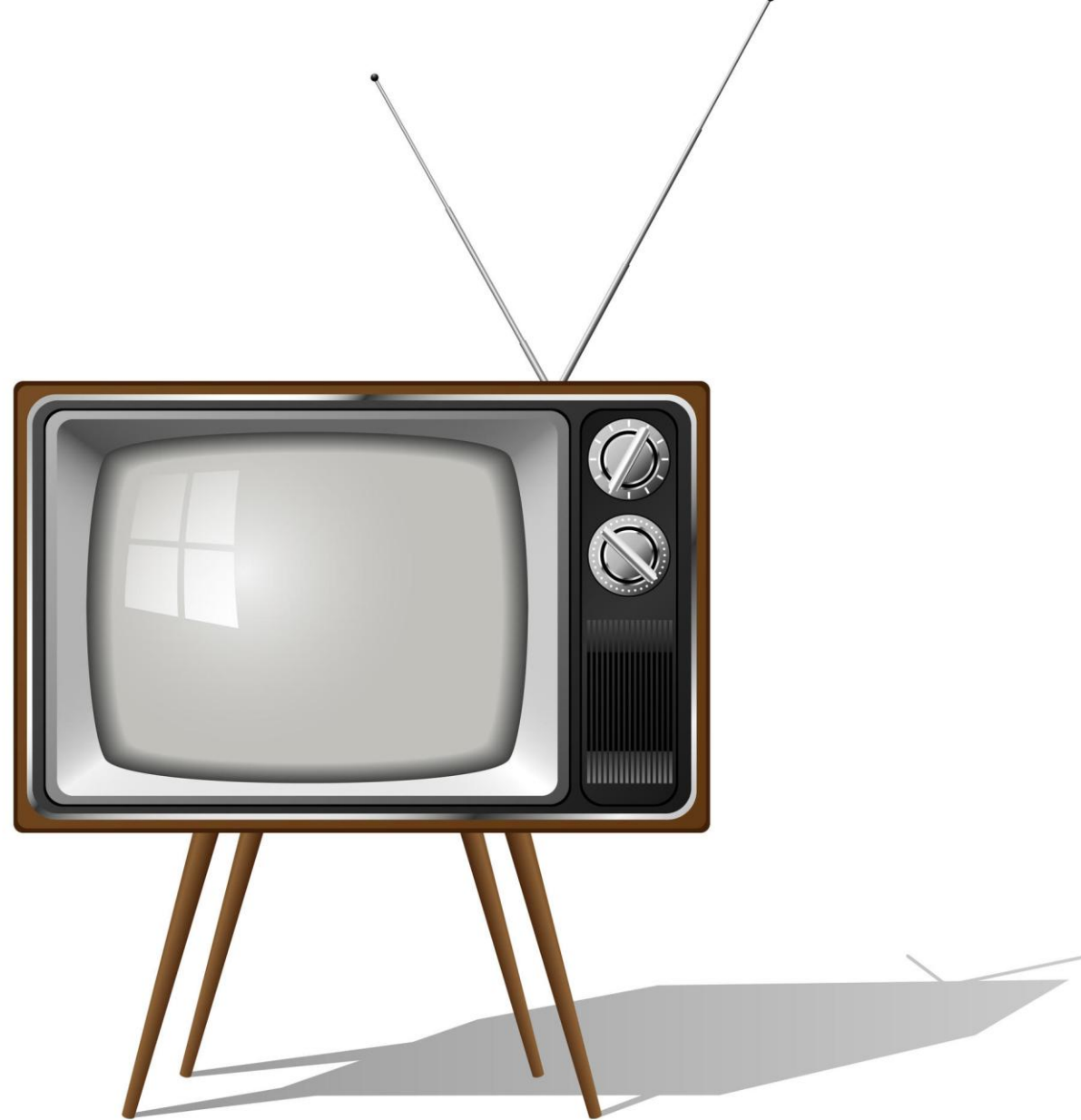
8. Das Auge und seine Schutzorgane.

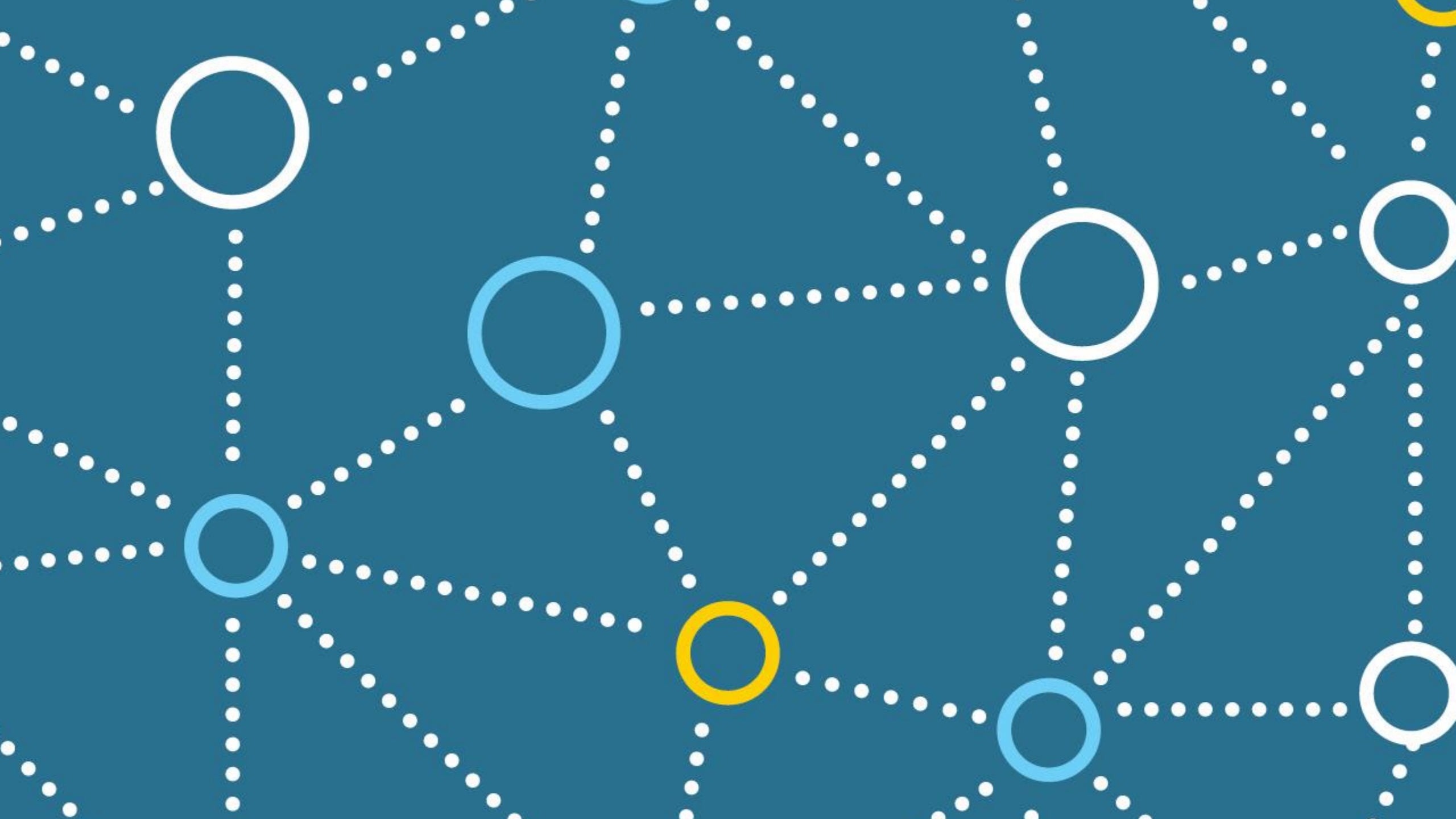
δεδομένα











LE MESSAGE,

C'EST LE MÉDIUM

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St. Joseph St.

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WARNING: EYE IRRITANT.
RESPIRATORY IRRITANT.
BONDS SKIN IN SECONDS.
See side panel.

DURO
**SUPER
GLUE**

NET WT. 0.17 OZ. (2g)

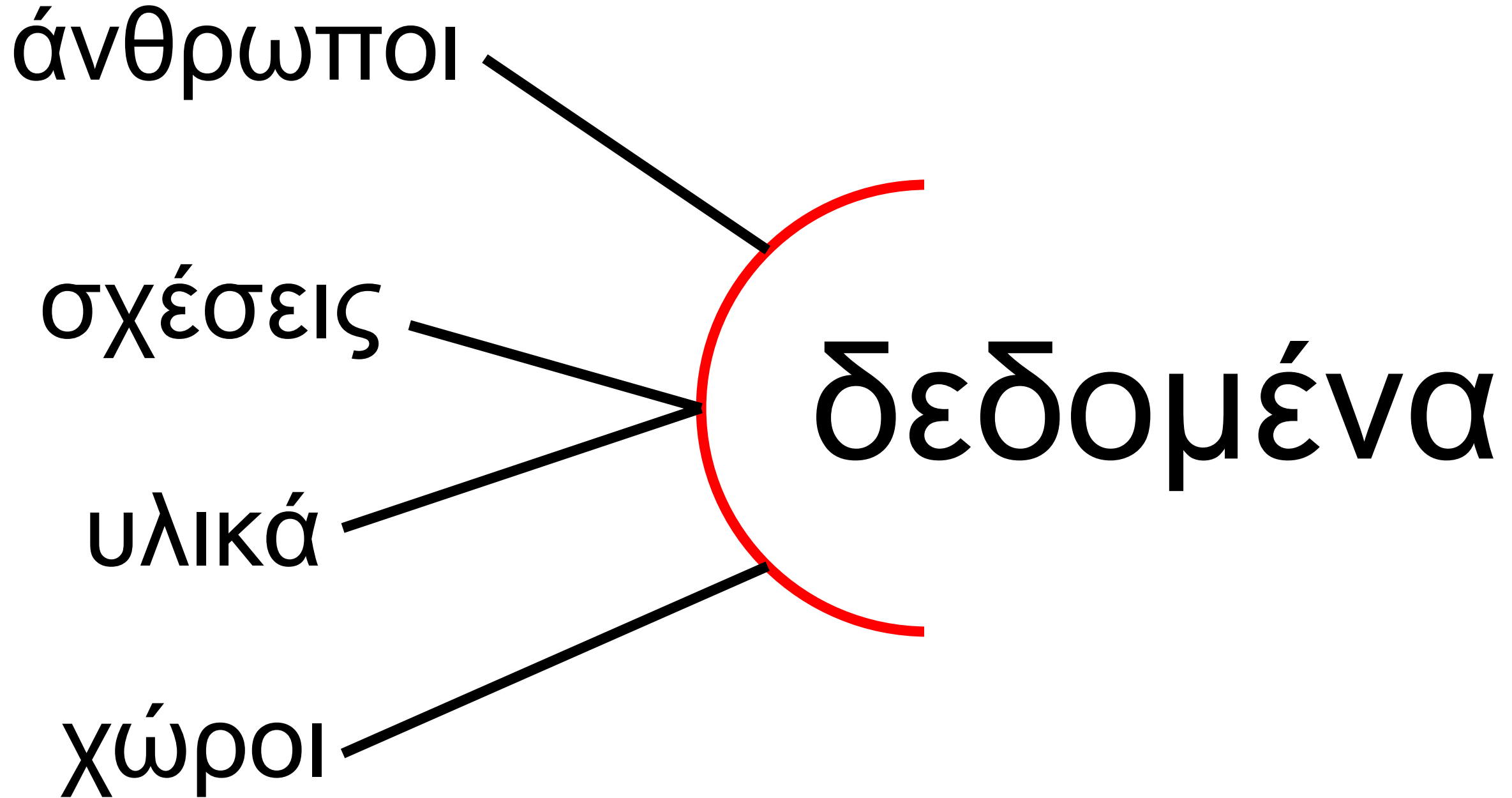
WARNING: Contains Cyanoacrylate. May cause allergic skin reaction. In case of eye contact, flush with water for 15 minutes; call a physician. For skin contact, flush with water. For ingestion, do not induce vomiting; call a physician. KEEP AWAY FROM CHILDREN.

άνθρωποι

σχέσεις

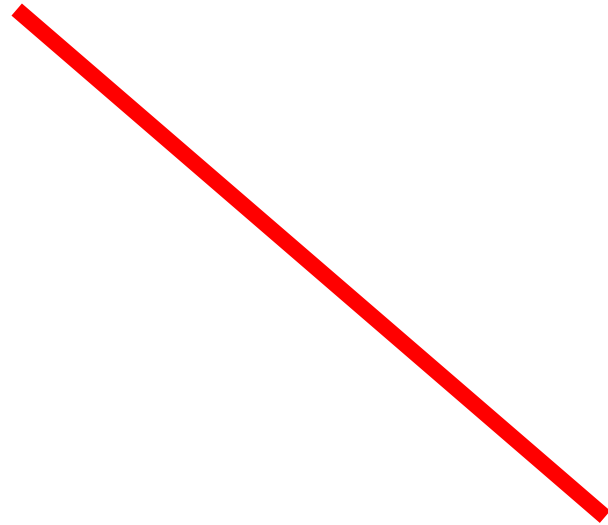
υλικά

χώροι



δεδομένα

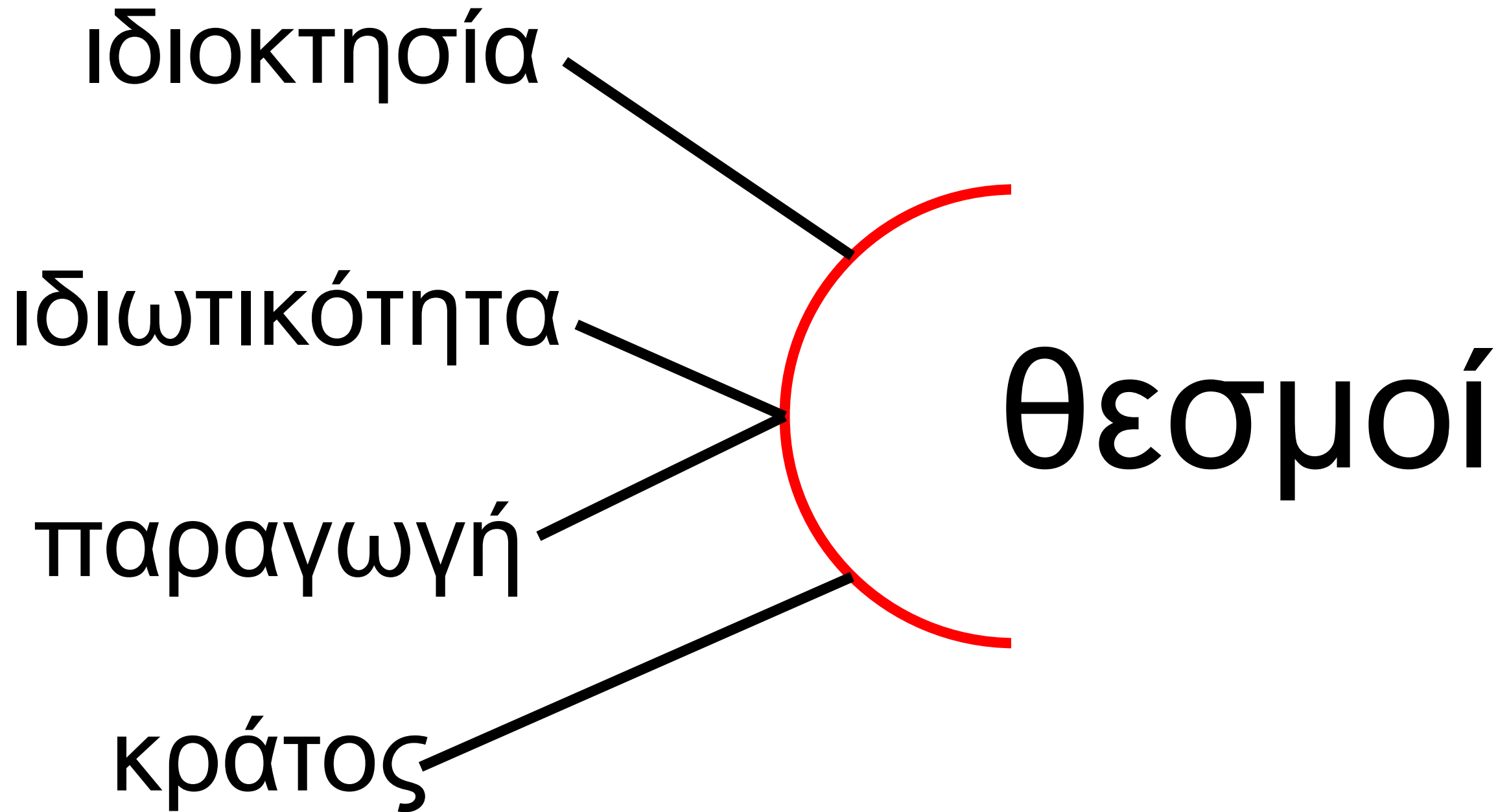
ανοικτά



δεδομένα







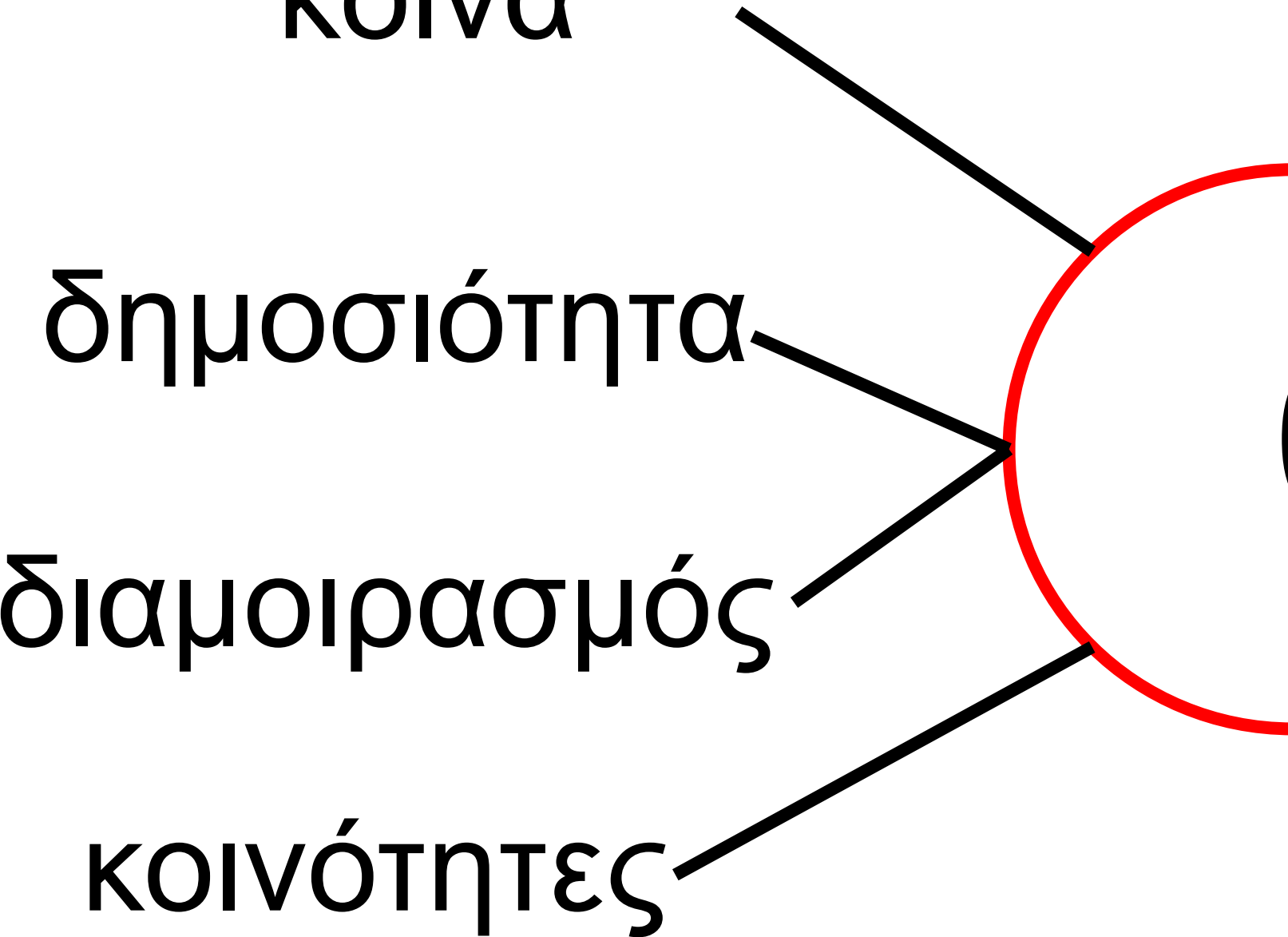
ΚΟΙΝΑ

δημοσιότητα

διαμοιρασμός

ΚΟΙΝΟΤΗΤΕΣ

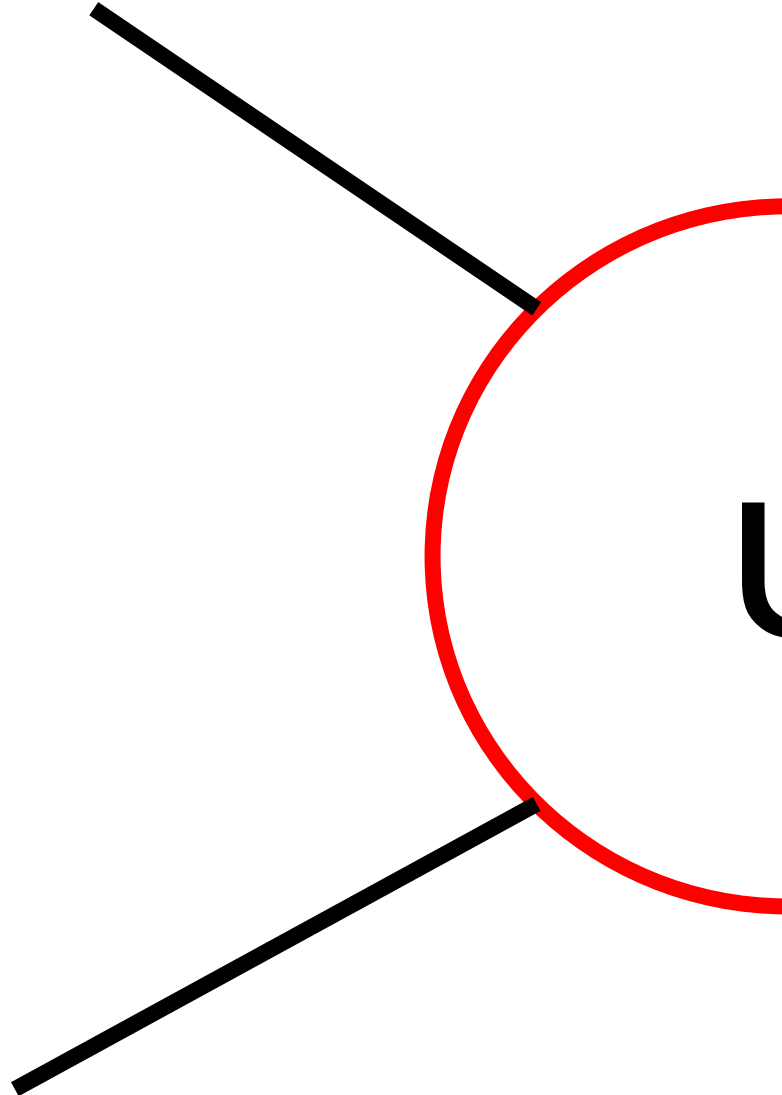
θεσμοί



υλικό

υβρίδια

ψηφιακό







Nine artists exploring
what a book can be

ΟΠΤΙΚΟΠΟΙΗΣΗ



Ποίηση

πληροφορικοποίηση

πληροφορικό





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